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Thursday



President Bush endorsed Sen. John McCain.

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WeekendPass

Lady Sings It All:

Alice Smith has plenty of soul — and R&B, rock and the blues, as well.

>> **INSIDE**



Clinton Buoyed by Victories

Obama vows to sharpen attacks as Dems ready for long fight

WASHINGTON | Hillary Rodham Clinton declared Wednesday that her primary victories in Ohio, Texas and Rhode Island had reordered the Democratic presidential race in her favor. A resilient Barack Obama countered with fresh pledges of support from superdelegates and said his lead remained intact.

One day after his worst showing in a month, Obama blamed negative attacks by the former first lady for his defeats and quickly made good on a promise to sharpen

his criticism of her.

But there was no disputing he had missed a chance to drive her from the race. Or that in contrast to the Republicans, who have settled on Arizona Sen. John McCain as their nominee, the Democrats face the prospect of a potentially divisive campaign lasting deep into spring.

"I'm concerned about unity," said Sen. Bob Casey, D-Pa., who is neutral. "The longer this campaign goes on, the more difficult it will



Clinton

be to unify and heal." Returns from Texas caucuses showed Obama reclaiming some of the ground in the delegate competition that he lost Tuesday night as Clinton's victories piled up.

Overall, she showed a gain of 12 delegates for the contests on the ballot, according to The Associated Press count, with another dozen to be awarded. In all, 370 were at stake. (AP)

Grand Canyon Flooded to Aid Ecosystem



POUR IT ON: Torrents of water flow from the No. 1 and 2 jet tubes at the Glen Canyon Dam on Wednesday. The Department of the Interior unleashed the flood to boost the Grand Canyon's ecosystem in the same way natural floods redistribute sediment. Officials also flooded the canyon in 1996 and 2004.

pollcenter

WILL THE PROLONGED FIGHT FOR THE NOMINATION HURT THE DEMOCRATS IN NOVEMBER? **A YES B NO**

THURSDAY 58 39 **FRIDAY** 50 38 **SATURDAY** 42 28

eyeOpeners

FUTURE TEENS

Prank Potential Vastly Exceeds That of Twins

When they get older, Logan, Eli and Collin Penn may blanch at the notion they wore nail polish to their first news conference. But it's the only way their parents know how to tell the boys apart right now. The identical triplets were born Wednesday at North Shore University Hospital on Long Island — an event so rare that an obstetrician estimated it might happen just once in 200 million births. The triplets' mother, Allison Penn, was impregnated with just one embryo through in-vitro fertilization, said Dr. Victor Klein. That embryo split in half, and then one half of that split again, he said. (AP)



COMMUTING

Man Hates Traffic More Than D.C. Does

When Robert Kadera's teenage son was running late for a tennis date near their Lake Villa, Ill., home, Kadera came up with a novel way to avoid 45 minutes' worth of traffic — fly. There was just

one problem — he had to land, without permission, at a golf course. Now the FAA is investigating, and local authorities are considering charges. "We're all pretty dumbfounded," said Police Chief Randy Melvin. "I don't have any idea what the guy was thinking. He was going to park his plane across the street like nobody would notice." (AP)



DAN KITWOOD/GETTY IMAGES

ANDROGYNY

Modern ... Men?

Are you one of those people who declares "My kid could do that!" when looking at modern art? You'll need to think twice before decrying Antony Gormley's "Firmament," on display at the White Cube Gallery in London. Because unless your kid is given a gazillion creepy statues and a dedicated work crew to attach them to walls, your kid can't do this. You don't have to like it, but you need to come up with a new insult.

(EXPRESS)

IMMATURE

Officers Proceed To TP Judge's House

Two New York police officers pleaded not guilty Tuesday to handcuffing

a 14-year-old boy, kicking and hitting him, and abandoning him in his boxer shorts on an isolated road as payback for a Halloween prank. The officers were arrested last fall on charges of unlawful imprisonment and endanger-

ing the welfare of Rayshawn Moreno. Prosecutors say the officers were trying to teach the boy a lesson after he supposedly threw eggs at a car. But Moreno's attorney said the boy was throwing eggs at a friend. (AP)

Brain Imaging in Depression

The National Institute of Mental Health (NIMH) is conducting studies using Positron Emission Tomography (PET) & Magnetic Resonance Imaging (MRI) to better understand how the brain regulates emotion and how depression affects motivation. Studies are conducted at the NIH Clinical Center in Bethesda, MD.

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"That may be where this is headed, but, of course, we have to decide who is on the top of the ticket."

—Hillary Clinton, hinting at a joint presidential ticket with Barack Obama

Nation

Study: Men Doing More Housework

But U.S. women still perform an unequal share of daily chores

NEW YORK | American men still don't pull their weight when it comes to housework and child care, but collectively they're not the slackers they used to be.

30%

The average share of housework done by men in the U.S., up from 15 percent in 1960, studies show.

The average man has gradually been getting better about picking himself up off the sofa and pitching in, according to a new report.

The report, released Thursday by the Council on Contemporary Families, summarizes several recent studies on family dynamics. One found that men's contribution to housework had doubled over the past four decades; another found they tripled the time spent on child care over that span.

"More couples are sharing family tasks than ever before, and the movement toward sharing has been especially significant for full-time dual-earner couples," the report says. "Men and women may not be fully equal yet, but the rules of the game have been profoundly and irreversibly changed." DAVID CRARY (AP)

Superdelegates Hope to Wait It Out

Democratic officials still reluctant to weigh in on presidential race

WASHINGTON | More than 200 Democratic Party officials pondered their collective power to tip the presidential nomination to Barack Obama or Hillary Rodham Clinton on Wednesday, and came to a near-universal consensus: Sit tight for now.

With the Obama-Clinton battle apparently destined to last another

McCain's Challenge

→ Sen. John McCain kicks off his general election campaign trailing both potential Democratic candidates, according to a Washington Post-ABC News poll. | **A Section**

IN The Washington Post

two months or more, these undeclared "superdelegates" are watching nervously but remain reluctant to dive in and potentially decide the matter. One day after Clinton's campaign-saving wins in Ohio and

Texas, not a single superdelegate switched from Obama to her, or vice versa (although a handful moved to or from the undecided column, mostly to Obama's advantage).

The superdelegates — various party officials including all Democratic governors and members of Congress — are poised to decide the nomination because neither candidate has a realistic chance of winning enough "pledged" delegates in the primaries and caucuses remaining before the late-August convention.

Nearly 450 superdelegates have

declared their choices, breaking in Clinton's favor but not by enough to negate Obama's overall delegate lead.

He leads in delegates, 1,567-1,462, even though she maintains a 242-207 edge in superdelegates. It takes 2,025 to win the nomination. Another 270 or so superdelegates remain undeclared, and scores of them told The Associated Press on Wednesday they intend to stay that way, at least through the Pennsylvania primary seven weeks away.

CHARLES BABINGTON (AP)

WASHINGTON | BUSH'S FANCY FOOTWORK



PHOTOS BY CHARLES DHARAKAP

BUST A MOVE: While waiting for Sen. John McCain, R-Ariz., on Wednesday, President Bush paced back and forth and finally broke into a little tap dance at the White House. Bush was playing for the cameras and stalling for time while waiting for McCain to show up to receive Bush's endorsement of him as the Republican presidential nominee.

FBI Chief Says Privacy Abuses Happened in '06

WASHINGTON | The FBI acknowledged Wednesday it improperly accessed Americans' phone records, credit reports and Internet traffic in 2006, the fourth straight year of privacy abuses from investigations aimed at tracking terrorists and spies.



The breach occurred before the FBI enacted reforms in March 2007, FBI Director Robert Mueller said. And it was partly caused by banks, telecommunication companies and others giving the FBI more data than was requested. (AP)

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Nation

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The total cost, in billions of dollars, of car crashes in the United States each year, which works out to about \$1,051 per motorist, according to a report from AAA.

Illnesses Traced to Clinic

Officials say reusing syringes, vials exposed thousands in Las Vegas

LAS VEGAS | Nearly 40,000 people learned this week that a trip to the doctor may have made them sick. In a type of scandal more often associated with Third World countries, a Las Vegas clinic was found to be reusing syringes and vials of medication for nearly four years. The shoddy practices may have led to an outbreak of the potentially fatal hepatitis C virus and exposed patients to HIV, too.

The discovery led to the biggest public health notification operation in U.S. history, brought demands for investigations and caused scores of lawyers to seek out patients at risk for infections.

Thousands of patients are being urged to be tested for the viruses. Six acute cases of hepatitis C have been confirmed. The surgical center and five affiliated clinics have been closed.

“I find it baffling, frankly, that in this day and age anyone would think it was safe to reuse a syringe,”



JAC C. HONG/AP

The city of Las Vegas shut down the Endoscopy Center of Southern Nevada after health officials determined six patients had contracted hepatitis C at the clinic.

said Michael Bell, associate director for infection control at the national Centers for Disease Control and Prevention.

In letters that began arriving this week, patients who received injected anesthesia at the endoscopy center from March 2004 to mid-January were urged to get tested for hepatitis B and C, and HIV.

Health inspectors say they observed clinic staff using the same syringe twice to extract anesthesia from a single-dose vial, which was then used to treat more than one patient. Of the six patients so far diagnosed with acute hepatitis C, five received treatment at the clinic on the same day in late September.

KATHLEEN HENNESSEY (AP)

Former Sailor Is Convicted of Aiding Terrorists

NEW HAVEN, CONN. | A former Navy sailor was convicted Wednesday of leaking details about ship movements to suspected terrorism supporters, an act that could have endangered his own crewmates.

Jurors convicted Hassan Abu-Jihaad, 32, of Phoenix of providing material support to terrorists and disclosing classified national defense information on the second day of deliberations.

The American-born Muslim convert formerly known as Paul R. Hall faces up to 25 years in federal prison when he is sentenced May 23. His attorneys said they were disappointed, and that an appeal was likely. Jurors declined comment, as did Abu-Jihaad's family members. (AP)

BOSTON | THE UNSEEN HELEN KELLER



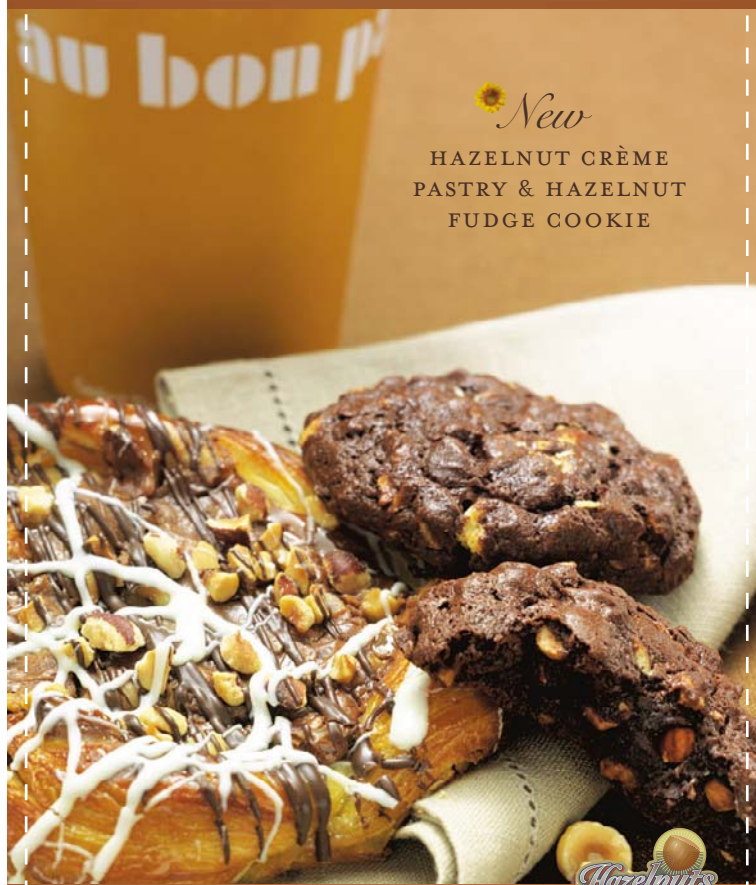
NEW ENGLAND HISTORICAL GENEALOGICAL SOCIETY/AP

FROM THE VAULT: This photo, taken in 1888, shows Helen Keller when she was eight years old, left, holding hands with her teacher, Anne Sullivan. The New England Historical Genealogical Society recently found the photo, which experts believe is the earliest known shot of the two women together.

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McCain Welcomed at White House

Nomination in hand, senator accepts Bush's official endorsement

WASHINGTON | John McCain got a White House embrace from President Bush on Wednesday, along with the party perks that go with sewing up the Republican nomination. The endorsement has baggage, though, reminding voters of the drawn-out Iraq war and the nation's economic woes under an unpopular GOP president.

Bush, who defeated McCain in a bitter 2000 primary campaign before winning the presidency, said the Arizona senator's "incredible courage and strength of character and perseverance" carried him to the nomination this time.

Those characteristics, Bush



President Bush welcomes the Republican presidential nominee Sen. John McCain to the White House on Wednesday. Bush pledged to help McCain's candidacy.

“If he wants my pretty face by him at one of these rallies, I’ll be glad to show up.”

PRESIDENT BUSH, ENDORSING MCCAIN

said, are what the nation needs in a president: “somebody that can handle the tough decisions, somebody who won’t flinch in the face of danger.”

The words held special resonance as the president who ordered the Iraq invasion five years ago stood outside the White House alongside one of the war’s most resolute supporters. Neither man

mentioned Iraq, though Bush said McCain would be “sitting in there behind that desk making decisions on war and peace.”

Even that mention was coupled with Bush’s lighter statement that “I’m going to be in Crawford with my feet up.”

McCain, for his part, said he plans, as much as possible, to campaign with Bush.

“I hope that the president will find time from his busy schedule to be out on the campaign trail with me, and I will be very privileged to have the opportunity of being again on the campaign trail with him — only slightly different roles this time,” said McCain, who unsuccessfully challenged Bush for the 2000 nomination.

“I got a lot to do, but I’m going to find ample time to help,” Bush said. “I can help raise him money, and if he wants my pretty face standing by his side at one of these rallies, I’ll be glad to show up.” LIZ SIDOTI (AP)

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WURST-CASE SCENARIO: The German military, it seems, has been traveling too much on its stomach. A parliamentary report sent to the Defense Ministry says the nation's soldiers are more overweight than average civilians, a spokesman said.

World

Palestinians Resume Peace Talks

Rice wins pledge from Abbas to continue dialogue with Israel

JERUSALEM | The moderate Palestinian leadership agreed under heavy U.S. pressure Wednesday to resume peace talks with Israel, dropping a demand that Israel first reach a truce with Islamic Hamas militants acting as spoilers.

The announcement gave Secretary of State Condoleezza Rice a modest accomplishment for a brief troubleshooting mission. It left open the question of how both sides will

eventually confront Hamas militants in charge of the 1.4 million Palestinians — nearly half the population — living in the sealed-off Gaza Strip.

Rice said Palestinian President Mahmoud Abbas had assured her he will return to talks. Doing so is a political risk for Abbas, who had broken off negotiations last weekend to protest an especially deadly Israeli military incursion into Gaza. More than 120 Palestinians were killed, along with three Israelis, over a week of heightened violence.

If Israeli-Palestinian talks resume as pledged, they will essentially restore the precarious

ISRAEL IS TESTING BLAST-RESISTANT BUSES

→ Israeli officials said Wednesday that they are testing four buses with blast-proof windows, specialized doors and other features designed to protect passengers from suicide bombers. The buses being tested in Jerusalem are equipped with a turnstile that allows the driver to inspect passengers as they get on the bus and a back door designed for exit only. (AP)

balance in place since President Bush announced last fall that the two sides would resume negotiations for the first time in seven years. The talks are supposed to frame a deal for a Palestinian state this year.

Israeli and West Bank Palestinian negotiators had been meeting regularly, and keeping their discussions secret, before Abbas pulled out. The talks had produced nothing in public, and were undermined by continued Israeli housing activity on land the Palestinians claim, as well as by Palestinian security forces' inability to control militants.

ANNE GEARAN (AP)

In Brief



Teachers cheer during the last day of a strike in San Juan on Wednesday.

SAN JUAN, PUERTO RICO Public School Teachers Vote To Suspend 10-Day Strike

Public school teachers voted Wednesday to suspend a 10-day strike in the U.S. Caribbean island that shuttered classrooms and sparked clashes between protesters and police. About 10,000 teachers nearly unanimously approved the recommendation of their union's leadership to suspend the weakening strike, which began Feb. 20. Teachers are seeking pay raises and better working conditions, including more books and computers. (AP)

SHANGHAI, CHINA Chinese Police Kill Man Who Took Australians Hostage

Police in China fatally shot a local man who took 10 Australians hostage on a tourist bus, a state news agency reported Wednesday. The tourists were unharmed and would return to Australia on Thursday, Australian Foreign Minister Stephen Smith said. But he could not say anything about the hijacker's motives. (AP)

MANILA, PHILIPPINES More Than 1,400 in 1 City Display Typhoid Symptoms

More than 1,400 people have displayed typhoid symptoms in less than a month in a city near the Philippine capital, prompting authorities to declare a state of calamity, health officials said Wednesday. Extra medical teams have been sent to assist doctors and conduct disease surveillance in Calamba, Health Secretary Francisco Duque said. (AP)

Iraqi PM Calls for 3 Executions

Government will not kill Saddam ally if 2 others can't be killed

BAGHDAD | The Iraqi government is refusing to execute Saddam Hussein henchman and cousin Ali Hassan al-Majid, better known as "Chemical Ali," unless the death sentences of two other Saddam-era officials also are approved.



al-Majid

The dispute pits the government of Prime Minister Nouri al-Maliki against the three-member presidential council, which moved last week to block the two other executions in what was seen as a possible attempt to appease minority Sunni Arabs.

The standoff underscores the often unclear lines of authority in Iraq and is another blow to Iraq's beleaguered judicial system.

Government spokesman Ali al-Dabbagh said in a telephone interview that al-Maliki's administration would not take custody of al-Majid alone and that it wanted all three men. (AP)



National Guard soldiers inspect a car at a checkpoint at the Colombian border in Paraguachon, Venezuela, on Wednesday.

Chavez: Conflict With U.S. Inevitable

Venezuelan president says Colombia, allies responsible for crisis

CARACAS, VENEZUELA | President Hugo Chavez charged Wednesday that Colombia and its U.S. allies are responsible for the intensifying crisis in this region.

He also said conflict with the United States is inevitable.

"It must be said: They, the empire and its lackeys, are war. We are peace. We are the path to peace,"

Chavez said in a televised speech, his first since Colombia alleged that documents found in a leftist rebel's computer show the Venezuelan leader has been supporting Colombian guerrillas for years.

Chavez, who ordered 10 battalions of troops to reinforce Venezuela's border with Colombia after Colombian troops entered Ecuador on Saturday to attack a rebel hideout, spoke as diplomats struggled to defuse the crisis.

In Washington, the Organization of American States approved

a compromise resolution drafted jointly by Ecuador and Colombia that declared the raid a violation of Ecuador's sovereignty.

It also called for OAS Secretary-General Jose Miguel Insulza to lead a delegation to both countries in hopes of helping them calm tensions.

The United States was the only nation in the OAS to offer Colombia unqualified support. Many other countries worried openly about the attack inside Ecuador.

IAN JAMES (AP)



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MONK-EY BUSINESS: Thailand said Tuesday it was investigating claims that supposedly celibate Buddhist monks have been using a U.S.-based social networking Web site to flirt with women. The controversy arose after a self-styled watchdog group — the Network of Civilians to Protect the Nation, the Religion and the King — said monks were flirting online at Hi5.com.

World



Former Iraqi official Hakim al-Zamili, left, hugs a friend in Baghdad Wednesday after his release from U.S. custody. He was accused of aiding Shiite death squads.

Iraqis Released in Death Squad Case

Former officials were cleared of sectarian violence allegations

BAGHDAD | Two former Health Ministry officials cleared of helping Shiite death squads celebrated their release with friends and family Wednesday while outraged Sunni politicians called it a black day that showed just how dysfunctional Iraq's judicial system is.

Former Deputy Health Minister Hakim al-Zamili and Brig. Gen. Hameed al-Shimmari, who was in charge of the ministry's security force, were freed from U.S.

custody early Wednesday, two days after an Iraqi court opted to drop kidnapping, murder and corruption charges against them for lack of evidence.

The trial before the three-judge panel had only started on Sunday, and there were widespread allegations of witness intimidation. The proceedings were delayed once because witnesses failed to show.

Al-Zamili and al-Shimmari were accused of aiding in some of the most horrifying sectarian violence that gripped Iraq in the wake of the Feb. 22, 2006, bombing of a revered Shiite mosque by Sunni extremists. QASSIM ABDUL-ZAHRA (AP)

Zardari Corruption Cases Dropped

Court dismisses 5 cases against newly elected Pakistani party leader

ISLAMABAD, PAKISTAN | A Pakistani court on Wednesday dropped five corruption cases against a leader of the opposition party that won last month's parliamentary elections.

Asif Ali Zardari, the party's co-chairman, is the widower of assassinated former prime minister Benazir Bhutto. He became known among Pakistanis by the nickname "Mr. Ten Percent" for allegedly pocketing kickbacks when his wife was in office.

He spent years in jail without being convicted and insists the charges were politically motivated. Now, Bhutto's assassination in December and his takeover of



Zardari

the party have made him a key figure in Pakistan's move back toward democracy after years of military rule. An anti-corruption court in Rawalpindi ordered prosecutors to terminate five long-standing cases against Zardari.

Pakistan's Supreme Court made

Wednesday's ruling possible by lifting a stay on President Pervez Musharraf's National Reconciliation Ordinance. That order instructed courts to dismiss corruption cases against politicians and bureaucrats dating from before Musharraf seized power in a 1999 coup.

The allegations against Zardari included illegal payments relating the construction of a polo ground inside the prime minister's residence and to the purchase of thousands of Polish tractors. There are two other outstanding corruption cases against Zardari in Pakistan, which experts said would likely be dropped next week. STEPHEN GRAHAM (AP)

S. Korea Gets Tougher on N. Korea

SEOUL, SOUTH KOREA | South Korea's new conservative government is already making good on its promise to take a tougher line on North Korea by calling on Pyongyang to improve its widely criticized human rights policies.

The remark was just one sentence in a speech by a South Korean

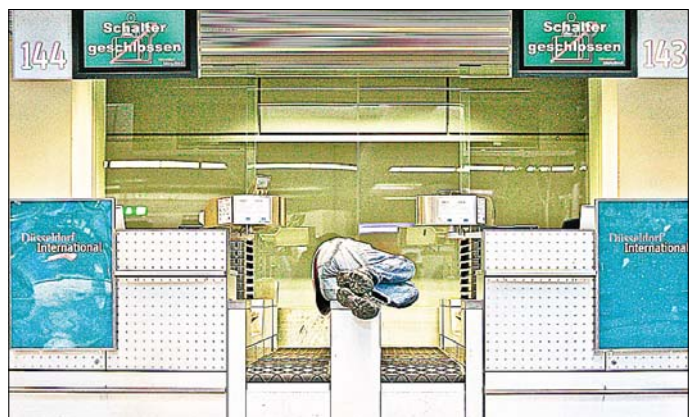
diplomat at a meeting of the U.N. Human Rights Council in Geneva on Monday. But it represented a major change after a decade in which South Korea largely refrained from criticism of its nuclear neighbor, fearful of upsetting reconciliation efforts.

The South Korean government

"calls upon [North Korea] to take appropriate measures to address the international community's concern that the human rights situation in [North Korea] has not improved," Park In-kook, Seoul's deputy foreign minister in charge of international organizations and global issues, said in the speech.

Human rights observers welcomed the statement. (AP)

GERMANY | STRIKE STRANDS AIR TRAVELERS



UNENVIABLE POSITION: A traveler lies on a closed check-in counter at an airport in Dusseldorf, Germany, on Wednesday. German airports canceled flights after workers walked off their jobs in a strike to win better pay.

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World



Chinese Premier Wen Jiabao is shown on a large screen as he addresses the opening session of the National People's Congress in Beijing on Wednesday.

Chinese Premier Warns of Inflation

Annual policy address reveals problems facing communist leadership

BEIJING | China's premier on Wednesday extolled the prosperity the communist government has brought to many Chinese, yet he warned that inflation could derail the country's rapid emergence.

The mixed message in Premier Wen Jiabao's annual policy address underscored problems Chinese leaders face in meeting public expectations for standards of living.

For the first time in more than a decade, inflation is emerging as a danger at home, potentially inflaming tensions between the newly rich and the majority of low-income workers. The U.S. economic woes and trade friction with Europe could wreck key markets for job-creating export industries.

"All this could adversely affect

China's economic development," Wen told 2,970 delegates. "China is now in a critical period in its reform and development."

In a 2 1/2-hour state-of-the-nation speech, Wen ticked off proud achievements since he and Communist Party chief Hu Jintao took office five years ago: China has soared to become the world's No. 4 economy, just behind Germany. Urban incomes rose 80 percent, rural ones by nearly that much.

But just as the two-week meeting of the National People's Congress should be celebrating China's power, the event reveals divisions hampering the leadership's ability to tackle new challenges. The Hu-Wen team has been criticized for being weak.

"In Mao Zedong's day, one soldier could command 10,000. Now 10,000 soldiers cannot command one," said citizens rights campaigner Liu Anjun. CHARLES HUTZLER (AP)

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Local

District Files Final Gun Ban Defense

Supreme Court to hear case of 30-year-old ruling in 2 weeks

WASHINGTON | The District of Columbia made a final defense of its strict ban on handguns Wednesday, the last legal filing to the U.S. Supreme Court before the justices hear arguments on whether the city's three-decades-old law is unconstitutional.

The case could produce the most in-depth examination of the right

to "keep and bear arms" in nearly 70 years. Arguments are scheduled in two weeks.

In a brief filed Wednesday, the district argues that the Second Amendment gives people the right to own guns in connection with service in a militia — not to possess any weapon of their choosing for private purposes.

The city also claims the handgun ban affects only the district — arguing that D.C., like states, has the right to make its own laws. Finally, the District argues its

laws do not outlaw all firearms, just handguns.

"The laws of the District of Columbia do not in fact take away the right to keep and bear arms, they were focused on one particular kind of weapon that is particularly dangerous in an urban setting," said Walter Dellinger, a former U.S. solicitor general who will argue the case for the city.

"The citizens of this city really urge us to continue this fight," Mayor Adrian M. Fenty said.

Lawyers for Dick Anthony Hell-

er, a security guard challenging the city's gun laws, have argued that the ban must be overturned because it is too broad to comply with the Second Amendment.

Washington's law largely prohibits private ownership of handguns and places strict limits on how other firearms, such as shotguns, can be kept and stored. City officials say that despite the district's relatively high homicide rate, the law passed in 1976 has helped keep violence in check and that it would be much worse if guns were legal. (AP)



Shoppers visit the new Target store in Columbia Heights on Wednesday.

Customers: New Target Hits Mark

Reviews are positive as big-box chain opens its 1st outpost in D.C.

WASHINGTON | From stocked shelves to squeaky clean floors to the crisp, fresh scent that wafted through the air, newness abounded as customers walked through the doors of the Target store in Columbia Heights for the first time on Wednesday.

The store, part of the \$145 million, 50,000 square-foot DC USA complex, is the big-box chain's first outpost in the District.

Inside, the store's two levels — connected by escalators built to transport shopping carts — were packed with merchandise. The lunchtime crowd, however, was substantial, but not overwhelming.

All that elbow room gave shoppers like Michael Johnson, a D.C. resident, a chance to admire his surroundings.

"It was nice," he said of the store. "I like the layout and the way they crafted the whole building."

Kiana Herring and Antyon Miles were part of a group that included at least two bags of purchases and a baby stroller. "It's good," Herring said of the store. "Better than the one in [Prince George's County]."

GREG BARBER (EXPRESS)

NPR Prepares To Merge D.C. Headquarters

WASHINGTON | National Public Radio is consolidating its headquarters to a new building in the District of Columbia.

NPR now works out of two buildings in Washington's Penn Quarter neighborhood. The new headquarters will be in a to-be-built facility on North Capitol Street, in the northwest section of the city that also is home to XM Satellite Radio. Plans for the 10-story office tower call for preservation of the existing building's facade, which was constructed in 1927. NPR hopes to complete the move in 2012.

District officials offered economic incentives including \$40 million over 20 years in tax abatements. (AP)

IN The Washington Post | THE BIG DRAW



CREATIVE MINDS: Joseph Mitchell, lower left, and some of his classmates draw on a large piece of Mylar at North Chevy Chase Elementary School Wednesday. The "Big Draw" project was sponsored by the National Portrait Gallery.

❖ **More art:** Teacher Jackie Moore considers the event a protest against declining arts education for kids. | Today's AI

The Lotteries

Wednesday, March 5

DISTRICT	
Mid-day Lucky Numbers	6-9-0
Evening Lucky Numbers (Tues.)	0-6-4
Mid-day DC 4	7-0-7-5
Evening DC 4 (Tues.)	2-6-8-8
Rolling Cash Five (Tues.)	6-13-18-23-26
Daily 6 (Tues.)	11-14-26-29-33-35 Bonus: 39

MULTI-STATE GAMES	
Mega Millions (Tues.)	7-15-30-33-56
Mega Ball	22

All winning numbers are official only when validated at a lottery ticket location or a lottery claims office. Drawings that occur after Express's deadline will be published two days later.

MARYLAND	
Mid-day Pick 3	3-6-8
Evening Pick 3 (Tues.)	9-4-9
Mid-day Pick 4	2-5-2-3
Evening Pick 4 (Tues.)	3-5-1-2
Match 5 (Tues.)	2-5-18-29-34 Bonus: 30

VIRGINIA	
Mid-day Pick 3 (Wed.)	5-4-2
Evening Pick 3 (Tues.)	8-7-2
Mid-day Pick 4 (Wed.)	6-7-1-3
Evening Pick 4 (Tues.)	7-5-8-5
Mid-day Cash 5 (Wed.)	5-9-12-19-33
Evening Cash 5 (Tues.)	10-25-26-27-33

Va. Considers \$5 DMV Surcharge

RICHMOND, VA. | If you've ever said you'd give \$5 to avoid the lines at the DMV, it's time to put your money where your mouth is.

The Senate voted 35-4 Wednesday to charge those who go into a Department of Motor Vehicles customer service center to renew their vehicle registration \$5 more than those completing the transaction online, over the phone or by mail. The House passed the measure 91-8 earlier this week.

Drivers could get a \$1 discount for renewing their registration


online and another \$1 discount for renewing it for more than one year at a time. The fee would not be charged if the individual also must conduct a transaction that can't be done by mail, telephone or online.

The bill also would extend the term of a driver's license from five to eight years.

"Everybody knows that if you go to a DMV and wait a long time in line it can be extremely frustrating," said Sen. Ryan McDougle, R-Hanover, the bill's sponsor. (AP)

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Money



Customs and Border Protection officer Gregory Starr examines toys at a container examination station in Long Beach, Calif.

Port Screening Increased

Full-time inspectors to test imports such as toys for hazards

LONG BEACH, CALIF. | Product safety inspectors will be deployed full-time at U.S. ports to screen toys and other imports for potential safety hazards, the U.S. Consumer Product Safety Commission announced on Wednesday.

The new import surveillance division will test selected prod-

ucts for unsafe levels of lead, loose parts that could pose a choking risk to children, faulty wiring on electric components and other potential hazards.

The unit will have the authority to hold shipments deemed hazardous.

The initiative follows the recall last fall of millions of toys because of lead or other hazards. The CPSC has been under public pressure for not acting quickly enough to eliminate hazardous products from store

shelves.

The CPSC has had agents checking products at ports for years on a case-by-case basis. The new initiative will place inspectors full-time at ports, said Nancy Nord, the commission's acting chairman.

Initially, the agency will have inspectors only at the Port of Long Beach.

Among the products targeted by the agency will be toys, fireworks, cigarette lighters and electronics. (AP)

Market Action

New York Stock Exchange

Gainers

STOCK	LAST	DAILY CHANGE	DAILY PERCENT CHANGE
BigLots	21.23	+3.85	+22.2
MaidenBrd	14.01	+1.98	+16.5
CRJ SB-1	15.86	+1.93	+13.9
CAI Intl n	11.59	+1.29	+12.5
AbitiBow n	10.48	+1.15	+12.3

Losers

MoneyGrm	2.49	-.80	-24.3
UnvAmr	13.17	-3.87	-22.7
AmbacF	8.70	-2.02	-18.8
RehabCG	16.50	-3.10	-15.8
Chicos	8.50	-1.37	-13.9

Rates

	CURRENT	PREVIOUS WEEK
Prime Rate	6.00	6.00
Fed Funds close	2.81	2.50
3-month disc	1.50	1.94
2-year	1.65	1.98
10-year	3.69	3.84
30-year	4.60	4.65

NASDAQ Stock Market

Gainers

STOCK	LAST	DAILY CHANGE	DAILY PERCENT CHANGE
Packetr	4.94	+1.08	+28.0
CdnSolar	22.22	+3.23	+17.0
Optium	7.00	+.95	+15.7
HerzfldC	7.91	+1.00	+14.5
Iomai	1.12	-.02	-1.8

Losers

Logility	6.04	-4.22	-41.1
PDL Bio	10.71	-5.13	-32.4
ASoft If	6.03	-2.76	-31.4
Ciprico	2.32	-1.03	-30.7
SilverfR	2.37	-1.01	-29.9

Currency (Dollars in foreign currency)

	TODAY	PREVIOUS DAY	YEAR AGO
British Pound	.5021	.5035	.5202
Canadian Dollar	.9862	.9959	1.1804
European Euro	.6552	.6575	.7635
Japanese Yen	103.87	103.14	115.83
Mexican Peso	10.7053	10.7235	11.1637
Taiwanese Dollar	30.91	30.91	32.91

DOW	NASDAQ	S&P 500
+41.19	+12.53	+6.95
+0.34	+0.55	+0.52
12254.99	2272.81	1333.70

Bank Stocks

STOCK	LAST	DAILY CHANGE	YEAR TO DATE PERCENT CHANGE
BkofAm	37.55	-.59	-9.0
BkMont g	45.79	-1.13	-19.1
BkNova g	46.63	+.89	-7.7
CIBC g	65.45	-.31	-8.4
Citigrp	22.15	+.05	-24.8
DeutscheBk	110.64	+.49	-14.5
JPMorgCh	38.74	-.45	-10.5
PNC	60.01	-.59	-8.6
RoyalBk g	48.30	+.11	-5.4
SunTrst	56.43	+.03	-9.7
TorDBk g	65.36	+.93	-5.8
UBS AG	30.83	+.03	-33.0
US Bancrp	31.78	-.05	+.1
Wachovia	28.73	-.75	-24.5
WellsFargo	28.98	+.15	-4.0

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FOLLOW THE LEADER: Alex Ovechkin fans will get a special treat when watching home Caps games for the rest of the year. CSN will dedicate one camera to following the young star for the entire game. The "OvechKam" will be available on CSN+ and Comcast On Demand.



Sports

Langhorne Is Maryland's Sure Thing

Senior has been one of the Terrapins' best players since Day 1

TERPS WOMEN | Get Crystal Langhorne the ball somewhere near the basket and you pretty much know what's happening next. She doesn't miss much.

And that's been the theme of the senior center's four years at Maryland. Langhorne has been that can't-miss player that coaches come across rarely. There has been no dramatic arc to Langhorne's time at Maryland, no major obstacles to overcome. She arrived as a really good player. She's leaving as a great player. On Wednesday, she was named ACC Player of the Year, receiving 23 of 49 first-play votes.

"She has been a leader from the minute on the first day that she stepped foot on campus. She is a winner through and through," coach Brenda Frese told reporters



CAN'T-MISS: Crystal Langhorne has scored on 65 percent of her shots throughout her career. She is one of just three ACC players to shoot better than 60 percent.

TOURNEY TIME

Langhorne has led the Terrapins (29-1, 13-1 ACC) into the ACC tournament as the No. 2 seed:

→ After a first-round bye, Maryland will take on either Boston College or Virginia Tech on Friday. The path to the tournament title likely includes both UNC, which handed Maryland its only conference loss, and Duke.

after Senior Day at the Comcast Center. "Obviously, she's a special player, and we may not ever get a player like Crystal ever again."

Langhorne has become the most accurate shooter in ACC history, scoring on 65 percent of her career shots. Only two other ACC players have topped the 60 percent threshold in their careers, none in the last 11 years. She's made more field goals

than any other player in Maryland history. She has been a dominant scorer and an aggressive rebounder, a perennial presence on the short list of the nation's top players. And she's been a national champion.

When on senior night her jersey number was raised to the rafters — she's only the fifth women's player to be so honored — a nearly capacity crowd showed its appreciation. And she showed hers.

"It's weird to see my number and my name up there," Langhorne said. "I am truly honored."

Perhaps most impressive is that Langhorne's achievements have come within the framework of the team. She's not hogged the spotlight; rather, she's shared it over the years with Shay Doron or Kristi Toliver, Laura Harper or Marissa Coleman.

"Team achievements are always more important than the individual ones," she said. "You might be able to accomplish some on your own, but to win a championship takes a whole team." **DEREK TURNER**

Bursting bubbles: Bubble teams can check out the Post's guide to figure out who to root for in the smaller conference tournaments | **Today's Post, Sports**

Real Madrid Bows Out Early

CHAMPIONS LEAGUE | Real Madrid's streak of early eliminations from the Champions League's knock-out round was extended to four years Wednesday when the nine-time champions lost to visiting AS Roma 2-1.

Madrid, which finished the match with 10 men, lost 4-2 on aggregate.

"To me, it's not a loss," Madrid coach Bernd Schuster said. "The ball just didn't want to go in."

Roma midfielder Taddei headed in the first goal in the 73rd minute, two minutes after Madrid defender Pepe was sent off for a tackle on substitute Mirko Vucinic.

Raul Gonzalez got to Robinho's pass in the 75th and beat goalkeeper Alexander Doni to the right side for Madrid's goal, but Vucinic knocked in Christian Panucci's cross two minutes into injury time for the winning goal.

"Vucinic's entrance changed the game," Roma coach Luciano Spalletti said. "All of the subs who came in maintained the equilibrium and made important contributions." (AP)

GW's Beck Is A-10 Player of the Year

COLONIALS WOMEN'S SHOOPS | George Washington's Kimberly Beck was selected as the Atlantic 10 player of the year Wednesday.

The senior point guard also earned all-conference first-team honors for the third consecutive season. She has led the A-10 in assists in all four of her seasons at GW, and this season she averaged 13.6 points and 6.3 assists. She

ranks third nationally in assist-to-turnover ratio (2.60).

Junior center Jessica Adair also was a first-team selection. Beck and senior forward Whitney Allen were named to the conference's all-defensive team. Senior guard Sarah-Jo Lawrence, who has a 3.85 grade-point average, was chosen the league's student-athlete of the year. (AP)

Huff Is Happy to Not Be Rehabbing

Orioles DH flies out twice vs. Marlins but says he feels great

ORIOLES | Aubrey Huff finally got to put on a uniform, grab a bat and walk to the plate in an exhibition game.

Normally, such an endeavor would force him to stifle a yawn. But this has not been an ordinary spring training for the Orioles DH, who has spent the past three weeks working to return from surgery to repair a sports hernia.

"Rehab is definitely boring," Huff said Wednesday. "I've never really been hurt too much in my life, so I never really understood what it's like."

Before playing his first exhibition game of 2008 against the Florida Marlins, Huff sounded like a rookie.

"I've never been so excited to take an at-bat in spring training," he said.

Huff went 0-for-2, hitting a fly



Aubrey Huff said he had never been so excited about a spring training game before.

ball to center and a liner to right in a 2-1 loss. It wasn't exactly a productive afternoon, but it was a start.

"It felt great. It was probably the most nerve-racking first at bat I've had in my life in spring training," he said. "But it was surprising. It felt pretty good. My timing felt pretty good. I actually saw the ball well and everything just felt nice and relaxed and comfortable after the

first pitch. It felt good just getting back out there."

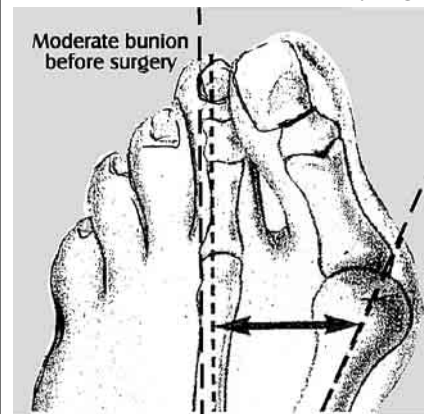
The wait was worth it.

"It was probably the first time I've felt pretty good on my first day at spring training," he said. "I don't think I've ever pulled two balls in spring training in the first game ever in my career. Everything usually goes to left, I'm behind everything." **DAVID GINSBURG (AP)**

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Sports

25

The number, in millions, of fans who will have entered Verizon Center since it opened after Wednesday's Wizards game. The fan to break the mark was set to win a "year-long prize package."

Face of the Franchise at 23

Nats manager expects Zimmerman to hit 30 HRs — and be a leader

NATIONALS | All the Nationals expect from 23-year-old third baseman Ryan Zimmerman is for him to be the face of the franchise, bat in the middle of the order and remain a rock in the field.

Oh, and hit 30 home runs per year while he's at it.

"Last year, I know a lot of people made the adjustment to him and he adjusted back," manager Manny Acta said. "So, I'm expecting that, from now on, he's just going to put a streak of years of 30 home runs."

Of course, Zimmerman has never hit 30 home runs, but to hear Acta say it, it seems like no big deal. It is clear that the franchise thinks very highly of the player they drafted No. 4 overall just three years ago.

In his first year, Zimmerman hit 20 homers while batting .287 and driving in 110 runs. Last year, things started off slowly: Teams adjusted to the player who was then the



Ryan Zimmerman is expected to be the face of the franchise at just 23 years old.

Nationals' one true star, and he batted just .236 in the first month of the year. But he improved as the year went on, and, in August, Zimmerman hit .299 with seven homers and 25 RBI.

The question now is: Where does he go from here? There's obviously the 30 home runs. But Zimmerman will

also be called on to be the leader of the clubhouse — at just 23 years old. It's a role that Acta says fits him.

"He's a better person than a baseball player, which is a lot to say when you're as talented as he is," Acta said. "So, he's a guy that everybody here, despite his age, respects and admires." IAN HERBERT (EXPRESS)

Rockets Prove There's Life After Yao

Team keeps winning with its star center sidelined for the year

NBA | Houston Rockets point guard Rafer Alston looked around the Toyota Center when Yao Ming went out with a broken foot and saw nothing but long faces on fans and arena employees.

"The atmosphere in the building that day, it felt like there was a funeral going on," he said. "Everybody just thought the season was over."

Inside the locker room, the vibe was different. The Rockets saw the season-ending injury to their All-Star center as a challenge, not a fatal blow.

And they kept right on rolling.

The Rockets have matched a franchise record with 15 consecutive wins, routing three opponents since Yao was sidelined on Feb. 26. Houston has won its last



Since Tracy McGrady has returned from a knee injury, Houston has won 19 of 20.

six games by an average of 17.5 points and took a 10-game home winning streak into Wednesday's game against Indiana. Then they play Dallas on Thursday.

"We just keep proving to our-

selves we have a lot in us," Alston said. "Every game, people count us out and say that will be the game to end the streak, but we dig deep and find something inside ourselves to pull each other together."

Just before Christmas, the Rockets were 13-15 and struggling with new coach Rick Adelman's offensive system — and that was before Tracy McGrady missed 12 games with a sore left knee.

McGrady returned on Jan. 19 and suddenly, everything clicked. The Rockets have won 19 of 20 games since.

"We believe," McGrady said. "We don't care what anyone says about us outside this locker room. We as a group believe, we know how good we are and we're showing it. We're a focused group." CHRIS DUNCAN (AP)

Late game: The Wizards-Magic game ended after Express' deadline. For results | Today's Post, Sports

MEDICINE MAN: Chinese officials are hoping to speed Yao Ming's recovery from foot surgery with traditional Chinese medicine so he can play in the Olympics. "After the surgery, Chinese medicine will be used to help [his] recovery," Hu Jiashi, deputy director of the Chinese Basketball Association, told the Beijing News.



Sports

Smart NFL Clubs Play Waiting Game

Early in free agency, teams have to spend to get the top talent

NFL | Before free agency started a week ago, Tennessee general manager Mike Reinfeldt suggested that in a market filled mostly with mid-level players, the best strategy would be to sit back and let things settle down.

After the Titans lost five players and signed just tight end Alge Crumpler, defensive tackle Albert Haynesworth begged to differ.

"We are not doing anything. We are really just making ourselves worse, the way I look at it," Haynesworth, protected as the Titans' franchise player, told the Tennessean. "It doesn't look like we're trying to get better."

Haynesworth, like countless impatient fans across the country, might be better off heeding his GM's words and waiting. Because, for the most part, the first week of



DE Antwan Odom signed a five-year deal with the Bengals this offseason.

free agency has been marked by teams overpaying players who are average, slightly better than that or over the hill.

SO, WHAT'S LEFT?

Here's a look at a handful of the midlevel guys who hadn't signed by Wednesday evening:

- Julius Jones, RB, Cowboys
- Tatum Bell, RB, Lions
- Michael Boulware, DB, Texans
- Quinn Gray, QB, Jaguars
- Junior Seau, LB, Patriots
- Daunte Culpepper, QB, Raiders
- Rock Cartwright, RB, Redskins
- Boss Bailey, LB, Lions
- Musa Smith, RB, Ravens

Exhibit A: the New York Jets, who are trying to compete in their division with New England and in their region with the Super Bowl champion Giants. They guaranteed \$21 million to G Alan Faneca; \$20 million to DE Calvin Pace; and signed OL Damien Woody to a five-year, \$25 million deal.

Exhibit B: Cincinnati, Ari-

zona and St. Louis. Those three clubs threw \$91 million at three of Haynesworth's ex-teammates — DEs Antwan Odom and Travis LaBoy and G Jacob Bell. OK players all, but just OK.

Exhibit C: San Francisco, which apparently didn't learn after signing CB Nate Clements to an \$80 million deal last year and finishing 5-11. This time they guaranteed \$20 million to Justin Smith, who had just 43½ sacks in seven seasons with the Bengals.

Those teams should consider that the Giants, Colts, Steelers and Patriots, the last four Super Bowl winners, have been moderate free-agent players at best.

Last year, the Giants signed just one, linebacker Kawika Mitchell, for \$1 million for one year. He played well, but so did six of the eight draft choices who made the team.

DAVE GOLDBERG (AP)



Michael Wilbon: Brett Favre wasn't the best quarterback the NFL ever saw, but he was certainly one of the league's more recognizable faces | **Today's Post, Sports**

NASCAR Leader Docked Points After Inspection

AUTO RACING | Carl Edwards was docked 100 points Wednesday and stripped of the 10 bonus points he earned for winning at Las Vegas Motor Speedway in NASCAR's toughest punishment to date for infractions on its Car of Tomorrow.



Edwards

Edwards moved into the points lead for the first time in his career with Sunday's victory in Las Vegas. But his race-winning Ford failed inspection when NASCAR discovered the cover was missing from his oil tank.

In addition to Edwards' penalty, crew chief Bob Osborne was fined \$100,000 and suspended six weeks, and Jack Roush was docked 100 owner points. With the penalty, Edwards dropped from the top of the standings to seventh. (AP)

BASEBALL | SIGN UP



THROUGH THE WIRE FENCE: Yankees outfielder Johnny Damon signs autographs before a spring training game against the Blue Jays Wednesday.

TODAY'S TV LINEUP

COLLEGE HOOPS (11 P.M. ON CSN) The best game of the night is the one few will see. No. 3 UCLA and No. 7 Stanford square off as the Pac-10's top two teams.

COLLEGE HOOPS (7 P.M. AND 9 P.M. ON ESPN) In slightly less compelling action, No. 13

Connecticut is at Providence and No. 8 Xavier is at Saint Joseph's.

NBA (7:15 P.M. AND 9:30 P.M. ON TNT) LeBron takes his Cavaliers to Chicago for the early game. Then, the Yao Ming-less Rockets are at Dallas.

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Sports



SUPER DEAL: RB Brandon Jacobs gets his own ice cream flavor — Louisiana pecan crunch — after winning the Super Bowl. It will be the flavor of the day at a Massapequa, N.Y., shop starting on Saturday.

Some Skeptical of Favre

Aikman says it will be tough for the star QB to resist coming back

NFL | Troy Aikman says it's a sure thing: Brett Favre will have second thoughts about hanging up his helmet.

The Hall of Fame quarterback knows how hard it is to walk away from the NFL and never look back. Even after a series of concussions led Aikman to retire from the Dallas Cowboys after the 2000 season, he was tempted to come back two years later.

"I was ready to go and had talked with my wife and everything about it," Aikman told The Associated Press by phone.

Aikman figures Favre will feel

the same pull the closer the 2008 season gets. And he wouldn't be surprised if Favre changes his mind and sends heir apparent Aaron Rodgers back to the bench.

FAVRE SPEAKS

Brett Favre will hold a press conference on Thursday to discuss his decision to retire this week:

→ The quarterback will be speaking from Green Bay at noon EST. He is expected to be joined by his wife, Deanna.

"You want to walk out on top," said Aikman, now an analyst for Fox Sports. "But at the same time, you're walking away from something you really enjoy."

Favre told the Green Bay Packers he was retiring Tuesday, but hasn't

addressed the media beyond a voice mail to ESPN's Chris Mortensen, citing fatigue as the main reason.

Aikman is looking forward to hearing the three-time MVP fully explain his decision. He wonders if Favre will give himself any wiggle room, similar to Michael Jordan's famous assertion that he was "99.9 percent" sure he was done playing after retiring from the Chicago Bulls in 1999. Jordan, of course, came back to play for the Washington Wizards.

Aikman, or course, isn't the only one who expects Favre to question his decision.

"I think he'll definitely have second thoughts, knowing him," former Green Bay Packers coach Mike Sherman said. "He's a creature of habit." CHRIS JENKINS (AP)

Town Is Shaken by Assault on Coach

Angry father is accused of attacking after his daughter doesn't start

HIGH SCHOOL HOOPS | After a blow-out win in the opening round of the Oklahoma state high school girls' basketball tournament, Preston coach Mickey Duncan just wanted to return to his hotel room and watch tape of his next opponent.

Instead, he ended up in the emergency room, and the father of one of his players ended up in jail, accused of assaulting the coach because his daughter had not started. Duncan was left with a dislocated elbow, the latest in a string of violent outbursts in several states involving parents and youth coaches.

Duncan was in the gym lobby following Preston's 76-46 win against Crowder on Thursday night when 42-year-old Jeffrey Abbott allegedly hit him. Duncan said Abbott threw him into a wall about 15 feet away, and the coach's elbow hit the corner of a picture frame.

"I think I said to him, 'What is wrong with you?' He had me against the wall by the throat. ... I was just shocked, more than anything," Duncan said. The men were



Mickey Duncan, center, had just coached his high school girl's team to a 30-point win when the father of one of his players allegedly assaulted him because she didn't start.

quickly pulled apart.

Richard Lapchick, the president and chief executive officer of the National Consortium for Academics and Sports, said the increasingly violent nature of sports themselves contributes to such behavior.

In Elmont, N.Y., last fall, a soccer mom was charged with hitting her daughter's coach with a folding chair because he had given her bad directions to a game.

In Canton, Texas, police said a football coach was shot and critically wounded in 2005 by a father

who thought his son was being treated unfairly.

Preston, 30 miles south of Tulsa, is a town with one gas station and no stop light. Preston High School has 137 students. Mark Hudson, the Preston superintendent, called what happened a "nightmare."

"It was a horrible thing, but our kids handled it with such class. ... I tell everyone our school is a utopia. We just don't have that sort of thing happen," he said. "It's an isolated case and a one-time incident."

MURRAY EVANS (AP)



ISN'T HE ANTI-CLOTHES? Matthew McConaughey is starting his own line of swim apparel called j.k. livin, after his production company — and personal motto — “just keep livin.” We had no idea someone so attractive could also be so corny!

Entertainment

Woman of Mystery

Elizabeth Mitchell is the creator of ‘Lost’s’ enduring poker face

STOIC | Dr. Juliet Burke reveals herself to be a complex character on “Lost.”

Or, rather, she reveals very little of herself. She is a combination of strength, cunning and wistful victimhood, all displayed on a face so enigmatic she could give the Mona Lisa a run for her money.

Introduced as one of the Others at the start of last season, Juliet has remained an object of delicious mystery, despite selective details parceled out by the show. Viewers still aren't sure where her loyalties lie — or even if they should dare to like her.

The only certainty: Elizabeth Mitchell does a bang-up job with the role, keeping viewers teased at arm's length even while drawing them in.



CLOSED BOOK: You can't read Juliet — Elizabeth Mitchell plays the enigmatic character with an eerily quiet, steadfast confidence.

“I’ve had a tremendous amount of freedom to create something strange,” Mitchell says happily. Questions will probably multi-

ply with tonight's episode (9 p.m. on ABC), which is expected to give Juliet the spotlight. Mitchell's rule of thumb in play-

ing her: Don't act angry.

“She needed to be someone who could be a tremendous leader, who had an innate sense of power but

didn't behave in an angry way,” Mitchell says. “She needed to have a sense of toughness, but in a way the audience couldn't quite grasp.”

Another thing about Juliet: her cool melancholy, which offers no hint of Mitchell's effervescence and frequent smile.

The 37-year-old Mitchell grew up in Dallas, where, from childhood, she studied acting and performed in local theater.

“I wasn't particularly good when I started,” she says. “I just felt a genuine love and excitement about the whole process. I felt safe onstage. And I had a really good memory.”

Theater helped her weather an ugly-duckling adolescence.

“I was horribly awkward, tall and scrawny, with frizzy, crazy hair and terrible acne,” recalls Mitchell, who is now an indisputable looker. “But it didn't matter even remotely onstage. I just spent a little extra time making sure everything was covered up. My way of thinking was, ‘If I'm going to play all the characters I ever dreamed of playing, I need to be able to be both very unattractive and awkward, AND swanlike.’

“I'm still working on swanlike,” she cracks. “I walk like a football player.” FRAZIER MOORE (AP)

Contemplative Party

Alan Jackson's new album is reflection blended with fun

MUSIC | Don't be misled by the title of Alan Jackson's 13th studio album, “Good Time.” Although it is lighter than his moody 2006 collaboration with Alison Krauss, “Like Red on a Rose,” it's anything but a one-note party record.

In fact, it's an unusually rich, solidly traditional country record with 17 songs, all written by Jackson, a first in his 18-year recording career. It certainly figures to give the lanky Georgian's longtime fans comfort after his stylistic detours for the “Rose” album and its predecessor, the country gospel collection “Precious Memories.”

What makes it especially rewarding is the deceptively casual way that



PURE ALAN: Jackson wrote each and every song on his new album, “Good Time.”

Jackson thumbs his nose at the clichés that hamper so much of today's commercial country music.

The country waltz “When the Love Factor's High” is an ode to what happens when the flame of

love gets cranked up, yet in the midst of all this warmth, Jackson keeps reality in the mix: “Sometimes it flies/Sometimes it fails/Sometimes your back ends up against the wall.”

Says Jackson: “It's one of my favorites on the album ... I wanted to do the kind of record we've always done, and this is like one of those songs I grew up loving by Merle Haggard or George Jones.”

This album's version of “It's Five O'Clock Somewhere” is “Laid Back 'n Low Key (Cay),” a simple Jimmy Buffett-esque salute to kicking back on a beach. And there's his disconcertingly humorous take on long-term relationships in “Nothing Left to Do,” in which Jackson unflinchingly recounts the familiarity of everything at a certain stage in life: “There ain't nothin' left to do/Now that we've done it.”

“Denise isn't real fond of that one,” Jackson, 49, says with a laugh about his wife of 28 years. “I don't know why. I thought it was fun.”

RANDY LEWIS (LOS ANGELES TIMES)

readexpress.com



Totally '80s:

Did the “American Idol” gals finally get a legwarmer up on their surging male counterparts? We've got a recap. | *Coming Up*

➔ Also, Christian, Jillian and Rami face a fierce final Fashion Week showdown on “Project Runway.”

Pimple Popping?

Millennium Clinical Trials is currently enrolling people with moderate to severe acne to participate in a research study. This study will compare an investigational generic gel to an already approved prescription gel and placebo.

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Entertainment

La Vida Loca

Juanes' kids, music and activism make the crazy life good

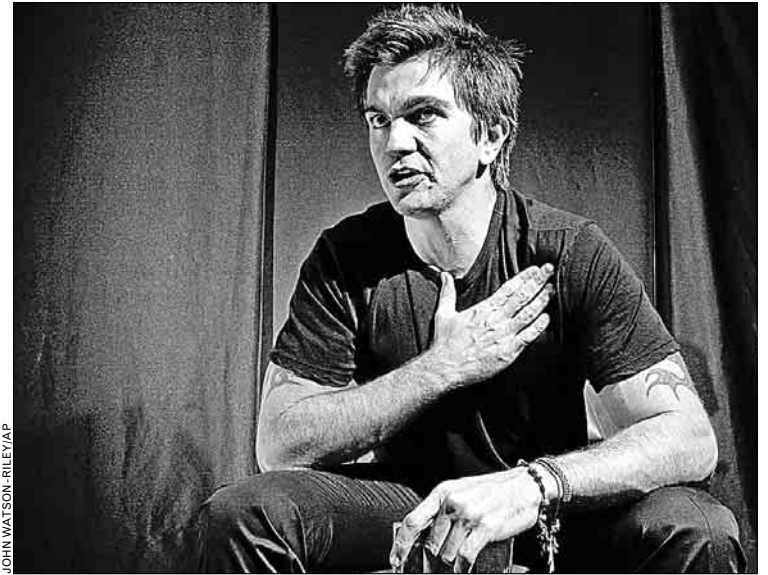
BUSY | It was a few months ago, Juanes recalls, when his oldest daughter, Luna, wondered why people stop him to take his picture, ask for his autograph or simply call out his name as if they were good friends.

"Papi?" the 4-year-old asked him, "Who are you?"

It's a question that Latin America's biggest rock star asked himself in the time that he wrote and recorded his newest album, "La Vida Es Un Ratico," or "Life Is a Moment."

The 35-year-old Colombian performer's 2004 "Mi Sangre" album, with its phenomenally successful hit "La Camisa Negra," only increased Juan Esteban Arisizabal's global celebrity. In addition to collecting critical accolades (he has more than enough Latin Grammys to set up a bowling lane), with "La Vida," his fourth solo collection, he's now sold more than 9 million albums worldwide — more than anyone else in rock en Espanol.

He also raised his profile as a peace ambassador, performing as



ON THE RISE: Juanes' star rose long ago in Latin America; now he's ready to go global.

part of the Nobel Peace Prize awards ceremony and before the European Parliament to raise money for an anti-landmine foundation in Colombia.

Juanes hopes that his message of political awareness will inspire his listeners to act. Though he cannot vote in the United States, he has partnered with Rock the Vote to encourage young Americans to register to vote.

"Part of building a democracy is that the young people become more conscious of their role. ... I would

love it if all of the Latinos who come to our concerts who could register would do it and vote."

The last two years have brought much success to Juanes' life. But the singer says there is still much to achieve.

"For me, I see each day, well, as a dream, a dream like tomorrow, a dream with a past," he says. "For me, to see my daughters growing is a very important dream and keeps me wanting to live, making music touring. ... Yes, I say there is still much to do." MICHELLE MORGANTE (AP)

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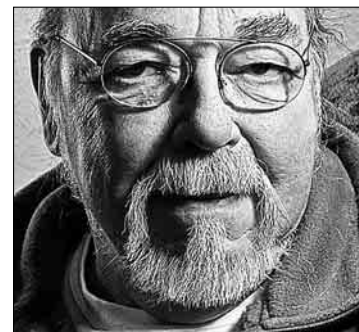
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Creator Of D&D Dies at 69

OBIT | Gary Gyax, who co-created the fantasy game Dungeons & Dragons and is widely seen as the father of the role-playing games, died Tuesday morning at his home in Lake Geneva, Wis. He was 69.

He had been suffering from health problems for several years, including an abdominal aneurysm, said his wife, Gail Gyax.



Gary Gyax's Dungeons & Dragons has an unparalleled cult following.

Gyax and Dave Arneson developed Dungeons & Dragons in 1974 using medieval characters and mythical creatures. The game known for its oddly shaped dice became a hit and eventually

was turned into video games, books and movies.

Gyax always enjoyed hearing from the game's legion of devoted fans, many of whom would stop by the family's home in Lake Geneva, about 55 miles southwest of Milwaukee, his wife said.

"It really meant a lot to him to hear from people over the years about how he helped them become a doctor, a lawyer, a policeman, what he gave them," Gail Gyax said.

Dungeons & Dragons was the quintessential geek pastime. It spawned a wealth of copycat games and later inspired a whole genre of computer games that's still growing in popularity. EMILY FREDRIX (AP)



LOVING, PROTECTIVE MOTHER: A new program, "Living Lohan," starring Lindsay Lohan's mom Dina, pictured, and her sister Ali, promises to take audiences inside the suburban New York home of the family. The program will start this summer on E!

Television

ON TV TONIGHT

AND THEN THERE WERE 12

Four go home on **AMERICAN IDOL** (8 p.m., Fox), leaving viewers with the top 12.

LESS MONEY, MO' PROBLEMS

Michael's debt worries grow on **THE OFFICE** (8 p.m., NBC).

DRAWINGS ON THE WALL

The contestants run art galleries on **CELEBRITY APPRENTICE** (9 p.m., NBC).

STEALTHY SCORE

Fox has a real winner with its supernatural detective series **NEW AMSTERDAM** (9 p.m., Fox).

PICK A SIDE. ANY SIDE

On tonight's new episode of **LOST** (9 p.m., ABC), Juliet receives an unwelcome ultimatum.

ROLE MODELS

After weeks of detox, the gang pre-



BAD CELEBRITY! Dr. Drew attempts to clean up famous users on VH1.

prepares for graduation on **CELEBRITY REHAB** (10 p.m., VH1).

ELECTION SPEAK

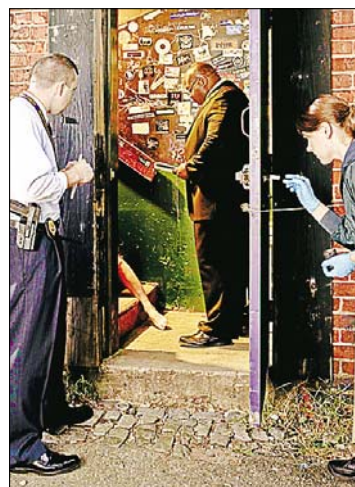
Former senator Tom Daschle is scheduled on **THE DAILY SHOW WITH JON STEWART** (11 p.m., Comedy Central). KEVIN MCDONOUGH (UNITED FEATURE SYNDICATE)

Print Dusters Plus

Cops on 'Crime 360' use innovative, techy tools to bring justice

GADGETS | Ever wonder what the “CSI” action would look like without all of those Jerry Bruckheimer special effects? Check out tonight’s episode of “Crime 360” (10 p.m., A&E).

The series combines documentary-style coverage of police work with high-tech graphics. A Richmond, Va., rookie homicide cop gets his feet wet in a hurry when neighbors report the possibility of a dead body stuffed in the trunk



SNOOPING AROUND: The stars of the series practice on a mock crime scene

of an abandoned car. The rookie and his mentors take viewers on a step-by-step process of solving a crime for which there seems to be no apparent witnesses or motives.

They employ fancy gear, like a camera that takes a 360-degree picture of a crime site. They also depend on some old-fashioned tricks, including the use of a bloodhound and a phoned-in tip from a witness.

For all of its gizmos, "360" revolves around police officers' using their common sense and deductive reasoning as well as some basic psychology. There's still no Bruckheimer special effect that can duplicate basic human intelligence. KEVIN MCDONOUGH
(UNITED FEATURE SYNDICATE)

3.6.08	6:00 PM	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30		
LOCAL CHANNELS	WRC	News (N)		NBC Nightly News	Access Hollywood	The Office "Money"		The Celebrity Apprentice (N)	(:01) Lipstick Jungle (N)		News (N)	Tonight Show		
	WTTG	News (N)	TMZ (N)	The Simpsons	Seinfeld	American Idol (S Live)		New Amsterdam "Golden Boy" (N)	News (N)		News (N)	TMZ		
	WJLA	News (N)	ABC Wld News	Wheel of Fortune	Jeopardy! (N)	Lost "The Constant"		Lost "The Other Woman" (N)	(:02) Eli Stone "Something to Save"		News (N)	(:35) Nightline (N)		
	WUSA	News (N)	Evening News	News	Entertainment	Survivor: Fans vs. Favorites		CSI: Crime Scene Investigation	Without a Trace "Absalom"		News (N)	Late Show		
	WDCA	Judge Judy (N)	Judge Joe Brown	King of Queens	King of Queens	** "Sister Act 2: Back in the Habit" (1993) Whoopi Goldberg.			Every-Raymond	King of the Hill	Law & Order: Criminal Intent			
	WMPT	The NewsHour With Jim Lehrer (N)		Business Rpt.	Your Business	Gospel Music of Johnny Cash		California Dreamin': Mamas and the Papas			Viewer Favorites			
	WETA	BBC World News	Business Rpt.	The NewsHour With Jim Lehrer (N)		A Yiddish World Remembered		Brenda Watson's Detox Strategy			My Music: My Generation -- The 60s			
	WHUT	32	Tony Brown	Tavis Smiley	BBC World News	Moneywise	Africa: Open For Business	Frontline/World "State of Emergency"	BBC World News	Tavis Smiley	Charlie Rose (N)			
WDCW	50	My Wife and Kids	Family Guy	Two/Half Men	Two/Half Men	Smallville "Persona"	Reaper "Cash Out"	Friends	Friends	Family Guy	Sex and the City			
BASIC CABLE	A&E	The First 48		The First 48 Uncooperative witness.		The First 48 "Memphis"		The First 48 (N)		Crime 360 "Welcome to Homicide"		The First 48		
	Animal	The Crocodile Hunter		Elephant Diaries (Series Premiere) (N)		Elephant Diaries (N)		Elephant Diaries (N)		Miami Animal Police		Elephant Diaries		
	BET	106 & Park: BET's Top 10 Live Top 10 countdown. (N)			The Black Carpet		College Hill: Class Reunion (Part 1)		Wild 'n Out	Wild 'n Out	Com.-Presents	Malcolm & Eddie	Malcolm & Eddie	
	Bravo	Make Me a Supermodel		Make Me a Supermodel		Make Me a Supermodel		Make Me a Supermodel		Make Me a Supermodel (N)		Make Me a Supermodel		
	Comedy	"Shriek If You Know What I Did"		Scrubs	Scrubs	Daily Show	Colbert Report	Futurama	South Park	South Park	Lil' Bush	Daily Show	Colbert Report	
	Court	World's Wildest Police Videos		Cops	Cops	Best of Most Shocking		Most Shocking		Bait Car	Bait Car	Forensic Files	Hollywood Heat	
	Discovery	Cash Cab (N)	Cash Cab	Bone Detectives (N)		How It's Made		How It's Made		Dirty Jobs Exotic insects.		Bone Detectives		
	DISCH	Code Blue "Free and Easy"		Trauma: Life in the ER		Just Cook This! With Sam		Kids by the Dozen "The Jeub Family"		Conjoined Twins: Erin and Jade		Just Cook This! With Sam		
	Disney	Wizards-Place	Wizards-Place	Hannah Montana	Zack & Cody	** "Cadet Kelly" (2002) Hilary Duff, Christy Carlson Romano.			That's So Raven		Life With Derek	Zack & Cody	Hannah Montana	
	E!	Ty Pennington	Chelsea Lately	E! News (N)	The Daily 10 (N)	Nicole Kidman: True Hollywood Story		Angelina Jolie: True Hollywood Story		The Girls Next Door Highlights.		E! News	Chelsea Lately (N)	
	FX	(5:30) ** "The Butterfly Effect" (2004) Ashton Kutcher, Amy Smart.					** "House of Wax" (2005) Elisha Cuthbert. Murderous twins entomb their victims in wax.				** "House of Wax" (2005, Horror) Elisha Cuthbert.			
	HGTV	Small Space	If Walls Could	House Worth?	House Hunters	Designed to Sell	Carter Can (N)	Divine Design	My Kitchen	House Hunters (N)	House Hunters (N)	Property Virgins	Over Your Head	
	Family	8 Simple Rules	8 Simple Rules	Grounded for Life	*** "Big" (1988, Fantasy) Tom Hanks, Elizabeth Perkins, Robert Loggia.					America's Funniest Home Videos		The 700 Club		
	History	Earth's Black Hole		Modern Marvels: The World's Fastest		Modern Marvels: World's Strongest III		Gangland Street gangs in the military.		Ancient Discoveries		Mysteries: Ancient Monster Hunters		
	Lifetime	Reba	Reba	Reba "The Rings"	Reba	Your Mama Don't Dance		** "Eye for an Eye" (1996) Sally Field, Kiefer Sutherland. Premiere.				Will & Grace	Will & Grace	
	MTV	Best Dance Crew		Rob & Big	Real World -- Road Rules Challenge		Rob & Big	Rob & Big	America's Best Dance Crew		America's Best Dance Crew		America's Best Dance Crew	
	NICK	Drake & Josh	Drake & Josh	Drake & Josh	Zoey 101	SpongeBob		Drake & Josh	Home Improve.	Home Improve.	George Lopez	George Lopez	Fresh Prince	Fresh Prince
	SCI FI	Stargate SG-1	*** "Star Trek: First Contact" (1996, Science Fiction) Patrick Stewart, Jonathan Frakes.					** "Stargate" (1994) Kurt Russell. An artifact found in Egypt is the doorway to another world.				Bloodsuckers		
	SPike	CSI: Crime Scene Investigation		CSI: Crime Scene Investigation		CSI: Crime Scene Investigation		TNA IMPACT! (N)				Pros vs. Joes John Randle. (N)		
TBS	Friends	Every-Raymond	Every-Raymond	Every-Raymond	Friends	Friends	*** "Secondhand Lions" (2003) (PA) Michael Caine, Robert Duvall.				Sex and the City			
TLC	Flip That House	Flip That House	Rides "Customized" Chevrolet HHR.		American Chopper		American Chopper (N)		LA Ink Kat turns to Corey for help. (N)		American Chopper			
TNT	Law & Order "Endurance"		NBA Basketball Cleveland Cavaliers at Chicago Bulls. From the United Center in Chicago.		Chicago Bulls. From the United Center in Chicago.		NBA Basketball Houston Rockets at Dallas Mavericks. From American Airlines Center in Dallas.				Law & Order: Criminal Intent			
USA	Law & Order: Criminal Intent		Law & Order: Criminal Intent		Law & Order: Special Victims Unit		Law & Order: Special Victims Unit		Law & Order: Special Victims Unit		Law & Order: Criminal Intent			
VHI	Celebrity Rehab With Dr. Drew		Celebrity Rehab With Dr. Drew		Celebrity Rehab With Dr. Drew		Celebrity Rehab With Dr. Drew		Celebrity Rehab With Dr. Drew (N)		Scott Baio			
SPAN	TELEM	Los Plateados	Noti-Telemndo	12 Corazones		La Traicion		Victoria		Pecados Ajenos		Noti-Telemndo	Mas Vale Tarde	
	UNIV	Que Locura	Noticiero Univ	Yo Amo a Juan Querendón		AI Diablo con Los Guapos				Amas de Casa Desesperadas		Primer Impacto	Noticiero Univ.	
	ESPN	SportsCenter (Live)		College Basketball Connecticut at Providence. (Live)				College Basketball Xavier at St. Joseph's. (Live)				SportsCenter (Live)		
ESPN2	NASCAR Now	Rome-Burning	College Basketball Clemson at Georgia Tech. (Live)				College Basketball Michigan State at Illinois. (Live)				Gamenight			
CSN	SportsNite	SportsNite	NHL Hockey Washington Capitals at Buffalo Sabres. From the HSBC Arena in Buffalo, N.Y.				Best Damn 50		SportsNite (Live)		College Basketball Stanford at UCLA.			
NEWS	CNN	(4:00) The Situation Room		Lou Dobbs Tonight		CNN Election Center		Larry King Live		Anderson Cooper 360				
	FNC	Special Report		The Fox Report With Shepard Smith		The O'Reilly Factor		Hannity & Colmes		On the Record-Van Susteren		The O'Reilly Factor		
	MSNBC	Tucker		Hardball		Countdown With Keith Olbermann		Live With Dan Abrams		Predator Raw: The Unseen Tapes		Children for Sale		
MOVIES	AMC	(5:00) *** "Terminator 2: Judgment Day" (1991) Arnold Schwarzenegger.			** "Sniper" (1993, Action) Tom Berenger, Billy Zane, J.T. Walsh. 'R'			Breaking Bad			** "Iron Eagle" (1986) 'PG-13'			
	TCM	High Pressure	** "Sunday Punch" (1942) William Lundigan. 'NR'			*** "The Treasure of the Sierra Madre" (1948) Humphrey Bogart. 'NR'			(:15) *** "The Wind and the Lion" (1975) Sean Connery. 'PG'					
	HBO	(5:30) ** "Just Friends" (2005)		(:15) "Bernard and Doris" (2008, Docudrama) Susan Sarandon. 'NR'		In Treatment (N)		In Treatment (N)		The Wire "Late Editions"		Real Sex	10 000 BC-1st	
	MAX	(5:00) Darkman 'R'		(:35) ** "Turistas" (2006) Josh Duhamel. 'R'		(:15) * "Just My Luck" (2006) Lindsay Lohan, Chris Pine. 'PG-13'		*** "Jarhead" (2005, War) Jake Gyllenhaal, Peter Sarsgaard. 'R'						
	SHOW	(5:55) ** "Man About Town" (2006) Ben Affleck. 'R'		(:35) ** "Employee of the Month" (2006) Dane Cook. iTV. 'PG-13'		** "Crank" (2006) Jason Statham. iTV. 'R'		*** "The Hand That Rocks the Cradle" (1992) Annabella Sciorra. 'R'				The L Word "Liquid Heat" (iTV)		
	TMC	*** "Akeelah and the Bee" (2006, Drama) Laurence Fishburne. 'PG'			** "Hard Candy" (2006, Drama) Patrick Wilson, Ellen Page. 'R'			*** "The Hand That Rocks the Cradle" (1992) Annabella Sciorra. 'R'						
	STARZ!	(5:15) ** "Primeval" (2007) 'R'		*** "The Pursuit of Happyness" (2006) Will Smith. 'PG-13'		* "The Messengers" (2007) Kristen Stewart. 'PG-13'		(35) ** "Perfect Stranger" (2007) Halle Berry. 'R'						
ENCORE	(:15) *** "Dazed and Confused" (1993) Jason London. 'R'			*** "The Illusionist" (2006) Edward Norton. Premiere. 'PG-13'			(9:50) ** "Click" (2006) Adam Sandler. 'PG-13'				Poetic Justice 'R'			

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For consideration, please email your resume to: platinum@vetrecs.us by March 10th. If selected, you will be contacted in advance to schedule an appointment for the invitational.

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**Saturday, March 8, 2008
9:00 a.m.-12:00 noon**
NOAA Family Center
**1315 East West Highway--Terrace Level
Silver Spring, Maryland 20910**
Red Line--Silver Spring Metro Stop.

**Tuesday, March 11, 2008
4:00-7:00 p.m.**
Bright Horizons at Crystal City
**2451 Crystal Drive Suite 100
Arlington, Virginia 22202**
METRO: Yellow Line to Crystal City.

**Wednesday, March 12, 2008
4:00-7:00 p.m.**
Marriott Child Development Center
**10400 Fernwood Road
Bethesda, Maryland 20817**
Located near Montgomery Mall

**Thursday, March 13, 2008
3:30 p.m.-6:30 p.m.**
Bright Horizons at Tysons Corner
**8405 Greensboro Drive, Suite P-100
McLean, VA 22102**
METRO: West Falls Church.
Catch Fairfax Connector #427

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JOBS

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Electrical Design Engineer

Allen & Shariff Engineering a top 50 MEP Engineering Design Firm in Columbia, MD seeking qualified electrical designers / engineers experienced in commercial building electrical design including power distribution systems, lighting and life safety systems. Qualifications include B.S. engineering degree, 3-5 years design experience and CAD experience required. Fax resume to 410-381-7110 or email hr@allenshariff.com

Entertainment

Entertainment Cruises

Seeking singers/dancers/ performing wait staff for summer 2008 season
full time and Seasonal contracts are available starting April 2008

Auditions will be held at the Spirit of Washington Located @ pier 4, on the corner of 6th and water Streets SW DC. 20024
March 6TH 2-8 pm

March 7TH 10-3pm with callbacks from 4-8pm
For Additional information and to set up an appointment—contact **David Watson** on our Entertainment hotline @202.264.8494 or email to Dwatson@spiritcruises.com

Please bring a headshot WITH RESUME ATTACHED. Prepare 16 bars of an up-tempo and a ballad. bring sheet music / TRACK in the desired key. you will be asked to learn choreography—dress comfortably. accompanist will be provided.

ALL singers WHO MOVE WELL/Dancers WHO CAN HOLD A TUNE are ENCOURAGED TO APPLY competitive wages, seasonal and full time positions available

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- **Utility Workers**

Apply Mon-Fri between 10AM-Noon and 1:30-3:30PM at: 6200 Oregon Ave., NW, Wash, DC 20015.

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- Room Attendants
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- Utilities Workers
- Banquet Servers
- Prep Cooks
- Line Cooks
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- Cashiers

If you have exper. in the hotel and or food service industry and are looking for extra money come in and fill out an application for immediate interview.

**Job Fair/Open House on
Tuesday 3/4, Wed 3/5 &
Thur 3/6 from 11am-3pm.
600 Penn. Ave SE (Next to City Bank)
Washington DC.**

No Phone Call Pls. Come in Person.
Bring two I.D.s for I9 info, black & White uniform and a min. of 2 references.

JOBS

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- Radiologic Technician
- Health Center Director
- Health Educator
- Maintenance Supervisor
- Driver
- Health Center Clerk
- Medical Assistants/Floater
- IT Data Analyst/Trainer
- Dental Assistant
- Pharmacy Technician
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Click on Career Center to apply online

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Executive-level Housekeeper for pleasant, private executive residence in Baltimore/Washington, DC met-ro area. Experience with myriad skills is needed for hands-on cleaning, laundry, ironing, clothing and shoe care, very light cooking, inventory and marketing including everything from household supplies and groceries to routine checks of air filters, light bulbs, etc. You will work in a technologically advanced residence using iRobot ma-chines, internet and computer software. You will line up and oversee any outside vendors and schedule service or repairs as needed. You will assist with travel arrangements and home office tasks and do general household errands. The employer is looking for someone that can come in with a quiet efficiency and good organization is a must. No child care. Live out, 30-35 hours/week, Mon. - Fri. Generous salary, ample vacation days. References and background will be checked. Apply at:

www.applybyweb.com
Keyword: Housekeeper

HOUSEKEEPER WANTED—Mon-Fri, 1pm-9:30pm. McLean, VA. Clean, organize, cook, laundry. Must drive. Refs required. Call 703-734-1659.

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- Housekeepers
- Night Houseperson

- Executive Housekeeper

Candidates must work flexible schedules.
Apply in person or fax resume to 301-441-2471
No Phone Calls Please

HVAC

A/C Equipment Mechanic

The National Gallery of Art is seeking an experienced A/C Equipment Mechanic to operate, maintain, troubleshoot, and repair its HVAC&R building mechanical equipment and systems. The position requires heavy physical effort and the ability to take operational readings from HVAC equipment. Secure government job with great benefits. Salary range \$23.59-\$27.55, hourly. Call Mr. Bixler at 202-842-6350 for more information. U.S. citizenship is required. For application information and instructions please visit <http://jobsearch.usajobs.opm.gov/a9nga.asp>. The vacancy announcement number is 08-8A. Applications will be accepted through 3/14/08. EOE.

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MAINTENANCE



Smithsonian

Utility Systems Repairer Operator (USRO)

Announcement # 08-MR-293822-JNT-OFEO
The Smithsonian Institution, Office of Facilities Management and Reliability (OFMR) is seeking a exp'd USROs. Salary ranging from \$44,244 - \$60,481 p/yr depending upon exper. & certifications; closes on 03/14/2008. This is a FT perm. position; duty location is Wash., D.C. area. The incumbent will perform a full range of operations, maintenance, troubleshooting, repair & control services for Smithsonian facilities. To apply to this vacancy visit www.si.edu/ohr. Documents may also be mailed to Smithsonian Institution, Office of Human Resources, P.O. Box 23772, Capital Gallery Suite 5060 MRC 517 Wash., DC 20026-3772 Fax (202) 633-6402. Reference Announcement Number (noted above) on all pages mailed in and/or faxed.

The Smithsonian Institution is an Equal Opportunity Employer and prohibits employment discrimination on the basis of race, color, age, region, sex, national origin &/or disability.

Maintenance

Facilities Assistant

The United States Catholic Conference located in N.E., D.C. is seeking a Facilities Assistant for the Department of General Services. Duties will include preparation, set up for special events and meetings. Must be able to perform minor maintenance on furniture and equipment, and perform receptionist duties. Candidates must have a valid Driver's License and pass background screening successfully. Basic computer skills, strong customer services, excellent communication, and organization skills, competitive starting salary with an excellent fringe benefits package. Interested applicants should submit a cover letter and resume to:

Office of Human Resources (GS)
United States Conference
Of Catholic Conference
3211 Fourth Street, N.E.
Washington, DC 20017-1194
FAX: 202/541 3412 or
E-mail: resumes@usccb.org
EOE M/F/D/V No phone calls, please

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OFFICE MANAGER
Needed, Must have 2 yrs experience in construction office and experience in PeachTree Accounting Software. Email resumes at: bweiche@macontracting.com or efletcher@macontracting.com

Pipefitter

The National Gallery of Art is seeking an experienced Pipefitter to repair, maintain, and install piping equipment. The individual shall have hands-on experience with steam heating, high temperature hot water heating, steam valves, relief valves, float valves, and other plumbing equipment. Knowledge of trade practices, measurements, and layout; ability to understand and interpret blueprints and specifications; and ability to discover and eliminate malfunctions are also necessary. Secure government job with great benefits. Salary range \$23.59-\$27.55, hourly. Call Mr. Bixler at 202-842-6350 for more information. U.S. citizenship is required. For specific application information and instructions go to <http://jobsearch.usajobs.opm.gov/a9nga.asp>. The vacancy announcement number is 08-7A. Applications will be accepted through 3/7/08. EOE.

Printing Press Operator

PT, am hours to run 3302 & 524 four color presses. Competitive salary. Email or fax resume to landmnc@verizon.net or fax 703-849-9087
EXPERIENCE IS A MUST!!!

PRINTING

Web-fed Digital Print Operator

The U.S. Government Printing Office in Washington, DC currently has several openings for trained Web-Fed Digital Print Operators.

Starting Salary: \$24.79 PH. Day and night shifts available. 10% Night Rate for shift 2 and shift 3.

How to Apply: Please visit our website at <http://www.gpo.gov/careers/jobs.htm> to view the full vacancy announcement and instructions for how to apply. Reference job announcement #08-494 for Shift 1 openings, #08-495 for Shift 2 openings, and #08-496 for Shift 3 openings. Applications must be received to GPO by midnight on 03/13/08.

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For new lease up property in Northern VA. We are currently looking for candidates that are ready to join a **WINNING** team!!

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- Groundskeeper

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- Assistant Manager/Bookkeeper

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Positions are being filled through an ON-LINE application system. To apply, please GO TO: <http://www.avuedigitalservices.com/aoc/applicant.html>

Applications submitted by any form of mail delivery will not be accepted. If you are unable to apply on-line, you may call the Employment & Classification Branch at 202-226-7000 for assistance. Vacancy announcement CVC 2008-122 closes on March 28, 2008. First cutoff date for applications is March 14, 2008. EOE.

Healthcare

OPEN HOUSE!!!!

**March 11, 2008 thru
March 13, 2008
10:00am-3:00pm**

Agency providing residential services for children with developmental disabilities is seeking qualified applicants for the following full-time and part-time positions:

- House Mgrs - salary range \$23,000 yr
- CNA- \$10.00 hr
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ANNOUNCEMENTS

I apologize to Cristina L—for any and all unkind things I have said to and about her. Anyone to whom I have said unkind things about Cristina should ignore them, they are untrue. Cristina is a kind, caring, loving, generous, all around wonderful person whom I love. Richard C

STUFF

6PC- Cherry Bedroom Set- New in crates \$450.Can del.301-399-7870

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Bristow—12358 Cold Stream Guard Ct, Bristow, VA, March 8, 2008, 8:00AM, 703-508-4477, new baby clothing from newborn to 2 yr. with tags. Toys, strollers, and furniture also available.

Bristow—12358 Cold Stream Guard Ct, Bristow, VA, March 8, 2008, 8:00AM, 703-508-4477, new baby clothing from newborn to 2 yr. with tags. Toys, strollers, and furniture also available.

Bristow—Huge BARN yardsale 9541 Linton Hall Rd, Bristow, VA, March 8th, 8:30am-12PM, 703-369-1325

Chantilly—Big Mom Grp-Children's, Toys & Equipm. Sale, Chantilly High School, 4201 Stringfellow Rd, Sat, Mar. 8th, 9-1pm, 703-715-6667

Fairfax Station—HUGE CHILDRENS SALE Saturday, March 8, 8am-1pm. Quality clothing, toys, infant items & more! Many items 50% off 12-1pm. VISA,MC,personal checks OK. No personal strollers. Christ Church 8285 Glen Eagles Ln, christchurch-va.org 703-690-3401

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LOOK out

* TRENDS, CULTURE, DISCOVERIES, IDEAS, PEOPLE

INSIDE

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PHOTOS BY JEFF ROBERSON/AP

Lifestyles

A St. Louis man has attended concerts every night since '96

The musical icons who called St. Louis home could fill a history of American popular song: Chuck Berry, Ike and Tina Turner, Scott Joplin.

Now, another ambassador of the St. Louis scene is drawing attention on concert stages from Austin to Amsterdam.

He doesn't sing or play an instrument. Instead, the gangly, 55-year-old overgrown adolescent known as Beatle Bob just may be the world's only full-time concertgoer. The nickname is a nod to the bowl haircut he's worn since the Fab Four first rocked his world during junior high four decades ago.

Robert Matonis beams with pride about his single-minded devotion, a streak of hearing live music every night since Christmas Eve 1996. That's more than

Can't Stop the Music Man

↑ COMMITTED TO CONCERTS: Robert Matonis, or "Beatle Bob," has a single-minded devotion to hearing live music daily. Some love to see him dance, left; others hate it.

4,075 shows.

Beatle Bob puts the "fan" in fanatic, calling his need for rock 'n' roll "part of my lifeblood."

His dedication, musical knowledge and geeky cool-by-association cred has led to cameos in music vid-

"It never fails to amaze me to get all this attention just for dancing."

BEATLE BOB, ST. LOUIS CONCERTGOER

eos and hosting gigs at Lollapalooza, Bonnaroo, South by Southwest, Glastonbury, the New Orleans Jazz and Heritage Festival and more.

He dances like a man possessed. Hands flaying, feet shuffling, happily out of rhythm and blissfully oblivious to other audience members — including those whose views he blocks.

He almost always dances alone, usually right in front of the stage. And while the full-time fan has his admirers, plenty of other music lovers are fed up with what they consider churlish behavior.

"If you go to one or two concerts a year, he's fun to watch, like

a sideshow," said Wade Alberty of St. Louis. "But if you go to a lot of shows, he can often be in the way more than entertaining."

Alberty grew tired of it. So, he started an online petition and Web site imploring "Beatle Bob [to] sit down!" Nearly 300 like-minded fans signed on, offering unflattering stories about their own encounters.

"It's as if he tries to make a spectacle of himself instead of just enjoying the show," said Alberty.

Beatle Bob says he just wants to blend into the background — no easy task for a 6-foot-4 beanpole whose wardrobe consists of vin-

tage suits and comfortable dancing shoes.

"It never fails to amaze me to get all this attention just for dancing," he said. "When I start dancing, people get over their own fear, and they come out on the floor."

Beatle Bob's encyclopedic knowledge has earned him plenty of admirers among working musicians. Bill Davis, a New Orleans-based singer and guitarist for Dash Rip Rock, is among the fan's fans. The band even recorded a song, "Do the Beatle Bob," as an homage to his oft-kilter dancing style.

Despite his fame, Matonis has a murky personal life. He claims to work with troubled teens as a state social worker, but government records show no such connection. He doesn't drive, instead taking the bus or bumming rides. His closest companions don't know where he lives, and Matonis offers no clues in a series of interviews.

At a time when his peers are signing up for AARP, Matonis has no plans to slow down.

"As long as there are good bands out there, I'll keep going," he says.

ALAN SCHER ZAGIER (AP)

Living Large in Beijing

Architecture

Take a sneak peek at the apartments for Olympic athletes

If you're a female gymnast, the apartments at the Athletes Village for the Beijing Olympics will seem spacious. If you're a male weightlifter, they may seem a bit cramped.

And if you're interested in buying one of the units after the games, you'll need between \$500,000 and \$1 million.

Chinese officials opened the complex of high-rise apartments to the media for the first time on Wednesday. Located about a 25-minute walk northwest of the two centerpiece venues for the games — the Bird's Nest stadium and swimming's Water Cube — the 163-acre complex will accommodate between 16,000 and 17,000 athletes and officials.

"This will be the biggest non-



People walk into Beijing's Athletes Village, which was built for the Olympics.

competition venue during the Olympics," said Yu Debin, deputy director of Olympic Village Department for the Beijing organizing committee.

Unlike some of Beijing's venues, the architecture in the Athletes Village is aimed at utility

rather than art. Building facades are done in gray brick trimmed with black marble, dark wood and white stone. The complex is made up of 22 six-story buildings and 20 that reach nine stories.

The village will also contain a res-

If you're interested in buying one of the units, you'll need between \$500,000 and \$1 million.

taurant that can feed 5,000 to 6,000, a library, a clinic, swimming pools, tennis courts, basketball courts, jogging tracks, shopping areas and coffee shops. The Village will also have its own fire station.

The apartments themselves are modestly decorated in marble and wood with balconies overlooking walkway and courtyards.

A unit in Building 10, Column 2 was opened for viewing and described as "typical."

The three-bedroom units, meant to accommodate six, seemed small, but officials said they measured 1,830 square feet. All have toilet and bath facilities that can be used by

Paralympic athletes. The standard bed is 6 feet 7 inches long, though many offer 16-inch extensions.

Some bedrooms are spacious, but others are tight, with two beds nearly touching each other.

About 7,000 Paralympic athletes and officials will move into the village just days after the Olympics close on Aug. 24.

After the Olympics and Paralympics, the apartments will be refitted for sale. It's been widely reported the units have already sold out; apartments will cost between about \$500,000 and \$1 million — considered high even in Beijing's soaring property market.

The converted buildings are supposed to be ready late in 2009.

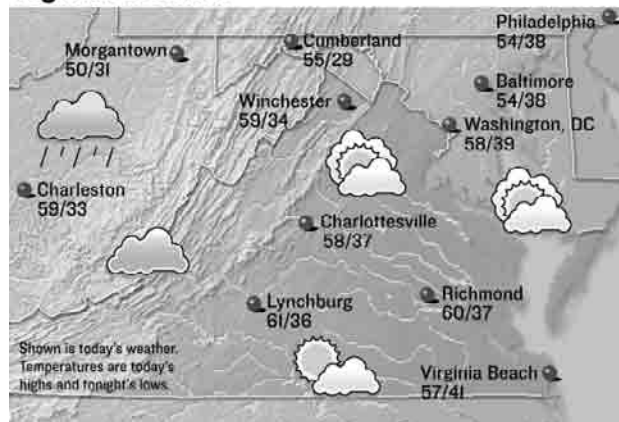
Officials said the buildings had "cutting edge" energy-saving technology, which includes an air conditioning system that is said to use 40 percent less energy. Water heating and electricity is provided by solar technology.

Among the more striking features of the village are the entry gates, the types seen in Chinatowns around the world. However, these gates have a modern, squared-off look. At the East Gate, a phoenix bird — a sign of good fortune in China — is depicted in red and gold and floats though a cloud design that is also being used on the Olympic torch. STEPHEN WADE (AP)

5 Day Forecast for the Washington Area

Today	Tonight	Friday	Saturday	Sunday	Monday
Partly sunny	Partly cloudy	Cooler with rain	Windy and colder with rain possible	Partly sunny and chilly	Mostly sunny and chilly
58°	39°	50° / 38°	42° / 28°	43° / 26°	46° / 32°

Regional Weather



Forecasts and graphics provided by AccuWeather, Inc. ©2008

Almanac

Washington, D.C., through 4 p.m. Wed.

Temperature

High	64°
Low	50°
Normal high	52°
Normal low	34°
Average humidity	47%

Precipitation

24 hours ending 4 p.m.	0.90"
Month to date	0.90"
Normal month to date	0.56"
Year to date	6.44"
Last year to date	5.44"
Normal year to date	6.51"

For up-to-the-minute weather, see:
washingtonpost.com/weather

Regional Forecast

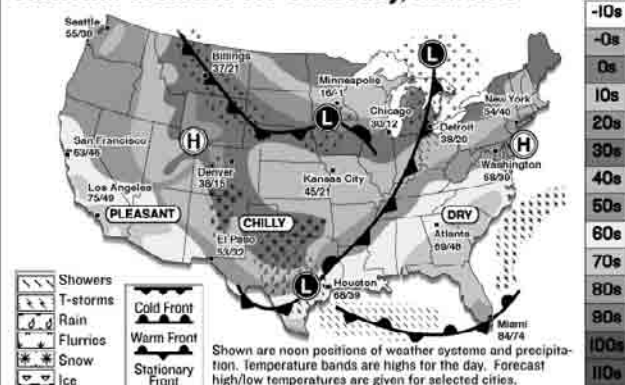
D.C. Metro: Today, decreasingly cloudy, breezy. High 58. Wind west-northwest 12-25 mph. Tonight, partly cloudy. Low 38. Wind north 4-8 mph.

Sun and Moon

Sunrise today	6:33 a.m.
Sunset tonight	6:06 p.m.
Moonrise today	5:56 a.m.
Moonset today	5:13 p.m.



National Weather for Thursday, March 6



National Cities

City	Today	Fri.
Atlanta	69/48/pc	54/39/r
Boston	48/33/pc	46/36/pc
Chicago	30/12/c	26/7/c
Dallas	45/35/r	45/31/pc
Denver	38/15/sn	45/25/pc
Honolulu	82/69/s	82/69/s
Los Angeles	75/49/s	77/51/pc
Miami	84/74/c	87/74/pc
New York City	54/40/pc	48/39/r
Orlando	78/63/pc	85/66/pc
Seattle	55/38/c	53/42/pc

World Cities

City	Today	Fri.
Amsterdam	48/41/r	48/37/r
Athens	64/52/c	59/48/r
Berlin	43/41/r	48/36/c
Buenos Aires	75/63/r	77/61/pc
Calgary	48/31/pc	50/31/pc
Dublin	52/37/r	46/36/pc
Geneva	43/25/s	46/41/pc
Moscow	32/23/c	32/27/sn
Rome	50/45/r	48/36/r
Sydney	81/64/s	79/63/pc
Tokyo	50/39/s	52/37/c

s-sunny, pc-partly cloudy, c-cloudy, sh-showers, t-thunderstorms, r-rain, sf-snow flurries, sn-snow, i-ice

Styles

LOOKout



“I wanted them to seem to float, to de-stress a space with their simplicity and color.”

KARIM RASHID, GARBO DESIGNER

Trash Talk

Garbage goes from gross to chic when tossed in a Garbo

Walk into any housewares store and you'll probably see cool, colorful trash baskets in dozens of shapes and sizes. What their tags don't reveal is how these once-homely utilitarian objects were transformed into emblems of modern design, or how one sexy little number named Garbo started it all, surprising skeptics with sales of 7 million.

“We could never have planned for such success,” says Paul Rowan, co-founder of Umbra, which makes

the Garbo. “We just wanted to produce a better-looking basket, something not as ugly as everything else around.”

What was around back then in 1994, remembers Karim Rashid, who designed the Garbo, “was a ubiquitous rectangular black plastic can with absolutely no character” — and few low-cost alternatives. Adds Rowan: “Wastebaskets at the time were clunky plastic, most with thick ribs down the sides that allowed them to be stacked. People

tended to hide them in their homes. They weren't attractive.”

Rowan asked Rashid to study the market and brainstorm ideas.

“I did at least 50 renderings of receptacles,” Rashid says. “I felt that banal objects need life, they need presence, they need to make unpleasant tasks more pleasant. I immediately thought about a more sensual object than we've had before, one that is seductively round, wider at the top than at the bottom so that it seems to undulate. Something with

CUTE CLUTTER: The Garbino and Garbini can make even trash bins crammed full of candy wrappers and rotten apple cores seem less repulsive and more artfully appealing.

a wide, beautiful, inviting mouth to gracefully accept waste.”

He designed that mouth with handles placed higher than the receptacle's lip.

Rashid named the basket Garbo, he says, as a play on the word “garbage” and an allusion to the film world's enduring glamour girls, who had all the curves his basket was to emulate.

Rowan says the design was not an immediate hit at the Toronto-based offices of Umbra.

“We were kind of reinventing an object,” Rowan says. “It was such an unusual shape, and it would be so costly to make the molds, with no idea whether the things would sell.”

Rashid also suggested that the baskets should be translucent, which Rowan says was too out-there for some. “Who wants to see their own trash?” we were constantly asked.”

Even after Umbra made the first models, company officials couldn't decide whether they were beautiful.

“It looks familiar to you now because it has become generic, but when we first did this, no one had done anything like it before,” Rowan says. “Some people said it looked like a body cast.”

The first Garbos went into stores in 1996. Two million sold quickly, Rowan says, and it became apparent that smaller models would sell even better for confined spaces such as bathrooms and home offices. So Rashid came up with smaller versions, Garbinos and Garbinis, which still are sold at Bed, Bath & Beyond, the Container Store and other spots around the world.

The design also is in the permanent collection of New York's Museum of Modern Art.

Rashid, now famous for thousands of home furnishings, is still fond of his Garbo. “I gave them a certain lightness, an ephemeral quality,” he says. “I wanted them to seem to float, to de-stress a space with their simplicity and color. That I succeeded still makes me glad.”

BETTIJANE LEVINE (LOS ANGELES TIMES)

Beauty



Lightly Baked

As reformed sun worshipers, we have sampled our fair share of various self-tanning lotions, foams and sprays over the past few years. Like similar products on the market, Clinique's **TOUCH OF BRONZE MOISTURIZING BODY LOTION** (\$18.50, Clinique.com) creates a gradual glow that darkens with daily use. But what really makes it stand out is what it lacks — that funky dirty metal scent of most self-tanners. The fragrance-free formula doesn't have much odor at all, which is certainly preferable to smelling as though you just bathed in a vat of old pennies, a la Scrooge McDuck. ERIN CLEMENTS RUSHING

Beauty

Diva Definition

We think the best way to describe Lancôme's new **HIGH DEFINICILS MASCARA** (\$23.50, Lancôme-usa.com) would be to liken it to singer Mariah Carey. It gives an outstanding performance but is rather high maintenance behind the scenes. This mascara's backstage rider would include plenty of tissues to wring out the excess product from its High Precision brush and a good old fashioned eye-lash comb to prevent lashes from clumping together. But like Carey's supposed diva demands, we'll put up with the extra work for a phenomenal end result, in this case gloriously long, artfully fanned out lashes. E.C.R.




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site specifics

BAGGAGE CHECK

Kind of Dumb

An article by Charlotte Allen in last Sunday's Outlook section of The Washington Post stated that women were the "dumber" sex for various reasons, including "random emotions and distraction by the superficial." Dr. Andrea Bonior debunks a multitude of what she considers fallacious arguments from Allen. | [ONLINE NOW](#)



SOUND BETS

Still Tripping

With Portishead about to release a new CD and Morcheeba going on tour (March 24, 9:30 Club), is a trip-hop revival far behind? Catch the Morcheeba video for "Enjoy the Ride," with singer-songwriter Judie Tzuke on vocals, from the band's fab new album, "Dive Deep." | [ONLINE NOW](#)

FILM

Sneak Some Previews

The New African Films Festival kicks off Friday at AFI Silver, and you can read about it in today's Weekend Pass section. But log on to our Web site to view trailers and excerpts from many of the 20 flicks featured in the festival. | [ONLINE NOW](#)



comment board

“If Target in D.C.

has lousy customer service like Home Depot in D.C. does, then we'll continue going out of the District to shop."

COMMENTER GW, WHO ADDED, "PROBABLY 50 PERCENT OF [MY] SHOPPING IS [DONE] AT TARGETS IN ALEXANDRIA, FALLS CHURCH AND HYATTSVILLE."

“Of course someone from [Virginia] or [Maryland] is not going to shop at a D.C. Target. It's being built for D.C. residents."

AN ANONYMOUS COMMENTER, WHO ADDED, "THAT WOULD BE LIKE ME DRIVING TO WOODBRIDGE OR MANASSAS OR SOME OTHER SUBURB TO GO TO A TARGET."



“I won't shop in D.C. until they lower the sales tax and get rid of the gun ban. I'm not doing anything to help a government that only wants to take from the people."

COMMENTER STR, RESPONDING TO WEDNESDAY'S POLL CENTER QUESTION, "ARE YOU MORE LIKELY TO SHOP IN D.C. NOW THAT TARGET IS OPEN IN COLUMBIA HEIGHTS?"

poll center

YESTERDAY'S RESULTS AS OF 5 P.M.

ARE YOU MORE LIKELY TO SHOP IN D.C. NOW THAT TARGET IS OPEN IN COLUMBIA HEIGHTS?

67%
NO

33%
YES

SEE HOW YOUR METRO STATION VOTED AT [READEXPRESS.COM/POLLCENTER.PHP](http://readexpress.com/pollcenter.php)



“I can't stress how big the death of [Gary] Gygax is to geeks. It's like their Gandhi died."

HOMEIMPROVEMENTNINJA.BLOGSPOT.COM LAMENTS THE DEATH OF DUNGEONS & DRAGONS CO-CREATOR GARY GYGAX, ADDING, "IF YOU DON'T KNOW WHO THAT IS, IT'S PROBABLY BECAUSE YOU WERE [COOL] IN HIGH SCHOOL."



“OF COURSE, the chances of Obama's returning the favor if he's the nominee are pretty much zero because he knows that she will try to poison him the day after he's sworn in."

WONKETTE.COM POKES FUN AT HILLARY CLINTON AFTER SHE INDICATED SHE MIGHT INCLUDE OBAMA ON THE PRESIDENTIAL TICKET IF SHE WINS THE NOMINATION.

“I ALONG WITH EVERY other baseball fan, I [logged] on to buy opening game tickets. I sat and waited to no avail. That's OK, but the time I spent in the virtual waiting room reminded me of the time I had to wait an hour to get a bratwurst at RFK."

BUGGING-YOU.BLOGSPOT.COM HAD TROUBLE SCORING OPENING DAY NATS TICKETS.

“I have a confession to make. I [deep breath] am a 20-something, educated person who is pro-Hillary."



LITERALREALITY.BLOGSPOT.COM FEELS OUT OF PLACE IN HER SUPPORT FOR PRESIDENTIAL CANDIDATE HILLARY RODHAM CLINTON, ADDING, "I'M REALLY UNEASY ABOUT BARACK."

Discussions

Leslie Garrett

LESLIE GARRETT, author of "The Virtuous Consumer," was online Wednesday to discuss the Post Style article "Greed in the Name of Green" and the conflicts one faces in trying to save the environment.

I rarely recycle (I know, burn me at the stake), and my best friend, uber-recycler, gives me mega-grief. But I don't own a car (she does), don't eat meat (she does) and don't take carbon-emitting flights (she does). It seems like we have the very definition of what

green looks like, and we lambast those who don't fit it.

That has been the sad result of all this emphasis on our carbon footprints. Too many of us want to feel more "virtuous" than our neighbors and publicly stone those who aren't openly "green." Green is becoming the new status symbol, and while I'm not convinced that's a bad thing, I wish we'd stop judging everyone around us.

If I'm buying a necessity item, is buying the "green" item from Switzerland over the "non-green" one from the States okay, or does that depend on the item? Where do you draw the line?

For the most part, I'd guess that the

U.S.-made item is a better bet than something flown here from Europe. However, many Swiss-made products (such as personal care products) are much healthier for us.

When trying to be green, think of old-timey farmers who use everything up and then use the scrap for something else. Maybe a recession will actually help.

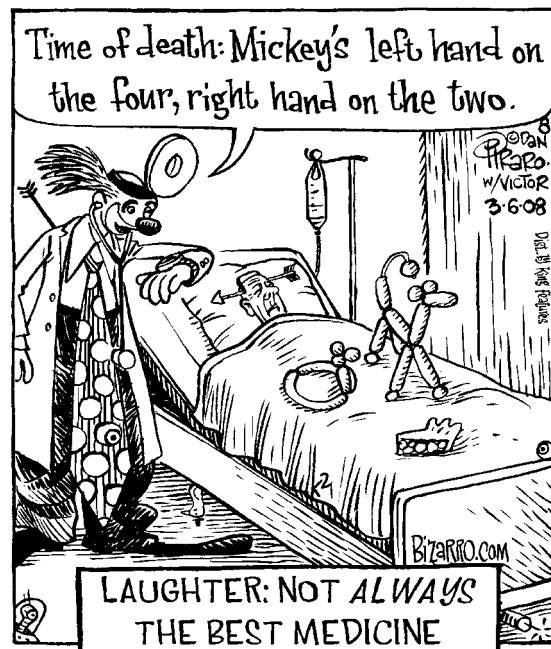
I've often said that if you talk to anyone who lived through the Depression, you'll learn the true value of "Reduce, Reuse, Recycle."

TODAY ON DISCUSSIONS:

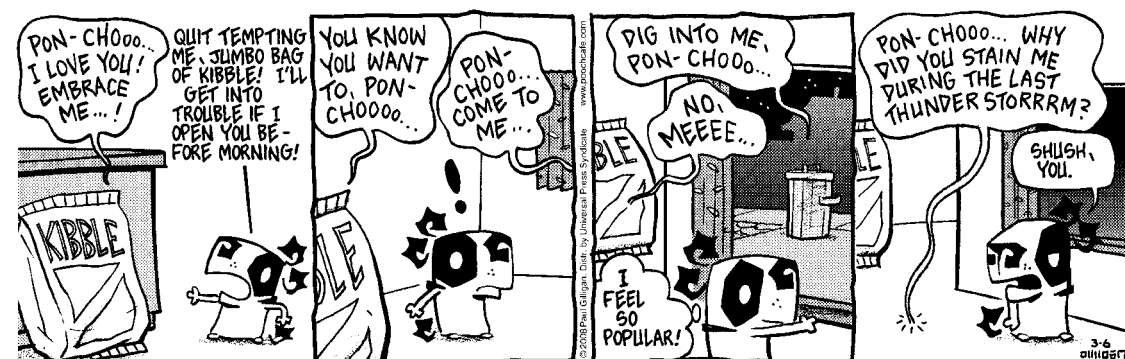
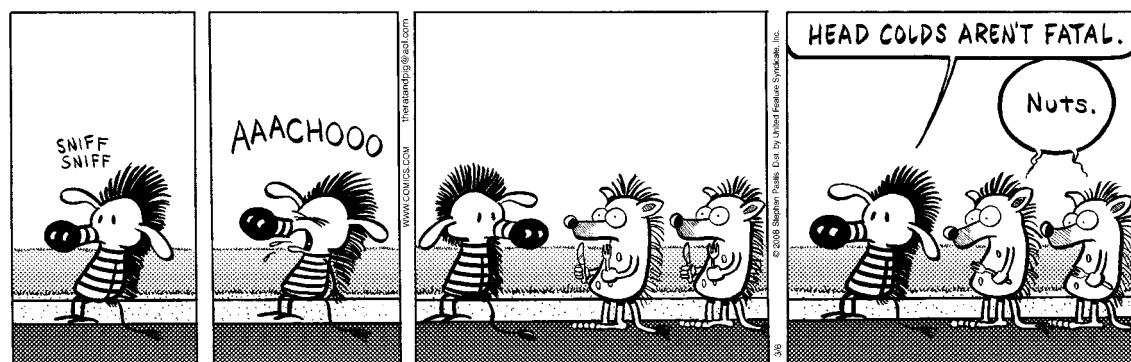
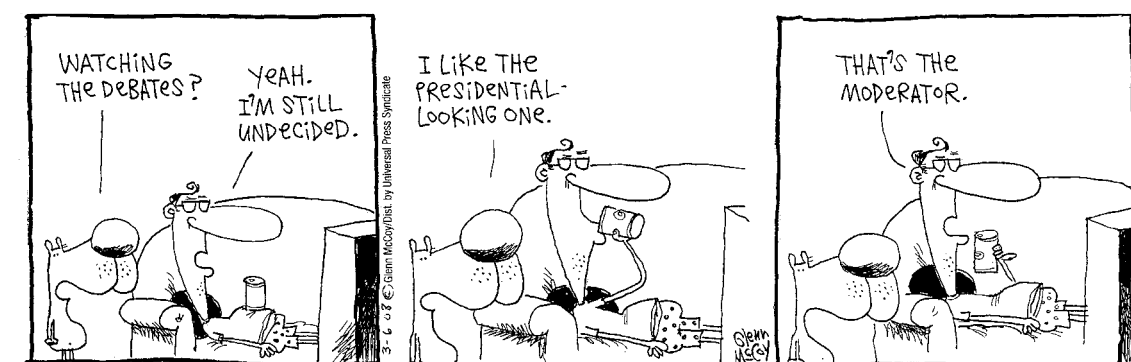
Post fashion editor Robin Givhan discusses the finale of Bravo's "Project Runway" at 3 p.m. | washingtonpost.com/discussions.

DO

PREPARE FOR POTENTIALLY HIGHER BAR EXAM FEES, MARYLAND. The Maryland Senate is debating whether bar exam fees should increase from \$150 to \$325 or be as much as \$400. Supporters of the hike say bar exam fees are too low and that the current fee doesn't cover state expenses.

Bizarro | Dan Piraro

Cornered | Mike Baldwin


"Wow, thanks for putting it into context. My 42-inch plasma really is obsolete."

Pooch Cafe | Paul Gilligan

Pearls Before Swine | Stephan Pastis

The Duplex | Glenn McCoy


Horoscope

By Stella Wilder

PISCES (Feb. 19-March 20) You may think it's the same old thing, but one detail is so dramatically different that everything is quite foreign.

ARIES (March 21-April 19) Don't be too harsh in judging those who are judging you. Remember, you are the kind of person to attract such attention; deal with it.

TAURUS (April 20-May 20) You'll be involved in the affairs of another, and you may find that things are far more delicate than expected. Tread lightly at all times.

GEMINI (May 21-June 20) You'll find yourself becoming more and more interested in something that you had never considered in the past. A new door is opening for you.

CANCER (June 21-July 22) You're on the way to the kind of success others only dream about, despite the difficulties you're currently encountering. Stay positive.

LEO (July 23-Aug. 22) Something unexpected may trigger a temporary depression. Concentrate on work issues that are simple, straightforward. Be creative.

VIRGO (Aug. 23-Sept. 22) Don't do things with your money that you will regret. Now is the time for saving, not spending. Build your reserves.

LIBRA (Sept. 23-Oct. 22) You may not know just how you're going to get everything done, but if you prioritize and do one thing at a time, you can succeed.

SCORPIO (Oct. 23-Nov. 21) You're not likely to prevail in any kind of verbal battle. You may only find yourself confused, tongue-tied and disappointed.

SAGITTARIUS (Nov. 22-Dec. 21) Your intuition will serve you well, as you uncover certain details that at once surprise you and set your mind at ease.

CAPRICORN (Dec. 22-Jan. 19) The prospects are bright for the future, but you may feel as though a dark cloud is following you around at all times. Your mood will change.

AQUARIUS (Jan. 20-Feb. 18) Timing is everything, and you mustn't allow yourself to alter your schedule in the slightest. A great many are depending on you.

Letters

All iPod Users Vulnerable

IN WEDNESDAY'S IPOD crime story ("iPod Crime Wave Theory Debated"), a "suitable victim" is cited as one of the three ingredients for something bad to happen — the others being a "motivated offender"

and a "high chance of getting away with it." How's this for suitable? An iPod user walking down the street with the white earphones is sending three unmistakable signals: 1) I have a popular and expensive electronic device on my person; 2) it is in my pocket and; 3) I can't hear you coming up behind me.

—TOM SNEERINGER
Washington, D.C.

WRITE TO EXPRESS: Include name, hometown and telephone number. Submissions may be edited. E-mail to inbox@readexpress.com or mail to Express Letters, PO Box 17370, Arlington, VA 22216.

Today in History

1836 The Alamo in San Antonio, Texas, falls to Mexican forces after a 13-day siege.

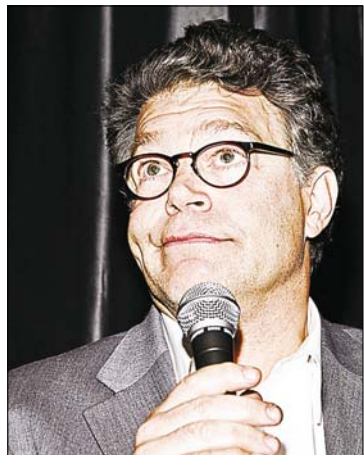
1857 The United States Supreme Court rules in *Dred Scott v. Sandford* that Scott, a slave, is not a U.S. citizen and cannot sue for his freedom in federal court.

1988 The board of trustees at Gallaudet University, a college for the deaf, select Elisabeth Zinser, a hearing woman, to be the school's president. (Outraged students shut down the campus, forcing selection of a deaf president, I. King Jordan, instead.)



"Scooter" Libby was convicted last year.

2007 Vice President Dick Cheney's former chief of staff, I. Lewis "Scooter" Libby, is convicted of lying and obstructing an investigation into the 2003 leak of CIA operative Valerie Plame's identity.



WILLIAM D. BIRD/GETTY IMAGES

When you make this face, even the New York government might forgive you.

JUNK

Credit Card App, Valpak, Official-Looking State Mail

The state of New York fined the personal corporation of Democratic Senate candidate **AL FRANKEN** \$25,000 for not carrying workers' compensation insurance for almost three years. The New York Workers' Compensation Board levied the fine in August 2006 for failure to carry the insurance from June 2002 to March 2005. Brian Keegan, a board spokesman, said a number of notices were sent to Franken. But he was not aware of the fine until Tuesday, said his campaign spokesman. (AP)

AILING

Swayze Fights Cancer

PATRICK SWAYZE, 55, is suffering from pancreatic cancer, E! Online confirmed following a National Enquirer report. His mother, Patsy, told the Web site that Swayze is sick but did



not confirm that he has only five weeks to live. "He has great doctors and a great prognosis," she said. (EXPRESS)

The wraith-like Reese was widely praised for how thin she looked in this dress.



CHARITY

These Empowerment Bracelets Don't Work Like Wonder Woman's

REESE WITHERSPOON was at the U.N. Tuesday as part of an effort to raise money to end violence against women worldwide. The actress was promoting a \$3 bracelet with an infinity symbol signifying opportunities for women. The Avon Foundation pledged to match the first \$500,000 in sales of the "Women's Empowerment Bracelet." The money will go to a trust fund managed by the U.N. Development Fund for Women. (AP)



ENTERTAINMENT TONIGHT VIA AP

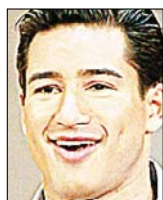
RICH, MOTHERLESS CELEBRITY CHILDREN

Train Wreck Right on Track

Anna Nicole Smith's daughter will inherit her late mother's estate. A judge on Tuesday not only made Dannielynn Hope, 18 months, the sole heir, but also set up a trust in the girl's name. Her father, Larry Birkhead, and Smith's executor, Howard K. Stern, will be co-trustees. Smith drafted a will in 2001 that left her estate to her son, Daniel, who passed away in 2006, three days after the baby was born. (AP)

ACTING

Clay Aiken Upset by Blatant Broadway Stunt Casting



MARIO LOPEZ, 34, will take the role of Zach the choreographer in Broadway's "A Chorus Line" revival, E! Online reported. "I am so honored to have been chosen to join the amazing cast and be a part of the Broadway family," he said Tuesday. He'll debut on April 15. (EXPRESS)



ANN HEISEN/ET/AP

Yeah, I see you, well-educated, middle-aged commuter who's reading this item.

\$1.65 MILLION

For That, He Could Buy A Storage Shed in D.C.!

Humorist **GARRISON KEILLOR** put his historic St. Paul, Minn., home up for sale a few weeks after a dispute with his neighbor over her building plans ended up in court. The host of "A Prairie Home Companion" is asking \$1.65 million for the seven-bedroom, five-bathroom home. That house's listing price is no longer public, but its taxable value was listed at just under \$1.6 million. (AP)

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CROSSWORD | RUDE AWAKENING

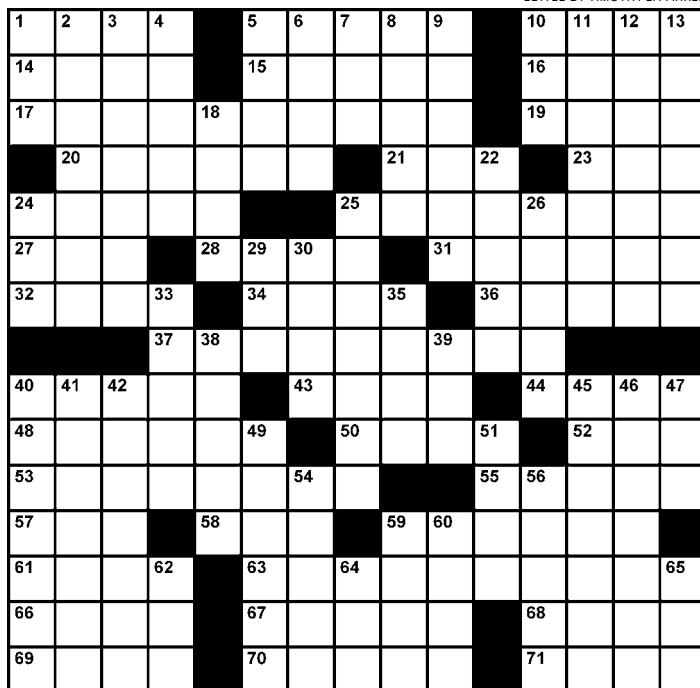
ACROSS

1 "Ghostbusters" director Reitman
5 Studio 54, for one
10 Chili con carne ingredient
14 Turkish monetary unit
15 Where to find the biggest floor
16 "___ and the King of Siam"
17 Exciting ring events
19 ___ of the Apostles
20 Activate
21 You take it before a shot
23 Three sheets to the wind
24 Leisuredly walk
25 Like some authorities
27 What tree rings denote
28 Whole wheat husk
31 Forgoes the USPS
32 Mother of Helen of Troy
34 Absorbed with
36 Bird with long plumes
37 Operating space
40 Person with a mission
43 Unless, in law
44 Some were for The Byrds
48 Song of Solomon neighbor
50 Unduplicated
52 Bad thing to invoke
53 Fence part
55 Daphnis' love
57 Tax-deferred plan, for short

58 ___ many irons in the fire
59 Narrow waterway
61 Hayseed
63 Like most phones
66 Vessel used by Pueblo Indians
67 Alpaca relative
68 Film theater
69 Hair removal brand
70 "The Maltese Falcon" actress
71 "And ___ thou slain the Jabberwock?" (Carroll)

DOWN

1 Type or kind
2 Wine label information
3 Fired up
4 Shell material
5 Wonderland creature
6 My Computer, e.g.
7 Make a muumuu, e.g.
8 Gondolier's place
9 Where some inspections take place
10 Wether report?
11 In ordinary language
12 Give the right to
13 Cheetah, compared to other animals
18 Bureau projection
22 Certain copy
24 Trusted friend
25 Loosen, as a cap
26 Igneous rock source
29 Adam's contribution
30 Author unknown byline, briefly
33 Where the eagle

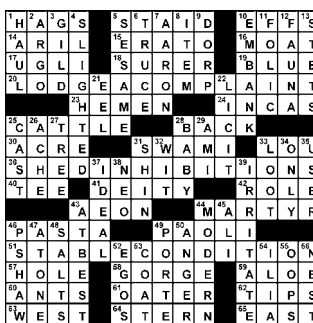


EDITED BY TIMOTHY E. PARKER

has landed
35 "... ___ I'm told"
38 Was a boulder?
39 What the Ewings and Clampetts had in common
40 Blast furnace output
41 By and large
42 Singles, compared to married people
45 Word in the Second Amendment
46 Positively charged subatomic particles
47 Word before "Dick" or "Jane"

49 Sensational publicity
51 The color of unbleached linen
54 Things that may be saved
56 "Down the ___!" (drinker's toast)
59 Chucklehead (Var.)
60 Winter resort conveyance
62 Stuff your face
64 Was in session
65 Web address

Yesterday's Solution



SUDOKU | HARD

Fill in the boxes so each row, column and 3-by-3 square includes the digits 1 through 9. See www.sudoku.com for solution, tips and computer program.

Need more Su/doku?

Find another Sudoku puzzle in the Comics section of the Post every Sunday and in the Style section Monday through Saturday.

Yesterday's Solution

8	4	1	5	2	9	6	3	7
2	6	5	3	4	7	9	8	1
9	3	7	6	8	1	2	4	5
7	1	9	8	3	2	5	6	4
4	8	6	7	1	5	3	2	9
5	2	3	9	6	4	1	7	8
3	7	4	1	5	6	8	9	2
6	5	2	4	9	8	7	1	3
1	9	8	2	7	3	4	5	6

			4	6		2	1	
5	2						7	
9				1				
		9						2
8				9				3
7						5		
			9					4
	7						2	8
	9	5		3	8			

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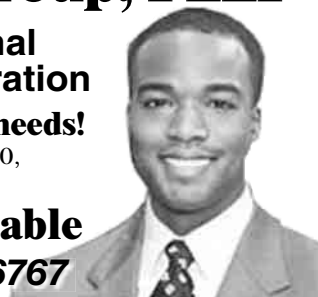
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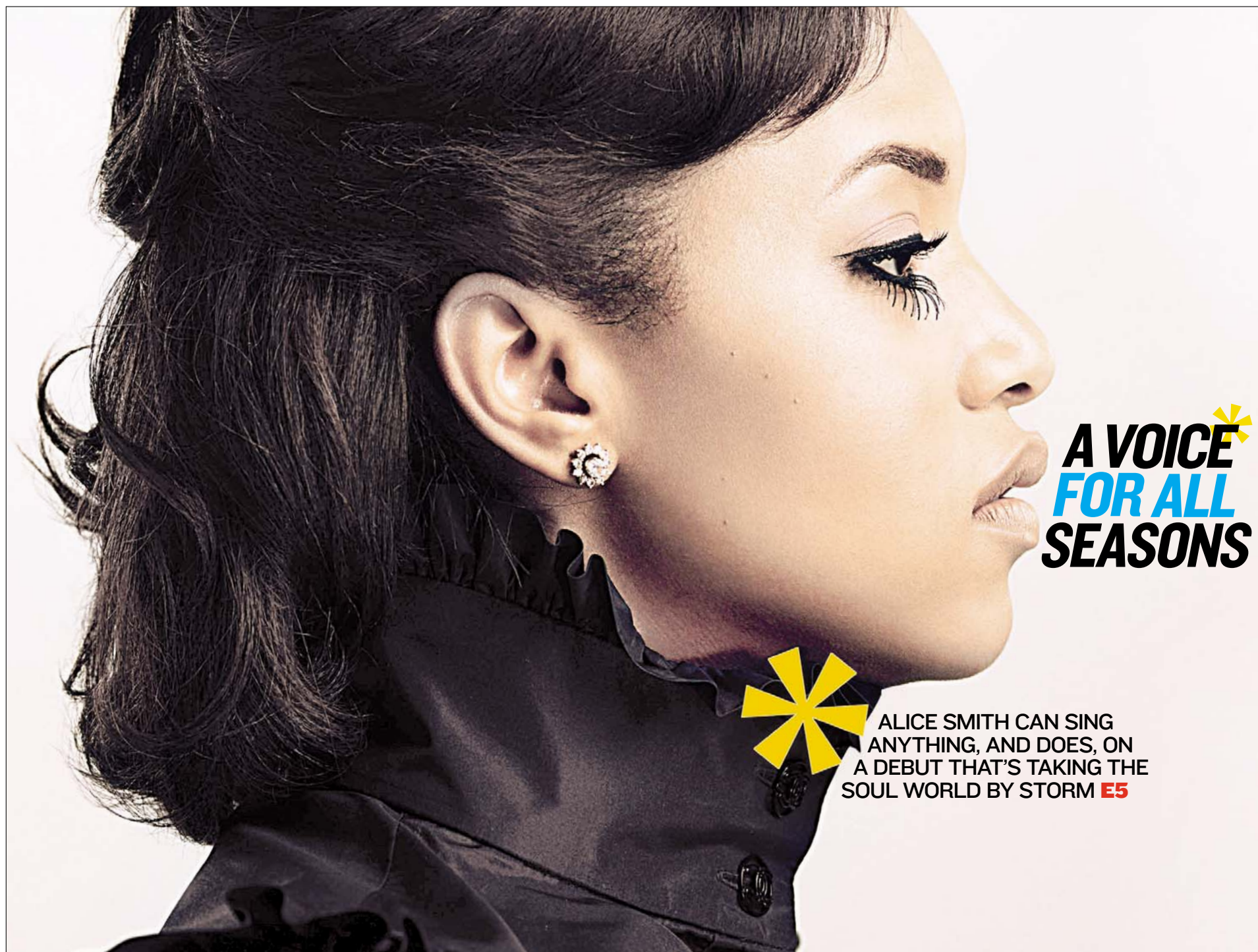
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NAME: Paul Gordon Emerson
GIG: Artistic Director for
 CityDance Ensemble

IN WHAT EMERSON describes as “a really fun partnership” with the Shakespeare Theatre Company, 12-year-old contemporary repertory company CityDance Ensemble presents the world-premiere performance of “Shakespeare’s Sonnets” this weekend. With a mix of original choreography and new music inspired by the Bard’s rhythmic sweet nothings, CityDance leaps to interpret the words with body language anyone can comprehend.

What new light does the performance shed on the sonnets?

One of the great things about doing anything related to Shakespeare is that you get two great things that happen: One is great visuals and two is great emotion. And dance is so fundamentally an emotional

art form. And the visuals that tie into how you stage something and how you realize those words is rare in terms of its quality the way you get it with Shakespeare. So, what we chose to do was to try to invent and also to honor the words by bringing in actors, by bringing in musicians and by marrying those up with dancers.

Still, the show is primarily a dance concert, right?

CityDance is the lead voice in this show, but music and dance always live together. So, the roll of music is significant. If I were trying to decide what to do with my weekend, what would interest me about this is that it is all these different kinds of art expressing what the sonnets inspire in them. So, you actually will hear these sonnets. But you’ll also hear them as musical interpretations and see them as dance interpretations.



COURTESY CITYDANCE

IAMBIC MOVES: CityDance brings Shakespeare’s sonnets to the stage.

Paring down which sonnets to work with must have been daunting.

We were very fortunate to have the collaboration of Stephen Fried, who is one of the resident directors of Shakespeare Theatre. He and my music director, Mat Jones, and I sat

down and spent many hours going through the sonnets to come to the idea of which ones we thought would have the most richness from an actor’s standpoint, a composer/musician’s standpoint, and from a dancer’s standpoint. And we settled

“It is all these different kinds of art expressing what the sonnets inspire in them.”

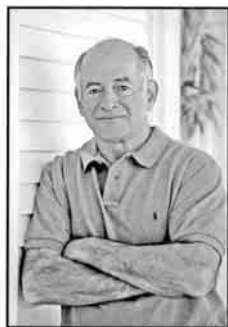
on a fairly small number.

You make the process sound awfully simple.

One of the things that I think pleasantly surprised all of us was how naturally this worked. I think that the reason this guy’s words have stuck around for 400 years is there’s something about what he wrote and in the way he wrote it that keeps inspiring people. Instead of having to fight to find the right idea, we kept having to cut ideas.

DARONA WILLIAMS (EXPRESS)

→ *Harman Center, Lansburgh Theatre, 450 7th St. NW; Fri. & Sat., 8 p.m.; Sun., 7 p.m., \$20 & \$35; 202-547-1122. (Gallery Place-Chinatown)*



Gary David Goldberg

Thursday, March 13 at 7:00 pm

Writer/creator/producer of *Family Ties*, *Spin City* and *Brooklyn Bridge*, will discuss his new memoir, “Sit Ubu, Sit: How I went from Brooklyn to Hollywood with the Same Woman, the Same Dog, and a Lot Less Hair.”

The Fortune Cookie Chronicles with Jennifer 8. Lee

Monday, March 17 at 7:00 pm

Lee discusses her investigation of America’s infatuation with Chinese food. Kosher Chinese food to follow. Co-sponsored with Politics & Prose Bookstore.



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express

Hip-Hop Sorceress

La Bruja brews a heady combination of poetry and music

MUSIC | Caridad de la Luz has no intent to cast wicked spells, although she chose as her stage name "La Bruja," the Spanish word for witch. In fact, she's more concerned about igniting the magic within others. "Everybody has magic," she says. "I like to connect with people and let them know that they have the same capacity to make whatever they dream possible."

With a potent brew of spoken word, hip-hop, reggaeton and rock, La Bruja hopes to connect with people at the Gala Hispanic Theater as she whisks them to her Bronx stomping grounds in her installment of the three-part celebration,

"Oyelo! Out Loud." Described as a medley, her one-woman show will incorporate snatches from previous works, such as "Brujalicious," "Boogie-Rican Blvd" and "Brujeria" as she explores themes of womanhood, her Puerto Rican heritage and hip-hop.

La Bruja received her poetry gifts from her great-grandmother, an illiterate poet who imparted her talent through oral tradi-

"I signed up for open mic, performed and got a standing ovation. After that, I never stopped."



GOOD WITCH: Caridad de la Luz aims to coax the "magic" out of others.

tion. "It was all by memory," La Bruja remembers. "When I was about four or five, she taught me how to recite her poems, which always had to do with family, culture and love."

While developing her writing skills, La Bruja grew up in the parallel worlds of poetry and rap in the Bronx, the birthplace of hip-hop. "We were doing hip-hop before knew what hip-hop was," she laughs. "We were breaking on cardboard boxes and doing little rhymes on the sidewalks."

It wasn't until years later, though, that La Bruja took her poems to the stage. "It was at the Nuyorican Café on April 3, 1996; it's a lunar eclipse and everything," she laughs, "I signed up for open mic, performed and got a standing ovation. After that, I never stopped."

JOHN MURPH

→ *The Gala Hispanic Theater, 333 14th St. NW; with Quique Aviles, Salvana Straw, Fri. & Sat., 8 p.m.; \$25; 202-234-7174. (Columbia Heights)*

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Versatile Alice Smith is soaring, courtesy of her flexible soul

MUSIC | Most musical artists make it easy to tell where they're coming from. Not so with former D.C. resident Alice Smith. The Georgetown Visitation Preparatory School grad-turned-New York singing sensation has cooked up a soulfully delicious sound that mashes together old school R&B, classic rock, jazz and blues.

Her original style caught the ear of Rolling Stone magazine, which put her on its "10 Artists to Watch" list in 2006, just after the release of her debut CD, "For Lovers, Dreamers & Me."

Style to Burn

Not bad for someone who didn't even set out to be a singer.

"I didn't sing when I was young. I only sang around the house and stuff," she says. "I was a history and English major [at Fordham University], and I met somebody who knew somebody who was looking

for a backup singer, and they'd been told by somebody else that I sang. So I got that job and I started singing backup at the end of college."

That gig encouraged the 29-year-old singer to raise her own voice before an audience. Her album was first released on an independent

label, but Epic Records reissued it in 2007, bringing it to a wider audience. Soon the New York Times, Vibe Magazine and other publications were raising their voices in support of Smith.

"I kept singing. I kept playing," she remembers. "The music changes as you become more yourself. I'm interested in a sense of freedom in my stuff — to do whatever I want. My sound is part of my personality and my emotional self."

Smith's musical mind-set was partially shaped by the music she

"I use go-go as a reference ... I think it's important that people know that's the kind of rhythm I come from."

heard while growing up in the D.C. region. She cites the go-go sound as a specific influence.

"I use go-go as a reference a lot of times when I talk to new band members," says Smith, who will perform with a three-piece group when she plays the Black Cat. "I think it's important that people know that's the kind of rhythm I come from — and that really is what informs my rhythm a lot."

Smith also nabbed a 2007 Grammy Award nomination in the Best Urban/Alternative Performance category for her rocking ballad "Dream." The nomination, she says, left her "surprised" but not "excited per se," although she credits it for broadening her appeal.

"Everybody needs some kind of proof," Smith says. "It's harder for people, sometimes, to believe their ears when it comes to music, I guess, these days."

When Smith returns to D.C., she'll reunite not only with her family, but with something else she loves in these parts: pizza from Ledo, the Maryland-based chain, which doesn't extend to New York City.

"I still go to Ledo's even though I'm not supposed to have cheese," she laughs, explaining that dairy products negatively affect her singing. "I'm addicted to it, too, so that makes it really bad." TONY SCLAFANI

→ *Black Cat*, 1811 14th St. NW; with PJ Morton, Sun., 8 p.m., \$15; 800-551-7328. (U St.-Cardozo)

Top Stops

FOR COMPLETE EVENT LISTINGS SEE WASHINGTONPOST.COM/ENTERTAINMENT

LOVESEXY SWAP & DANCE Let's Get Crazy

I LoveSexyDC's recurring event honoring the music of the Purple One gets a twist on Sunday: a "Swap and Meet Dance Party" with Prince memorabilia, a raffle and hot spins from DJ Dane.

→ *Chief Ike's Mambo Room*, 1725 Columbia Road NW; Sun., 8 p.m.-midnight, 21 and over, no cover; 202-332-2211.



VALERIE BERTINELLI Pounds Down

2 She's survived a successful sitcom, marriage to Eddie Van Halen and weight gain. Now, Valerie Bertinelli is back and ready to sign your copy of her memoir, "Losing It: And Gaining My Life Back, One Pound at a Time."

→ *Borders White Flint*, 11301 Rockville Pike, Kensington; Fri., 7 p.m., free; 301-816-1067.

BIG READ VOLUNTEER PARTY Crack the Classics

3 Tell the truth: You never read "The Great Gatsby." Well, check that off your bucket list after the Big Read Volunteer Party, where you can learn about volunteer opportunities for this year's event, in which amateurs and academics revisit the F. Scott Fitzgerald classic.

→ *Martin Luther King Jr. Memorial Library*, 901 G St. NW; Sat.; 2 p.m., free; bigread.blogspot.com, 202-387-8391.

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Sia Takes An Interest

The indie starlet's success is a product of her obsessions

MUSIC | Turns out throaty, sexy, alt-chanteuse Sia is kind of a goofball. "When I got my dog from the pound, he looked like he'd smoked one too many bongos. I'm like, 'You're a metaphor.' So I called him Pantera. Pantera Marvelous." Who joined her other pooch, Licklick Science, "a hairy slug with three legs."

And we care because? Well, because Sia Furler's obsessive enthusiasms reveal the roots of her talent, most finely honed on her latest album, "Some People Have Real Problems," on the strength of which she's hitting the road, making a 9:30 Club stop on Friday.

As a kid, says Sia, "I had a Walkman and I'd become obsessed. Like with the Doors — you know 'Light My Fire?' That keyboard riff? I recorded that bit on repeat 60 times and I'd play it over and over," sing-



Australian-born Sia grew up imitating others, but has since found her voice.

"I liked Olivia Newton-John. The Carpenters. 'Annie,' the musical. I'm kind of a gay man."

ing along each time. The Pretenders, Jeff Buckley, and Mariah Carey received the same treatment. "That's how I taught myself how to sing."

Growing up in Adelaide, Australia, helped. "My dad and mom were in bands: the Soda Jerks, Fat Time, Girls at Play — which is a play on Men at Work. It was a bunch of lezzies and my mom." And there was Sia's godfather: Men at Work's Colin Hay.

Not that any kind of coolness rubbed off naturally. "I liked Olivia Newton-John. The Carpenters.

'Annie,' the musical. I'm kind of a gay man," she laughs. "Actually, I'm reading a book called 'PoMoSexuals.' I'm dating a girl right now. I've always dated guys, but she's like a guy. I don't know."

So she says. But not knowing has led to breakthroughs. "Like my song 'Academia.' It's a fun song. I feel clever in it. I just went, 'blurp,' and all the words were there in five minutes." Example: "I'm a binary code that you cracked long ago. But to you I'm just a novel that you wish you'd never wrote."

And she's not finished. "I have big dreams. I want to keep songwriting. Direct films. Be a parent." But, says Sia, "I don't want to become one of those big fat old ladies with [boobs] down to my knees, trying to get the kids jumping." **BOB MASSEY**

→ 9:30 Club, 815 V St. NW; with Har Mar Superstar, Fri., 9 p.m., \$20; 800-955-5566. (U St.-Cardozo)

R&B | LOVERMAN



GABRIEL BOUYS/GETTY IMAGES

YES, PLEASE: It doesn't matter what (or who) you're into — when you hear Dwele sing "I Think I Love You," you'll wish that it was about you. The neo-soul star's voice is soulful and his lyrics are sexy, and no creature within hearing range can resist. Give in to seduction at the Birchmere on Thursday.

Fontainebleau, Wild and Tamed

Art tourists harvest inspiration in a French royal hunting ground

MUSEUM | The difference between land and landscape is whether somebody's looking. And as anyone who's ever cropped trail markers out of their wilderness snaps can tell you, the difference between nature and culture is often marked by the fine line of intention.

Before increasing democratization opened the French royal hunting grounds to the hoi polloi, the Forest of Fontainebleau was nature on retainer, subject to the protection and whims of the king. Being only 35 miles southeast of Paris, though, it was a perfect place to witness the industrial revolution's effect on ideas about the outdoors.

Among the earliest visitors were the artists on view in the National Gallery's "In the Forest of Fontainebleau: Painters and Photographers From Corot to Monet." Their visual dispatches generated ferment in the art circles of the capital, and it wasn't long before the moderately unwashed were taking *trains de plaisir* into the countryside. It was a form of artist-led gentrification



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DAY TRIPPERS: Narcisse Diaz de la Pena's "Stormy Landscape" turns the green pleasure reserve into land under threat.

in which the turf being staked out by urban explorers happened to be in the woods.

What may superficially appear to be a pretty-French-landscapes show is actually a fascinating investigation of a familiar process: Technology enables exploration, which leads to "discovery," often of lands

already known to indigenous peoples, in this case the peasants working just outside the forest. The taming of the land, in both political and conceptual terms, leads to exploitation, and tourism eventually threatens the place that sparked the imagination to begin with. Eventually, the government steps

in to secure an inviolable natural (and now national) treasure.

And so it's always been: Curiosity kills not the cat, but what the cat's looking at. **GLENN DIXON**

→ National Gallery of Art, 4th Street & Constitution Avenue NW; through June 8; 202-737-4215. (Archives-Navy Memorial)



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Charles Sheeler, *Western Industrial* (detail), 1954, tempera on glass, Museum Purchase, William A. Clark Fund 65.9

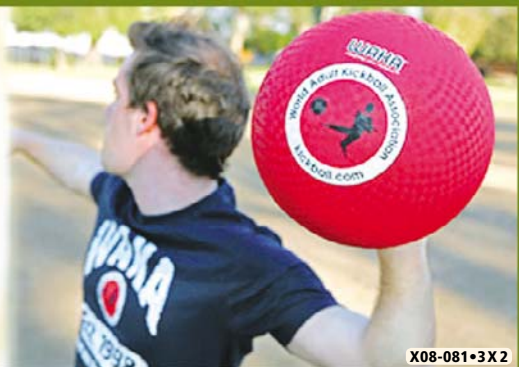
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Amicable Cacophony

A fractured continent coheres at the New African Film Festival

FILM | D.C. cinephiles are filled with “ukwandlela” — even if they don’t know what that means. It’s the Zulu word for “anticipation,” and as with Filmfest D.C. and SilverDocs, area movie lovers annually expect to have the New African Film Festival open their peeps to great new flicks.

In its fourth year, the film feast now stretches 10 days and covers 20 films from Chad, Senegal, Namibia, Democratic Republic of Congo, Mali, Nigeria, Burkina Faso, South Africa and more.

The festival opens with one of its lynchpin movies, “Ezra,” a Nigerian drama that won the grand prize at 2007’s Festival Panafricain du Cinema à Ouagadougou (Africa’s largest film fest).

It follows the tribulations of a child soldier who has become emotionally damaged from growing up in war. (Danny Glover will intro-



A SOLDIER'S STORY: The Nigerian entry “Ezra” is one of the most anticipated works at this year’s New African Film Festival.

duce the movie before the opening night gala, 7 p.m.)

Three other important screenings include the 2007 Zanzibar

Film Festival winner, “Juju Factory,” from the Democratic Republic of Congo, which looks at the experience of African immigrants in

Belgium (and its historic exploitation of the Congo) through the eyes of an author asked to write a traveler’s handbook geared toward

Europeans looking for “exoticism” in the motherland. “Tartina City,” a Chadian drama that will receive its U.S. premiere, covers a young reporter looking to go abroad and explain the dire situation in his country — only to be mysteriously detained by the government before he can leave.

And director Charles Burnett will be on hand March 9 to discuss his epic new film, “Namibia: The Struggle for Liberation,” which takes an experimental storytelling approach to the tale of the country’s first president, Sam Nujoma, based on his autobiographical book “Where Others Wavered.”

The festival’s spotlight will focus on Senegalese director Ousmane Sembene (1923-2007), the “Godfather of African Cinema.” Nine of his features, including “Faat Kine,” “Guelewaar,” “Xala,” and the early short “Borom Sarret,” will be screened.

In other words, the New African Film Festival looks to be a “nnandi” (good) time. CHRISTOPHER PORTER (EXPRESS)

→ **AFI Silver**, 8633 Colesville Road, Silver Spring; opens Fri., through March 17, \$9.75 per film, except opening night (\$20); 301-495-6700; afi.com/silver.new/. (Silver Spring)

Youth at the Vanguard

Emily Elbert exhibits musical excellence far beyond her years

MUSIC | Emily Elbert is 19, looks about 12, and sings like a seasoned 30-year-old.

When she was 17, the Texas-based singer-songwriter hoped to attend a Berklee College of Music summer program, so she raised money by playing live and selling a self-released CD. She raised the money, but ended up winning a scholarship to Berklee.

Meanwhile, Elbert’s CD, “Bright Side,” earned her favorable press, which led to her touring on the folk circuit. Awards and accolades followed. Now her biggest problem is balancing her gigs with school.

“It’s an interesting juggling act,” she says. “In high school, it was pret-



PRECOCIOUS: Elbert’s earnest folk puts her in the company of mature artists.

ty difficult. It still is, but Berklee is pretty flexible. My teachers are really understanding, because most of them are gigging musicians themselves. And I was able to set up my schedule so I can travel on weekends.”

Elbert co-produced and wrote all the songs on her CD, and shows

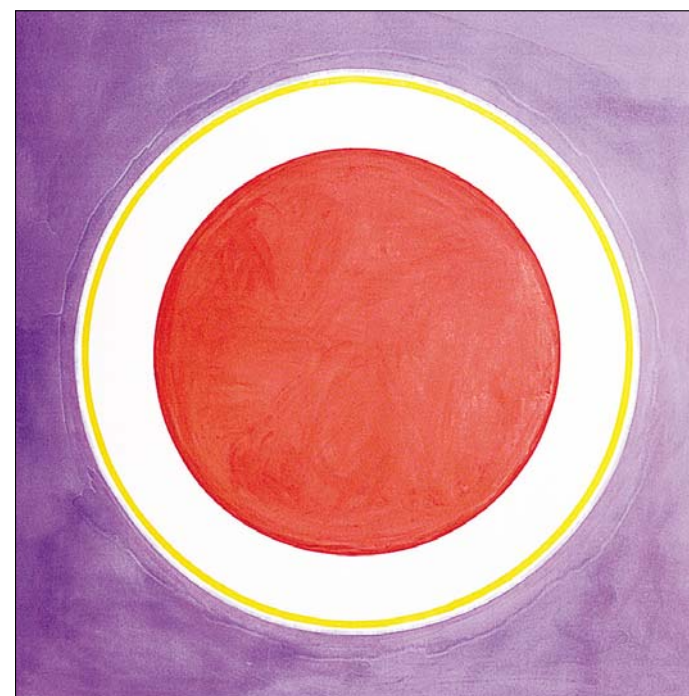
a mastery of both jazz and folk that belies her years. It’s hard to believe such mature vocals and skillful songwriting could come from someone who was riding a school bus at the time: “Most of the songs I guess I wrote my sophomore and junior year, and I really just wrote them all for fun.”

Elbert’s musical roots run deep. As a baby (yes, a baby) she says she took to listening to Antonio Carlos Jobim and then graduated to loving blues legend B.B. King by age 6. She studied for years as a classical pianist.

“I always secretly wanted to sing,” she admits. “Switching to guitar gave me the means to do that.” TONY SCLAFANI

→ **Moore Music in the House**, Rockville; with Chris O’Brien, Sat. 8 p.m., \$15; 301-309-0983, mooremusic.org.

MUSEUM | BRIGHT SPOTS



LARGE SCALE: With works by Kenneth Noland, above, Morris Louis and Gene Davis, the American Art Museum’s “Color as Field: American Painting, 1950-1975” looks back comprehensively at the post-war abstractions that changed American painting and put Washington, D.C., on the art map.

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March 13, 8 pm



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JIM HERRINGTON

ALCHEMIST: Fulks has been known to adulterate bluegrass with disco.

Fulks' Funny Alt-Folk

MUSIC | Growing up on a Southern farm, Robbie Fulks undertook such agrarian tasks as fetching fresh eggs in the morning; when he got back to his room, however, he would dive into copies of "National Lampoon." That, in a nutshell, explains his brand of country music — a mix of traditionally styled songs true

to genre and amusing, tongue-in-cheek numbers.

Tracks such as "She Took a Lot of Pills and Died" may make it hard for some to take him seriously, but that's OK. "I really enjoy writing them," Fulks said. "They're part of who I am and have always been."

For more than a decade, that dichotomy has made for a unique live show; Fulks' switching between moods can leave audiences captivated in melancholy one moment and laughing out loud the next. "You can re-contextualize really quickly onstage; you can end a song, get applause, have it be over, say two sentences and move on," he said.

It's an experience Fulks looked to capture on last year's "Revenge," a double live album that grabs from opposite ends of the spectrum: "Standing," the first disc, features a full band fully plugged in, while "Sitting," the second disc, is sparsely acoustic, mostly just Fulks with a guitar.

He might mix bluegrass with covers of everything from Cher's "Believe" to ABBA's "Dancing Queen," but, to Fulks, country music has never been a joke.

"I got to a more comfortable place with the last couple records, where people accepted that I wasn't a Mojo Nixon kind of guy," he said. "I wasn't Tim McGraw, either, but I wasn't singing country music to put myself above it." CHRIS MINCHER

→ *Jammin' Java*, 227 Maple Ave., Sat., 9:30 p.m., \$12-\$15; 703-255-1566.

GARDEN | TEXTURE AND TONE



COURTESY USBG

SEWING THE SEEDS: These days, the U.S. Botanic Garden isn't about only flowers, and quilting ain't just for Grandma. For proof, the USBG's first textile exhibit, "A Stitch in Vine," features remarkably intricate and evocative floral images constructed from fabric of many colors and designs.



COURTESY HOUSE OF SWEDEN

PART OF THE PROCESS: Lindefelt and Frederik of the LK take what they call "real sound" through the looking glass.

Pushing Buttons

The plugged-in pop of Sweden's the LK is far from electronica

MUSIC | A band that plays Washington, D.C., multiple times within a month is usually some area-rock legend camped out for a multi-night run at Verizon Center.

The musicians who make up the electro-pop group the LK are not superstars, but move over, Bruce Springsteen: The duo from Malmö, Sweden, featuring Lindefelt (voice, sounds) and Fredrik (melodies), will grace District stages a trio of times in March. The Chocolate City lovefest begins Saturday at House of Sweden, continues Sunday at the Kennedy Center's Millennium Stage and concludes on March 31 at the Black Cat. (The LK's U.S. label, Kora Records, is based in the District.)

With the Postal Service taking forever and a day to deliver its next CD, the LK's recent album, "Vs.

the Snow," is the next best thing to Jimmy Tamborello and Ben Gibbard's much-beloved electronic project. Just don't call the LK electronica.

"A lot of people point out how the record sounds electronic," Lindefelt said, "but everything we do is chunks of real sound — usually voice, guitar, a couple of drums and a few other sounds, cut to piec-

“We’re bringing ... short films and animations from upcoming Swedish visual artists.”

es and glued together. ... We record everything pretty much on the fly, so some sounds come out pretty rough — and some don't. We record on everything from cellphones to '90s samplers to laptops.”

The LK's musique-concrète-gone-pop style will allow the duo to vary its tone and approach for each of its D.C. concerts.

"We're bringing a lot of short films and animations from upcoming Swedish visual artists; that's gonna be the basis of the [House of Sweden] gig," Lindefelt said. "The Kennedy gig will be a lot about free-form sound. We'll be trying out a few extremes of our sound, and the Ken Cen will be more about the ... scrambled acoustic flavor of our music. And the Black Cat will be more live-oriented."

Just the way the Boss would like it. CHRISTOPHER PORTER (EXPRESS)

→ *House of Sweden*, 2900 K. St. NW; Sat., 6:30 p.m., \$5 suggested donation; 202-467-2600. (Foggy Bottom)

→ *Kennedy Center, Millennium Stage*, 2700 F St. NW; Sun., 6 p.m., free; 202-467-4600. (Foggy Bottom)

→ *Black Cat*, 1811 14th St. NW; Mon., March 31, 9 p.m. \$8; 800-551-7328. (U St.-Cardozo)

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movie fans alike.

Production photo from *Raiders of the
Lost Ark: The Adaptation*, 1982-89,
photo courtesy of Rolling Boulder Films.

Origins of Cinema: Georges Méliès

March 6, 8 pm

A selection of Méliès's masterful trick films,
including *A Trip to the Moon*, 1902.

Raiders of the Lost Ark: The Adaptation, 1982-89

March 13, 8 pm

This shot-for-shot remake by a
couple of teens is a notorious,
rarely screened homage.

Sleep, 1963

April 6, Noon to 5:30 pm

Are you ready for it? This is a rare chance
to catch the entirety of Andy Warhol's
early masterwork featuring five hours
and twenty-one minutes of his sleeping
paramour. Join us first on April 3 at 8 pm
when Warhol expert Callie Angell
discusses this work among others.

Film within a Film Confessionals

April 10, 8 pm

A pair of recent works, *Dreams and
Desires—Families Ties* and *Santiago*,
both from 2006, explore the conceit
of a film within a film from two
different perspectives.

Up and Out, 1998

April 17, 8 pm

A 107-minute, genre-blowing cinematic
"happening." This mash-up film combines
images from Michelangelo Antonioni's
Blow-Up, and the soundtrack from
Brian de Palma's *Blow Out*.

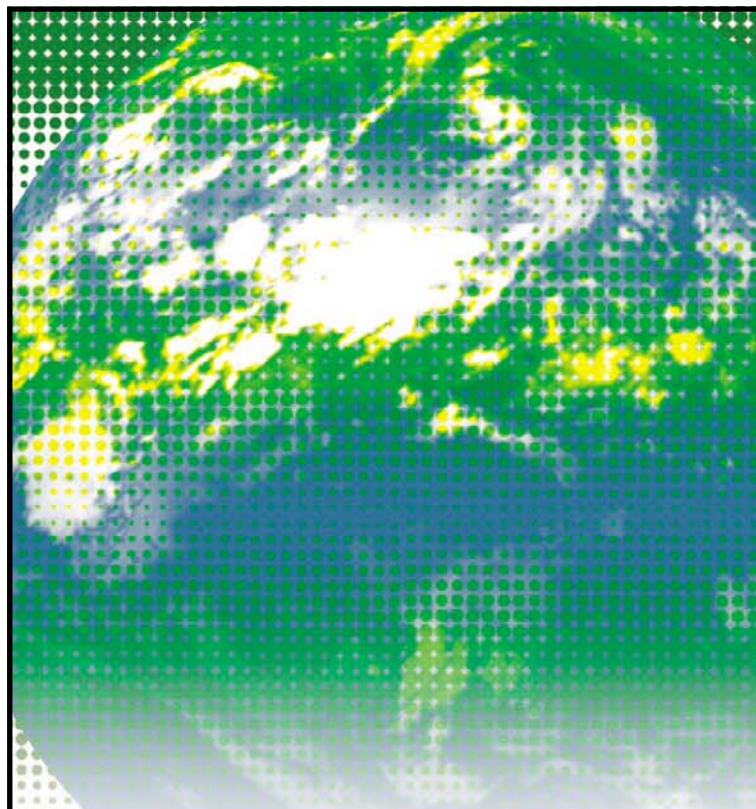
All films are free. Seating in the Ring Auditorium
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All Canada Is a Stage

'Slings & Arrows' takes a comical look at the theatrical life

DVD | In the Canadian television show "Slings & Arrows," not all the world's a stage — just the backstage area, the prop room, the theater's administrative offices and the bar across the street. And all the actors and executive directors merely players: They have their exits and their entrances.

Set at the Swan Theatre in the fictional town of New Burbage, Ontario, "Slings & Arrows" gives

a behind-the-curtain glimpse of the theatre world and follows the fates of a gaggle of actors and stage managers as they stage tree notoriously difficult Shakespeare plays, one per season.

Taken together, these productions represent the lives of man: the young "Hamlet" in the first season, the middle-aged "MacBeth" in the second, and the elderly "King Lear" in the show's third and final season. After releasing each season separately, Silver Spring-based Acorn Media has packaged the entire series as a single set, with a full disc of new featurettes and inter-



THE ROAR OF GREASEPAINT: The cast prepares to put on the "Lear" of a lifetime.

views. The extras are revealing, but still, the play's the thing.

"Slings & Arrows" is the "Sopranos" of the theater community, which may actually be more

stressful than the mob. The Swan's new artistic director (played mischievously by Paul Gross) holds heated discussions with the ghost of his predecessor (a superlatively

droll Stephen O'umette) and bickers constantly with the lead actress, who happens to be his former lover (played by Martha Burns). The executive director (Mark McKinney, formerly of the sketch comedy troupe Kids in the Hall) wants to scrap Shakespeare for productions like "East Hastings," a hilarious low-"Rent" junkie musical.

The cast is large and uniformly entertaining, and each season features new, and often familiar faces, such as Rachel McAdams (prior to "Mean Girls"), Colm Feore and Sarah Polley. But the standouts are Graham Harley and Michael Polley, who perform the theme song each season and comment on the goings-on with deliciously cutting wit, like a gay Statler & Waldorf.

Mirroring the themes of the Shakespeare plays the company stages, "Slings & Arrows" grows darker with each season, but the show maintains a precarious balance between levity and gravity, much to the viewer's outrageous fortune. **STEPHEN M. DEUSNER**

Take 10

THE WASHINGTON POST'S FILM CRITICS TACKLE THIS WEEK'S BOX-OFFICE TOP 10

1 | Semi-Pro

Someone looking exactly like Will Ferrell appears to be starring in "Semi-Pro," a head-shaker of a comedy.

DESSON THOMSON

2 | Vantage Point

The question regarding this thriller with the "Groundhog Day" fixation is: How was it allowed to meander out of Columbia Pictures so overloaded with bad acting? **JOHN ANDERSON**

3 | The Spiderwick Chronicles

Fans of the young adult novel on which this film is based will be pleased by the depiction of the story's otherworldly creatures. **ANN HORNADAY**

4 | The Other Boleyn Girl

The movie, starring Scarlett Johansson and Natalie Portman, is about half a notch above a shameless bodice ripper. **DESSON THOMSON**

5 | Jumper

This science-fiction fantasy, in which



NEW WIG, OLD HAT: Will Ferrell stars in another sports sendup, "Semi-Pro."

Hayden Christensen somnambulates through the role of a young man with teleporting powers, is oddly inert.

ANN HORNADAY

6 | Step Up 2: The Streets

We groan at the squeaky-clean lads pretending to be oh-so "street," with their "attitude"-laced dialogue, but we can still revel in the kinetic flow as they dance. **DESSON THOMSON**

7 | Fool's Gold

Kate Hudson and Matthew McConaughey play a pair in search of a fabled boatload of gold and jewels. What the audience finds is a boatload of

subplots. **JOHN ANDERSON**

8 | Penelope

Sweetly ridiculous, ridiculously sweet, "Penelope" is "Beauty and the Beast" with a side of bacon. **(JOHN ANDERSON)**

9 | No Country For Old Men

Derived from the hyper-violent Cormac McCarthy novel, it's a high-end thriller that traffics as much in ideas as in thrills. **STEPHEN HUNTER**

10 | Juno

This movie redounds with postmodern — but emotionally genuine — gravitas. **DESSON THOMSON**

Indies & Arties

Max Linder Shorts

If you're familiar with Charlie Chaplin's Little Tramp, thank Max Linder. The silent film star performed in hundreds of shorts, and created the first character to appear in successive films. See six of Linder's shorts, accompanied by a new score composed by Gabriel Thibaudieu and performed live by the Parisian ensemble Octuor de France.

→ **NATIONAL GALLERY OF ART, 4TH STREET & CONSTITUTION AVENUE NW; SAT., 3 P.M., FREE; 202-842-6799, NGA.GOV. (ARCHIVES-NAVY MEMORIAL)**

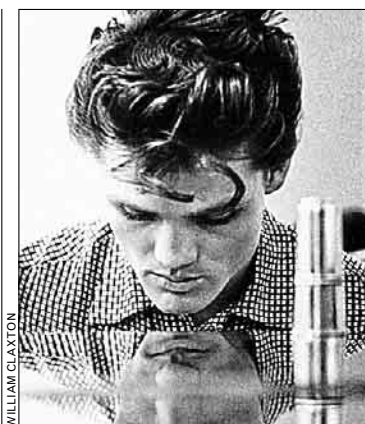
'Let's Get Lost'

Bruce Weber immortalizes Chet Baker in his 1989 documentary "Let's Get Lost." Shot the year Baker died from a fall, the Academy Award-nominated film presents a portrait of an American icon through his addiction and up to the end of his life.

→ **LANDMARK'S E STREET CINEMA, 555 ITH ST. NW; OPENS FRI, FOR ONE WEEK ONLY; 202-452-7672, LANDMARKTHEATRES.COM.**

'Caramel'

Enter the lives of five Lebanese women in Beirut as they go to their beauty salon to receive haircuts and sugar



Bruce Weber's biodoc "Let's Get Lost" immortalized jazz musician Chet Baker.

waxing and to confide in each other about marriage, sexuality and aging.

→ **AVALON, 5612 CONNECTICUT AVE. NW; 202-966-6000, THEAVALON.ORG.**

'Rumi Returning'

Presented by the Washington National Cathedral's Center for Global Justice and Reconciliation, the documentary "Rumi Returning" examines the life of poet and theologian Rumi through his messages of love, tolerance and passion for God, or, "the Beloved." A question-and-answer session follows the screening.

→ **WASHINGTON NATIONAL CATHEDRAL, PERRY AUDITORIUM, 3150 WOODLEY ROAD NW; FRI., FREE WITH RESERVATION; 202-537-2357, CATHEDRAL.ORG/CATHEDRAL.**

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Yundi Li, piano

Wednesday, March 12, 8pm
 The Music Center at Strathmore

Chopin: Mazurkas, Op. 33
 Liszt: Ballade No. 2 in B minor
 Berg: Sonata, Op. 1
 Ravel: Jeux d'eau
 Ginastera: Danza Argentina
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 (The New York Times)



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The Scene

Sound

→ THURSDAY

Apex: "College Night," DJ Randy White, VJ Steve Rosa, 9 p.m., \$5, free with college ID.

Bangkok Blues: Larry Mediate & the Zen Consultants, 7:30 p.m., \$5-\$10.

Birchmere: Dwele, 7:30 p.m., \$35.

Black Cat: Strike Anywhere, Paint it Black, Riverboat Gamblers, Ratsize, 8 p.m., \$12.

Blues Alley: Stanley Jordan, 8 & 10 p.m., \$24.

DC9: Born Ruffians, Cadence Weapon, US Royalty, 8:30 p.m., \$10.

Iota: Steve Poltz, Last Town Chorus, the Truckee Brothers, 9 p.m., \$12.

Jammin' Java: Needtobreathe, I Nine, Absentstar, 7:30 p.m., \$12 (\$10 in advance).

Jaxx: Wednesday 13, the AKAs, Creature Feature, the Buried, 6:30 p.m., \$16 (\$13 in advance).

Kennedy Center: NSO: Manfred Honeck, conductor, Ingrid Fliter, piano, performs Beethoven, 7 p.m., \$20-\$80.

Mirrors: "Phat Thursdays," 9 p.m., \$10 for men, ladies free.

9:30 Club: All that Remains, Chimaira, Black Tide, Light this City, 6:30 p.m., \$17.

The Red & the Black: The Coathangers, Black Horse, 9 p.m., \$8.

Rock and Roll Hotel: Fluokids, Matt Nordstrom Simon, Spiggy, 9 p.m., \$10.

State Theatre: Tommy Lepson Band, Michelle Swan, Tom Miller, Tom Lofgren & Paper Umbrella, Radio Mosaic, Patty Reese, Natty Beaux, Margot MacDonald, 7 p.m., \$20.

Strathmore: BSO Classical Thursdays: Beethoven's Fifth, 8 p.m., \$21-\$84.

Twins Jazz: The Danielle Eva Quartet, 8 p.m., \$10-\$30.

Velvet Lounge: Screen Vinyl Image, Julie Ocean, the Sky Drops, 9 p.m., \$10.

Wolf Trap: David Wilcox, 8 p.m., sold out.

→ FRIDAY

Apex: "Ultimate Dance Party," 9 p.m., \$9.

Bangkok Blues: Joy Bodycomb, 7 p.m. Acme Blues Co., 9 p.m., \$5-\$10.

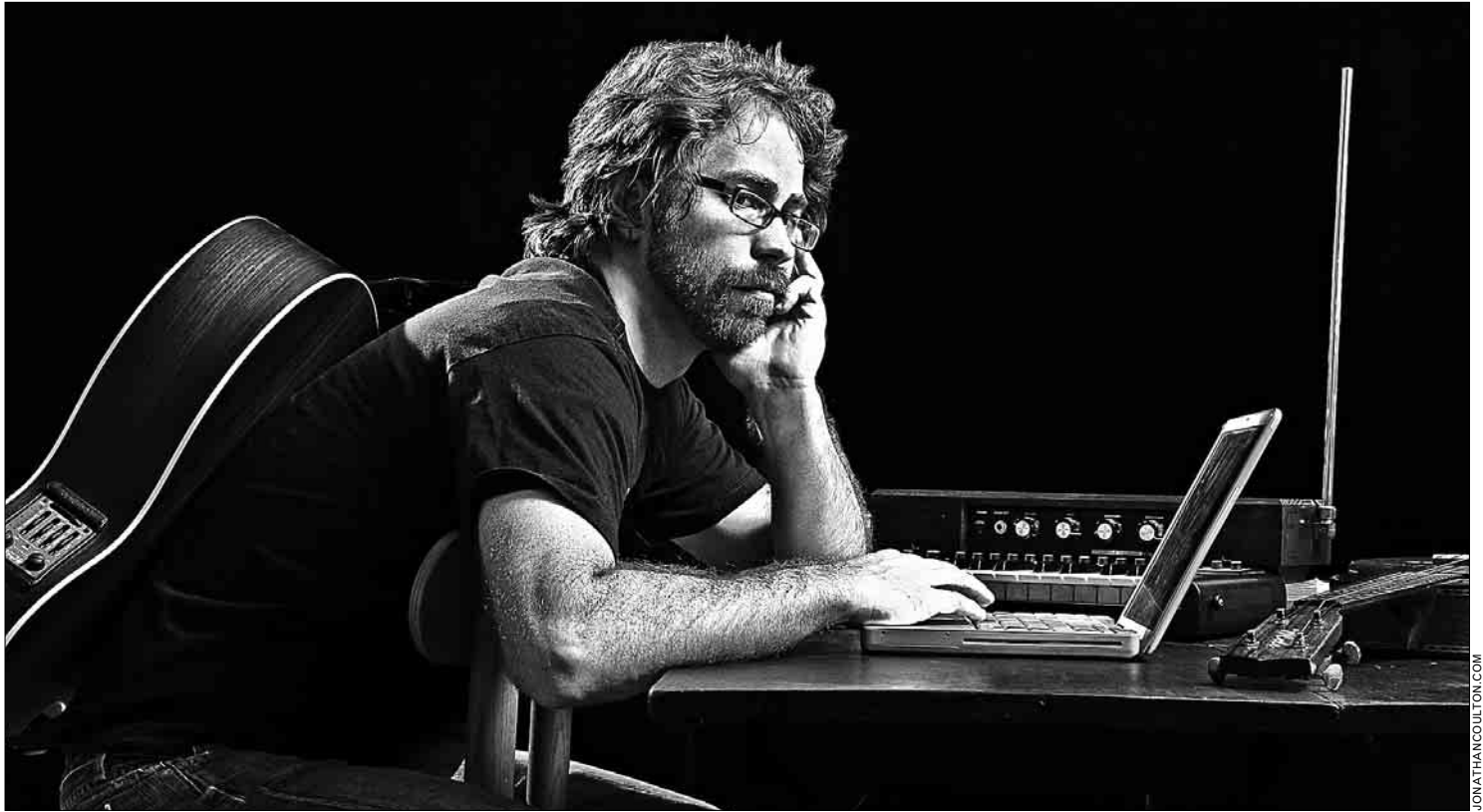
Birchmere: Jonathan Coulton, Paul & Storm, 7:30 p.m., \$25.

Black Cat: Men, Hey Willpower, DJ Stereo Faith, 9 p.m., \$12 (\$10 in advance). "Kicks," rock, power pop, punk with DJs Kim & Sara, 9:30 p.m., free (backstage).

Blues Alley: Stanley Jordan, 8 & 10 p.m., \$24.

Crossroads: Escape Friday Happy Hour &

ACOUSTIC POP | YOU'LL LAUGH, YOU'LL CRY



WHAT RHYMES WITH 'ZOMBIE'? Sure, singer-songwriter Jonathan Coulton's subjects include zombies, aliens and giant squid. But there's a tender heart beating below his funny surface. And if his originals don't resonate, there's always his emo cover of "Baby Got Back." Let him break your heart on Friday at the Birchmere.

GALLERY | LEFT BEHIND



MOVING IS SUCH SWEET SORROW: Washington Printmakers Gallery's "Artful Occupation of Abandoned Homesteads" peers into the broken souls of abodes bereft of the human touch. Even the empty shack in Dorothy Anderson Grow's "Inside Out" seems to be wearing its heart on its exterior.

Dance Party with Kurt Riley, 5 p.m., \$20, ladies free before 11 p.m. with pass from crossroadsclub.com.

DC9: "Liberation Dance Party," with Tiger-city, 9 p.m., \$10.

Iota: Telograph, Soft Complex, the Gostation, 9:30 p.m., \$10.

Jammin' Java: "The School of Rock Presents: The Best Rock of the '90s," 6 p.m., \$10. Griffin House, Sons of William, 9:30 p.m., \$12.

Kennedy Center: NSO Prelude, 6 p.m., free. Terrell Stafford Quintet, 7:30 & 9:30 p.m., \$25. NSO: Manfred Honeck, conductor, Ingrid Fliter, piano, performs Beethoven, 8 p.m., \$20-\$80.

Mirrors: Lissen Band, 7 p.m., \$20 for men, ladies free before 8 p.m., \$15 after.

9:30 Club: Sia, Har Mar Superstar, 9 p.m., \$20.

The Red & the Black: Mossyrock, Cheyenne, Wynn Walent, Copper Sails, 8:30 p.m., \$8.

Rock and Roll Hotel: Longwave, David Ford, Cobra Collective, John Wayne Hero, 8:30 p.m., \$10.

State Theatre: Semantic, Anamide, Envy Insane, Burn the Ballroom, 7 p.m., \$11.

Strathmore: Mayuko Kamio, 7:30 p.m., sold out.

Twins Jazz: Mark Weinstein, 9 & 11 p.m., \$15.

Velvet Lounge: The Hall Monitors, the Shalitas, the Right Ons, 9 p.m., \$10.

Wolf Trap: The Gryphon Trio, 8 p.m., \$30.

→ SATURDAY

Apex: Kristina Kelly and the Girls of Glamour, DJ Joey-O, VJ Steve Rosa, 9 p.m., \$9.

Bangkok Blues: Melanie Mason, 7 p.m. Stacy Brooks, 10 p.m., \$5-\$10.

Birchmere: The Peter Rowan & Tony Rice Quartet, 7:30 p.m., \$25.

Black Cat: "Mousetrap," Britpop dance night, 9:30 p.m., \$10. "The Soulf**k," '60s and '70s soul with Soul Call Paul, Mad Squirrel, 9:30 p.m., free (backstage).

Blues Alley: Stanley Jordan, 8 & 10 p.m., \$24.

Crossroads: "Energy Saturdays," 5 p.m., \$20, ladies free before 11 p.m. with pass from crossroadsclub.com.

DC9: "Transatlantic Dance Party," with the Glass, DJ People's Champion, 9 p.m., \$8.

Iota: Jupiter One, Nanuchka, 9:30 p.m., \$10.

Jammin' Java: The School of Rock Presents: The Best Rock of the '90s, 2 p.m., \$10. Andrew McKnight, 7 p.m., \$20. Robbie Fulks, 9:30 p.m., \$15.

Jaxx: Roadducks, Gate 1, Not-Liable, Switch 56, Definistrate, 6 p.m., \$12 (\$10 in advance).

Kennedy Center: Culin School of Traditional Irish Dance, 6 p.m., free. Chip Jackson, Annette Sanders, 7:30 & 9:30 p.m., \$25. NSO: Manfred Honeck, conductor, Ingrid Fliter, piano, performs Beethoven, 7 p.m., \$20-\$80.

Continued on E17

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Entertainment **WeekendPass**

TheScene

Continued from E15

9:30 Club: The Hives, the Donnas, 8 p.m., sold out.

The Red & the Black: Sawhorse, Caspian, Junius, Constants, 9 p.m., \$8.

Rock & Roll Hotel: Jukebox the Ghost, Tereu Tereu, Modern Skirts, Bear Hands, 8 p.m., \$10.

Strathmore: Mandy Patinkin, 8 p.m., \$35-\$75.

Twins Jazz: Mark Weinstein, 9 & 11 p.m., \$15.

Velvet Lounge: Len Bias, Appomattox, the Mussels, 9 p.m., \$10.

→ SUNDAY

Bangkok Blues: Barbershop Jam, 4 p.m. Blues Jam with Acme Blues Co., 7 p.m., \$5-\$10.

Birchmere: Robin Trower, 7:30 p.m., \$25.

Black Cat: Alice Smith, PJ Morton, 8 p.m., \$15.

Blues Alley: Stanley Jordan, 8 & 10 p.m., \$24.

Clarice Smith Center: Chick Corea, Gary Burton, 7:30 p.m., \$40.

Crossroads: "Dancehall Sundays," ladies free before 11 p.m. with pass from crossroadsclub.com.

DC9: Working for a Nuclear Free City, Hopewell, 8:30 p.m., \$10.

Iota: Corey Harris, Justin Trawick, 8:30 p.m., \$15.

Jammin' Java: Morigan, 2 p.m., \$25. Akron/Family, Megafaun, 8 p.m., \$12.

Kennedy Center: The LK, 6 p.m., free.

9:30 Club: The Pogues, the Urban Voodoo Machine, 7 p.m., sold out.

The Red & the Black: Lacrymosa, Lonnie Walker, 9 p.m., \$8.

Rock & Roll Hotel: Red, 23Rainydays, Rites of Ash, 8 p.m., \$12 (\$10 in advance).

Continued on E23

GALLERY | PEACENIKS



JOAN BELWAR

AND WE MEAN NOW: As presidential candidates waffle about the war in Iraq, the artists showing at Warehouse Gallery's sixth annual peace show, "Peace Now!", will not stop until war ends. The anti-war activists will present work in painting, sculpture, photography, video and installation.

venues

Apex: 1415 22nd St. NW; 202-296-0505.

Bangkok Blues: 926 W. Broad St., Falls Church; 703-534-0095.

Birchmere Music Hall: 3701 Mt. Vernon Ave., Alexandria; 703-549-7500.

Black Cat: 1811 14th St. NW; 202-667-7960.

Blues Alley: 1073 Wisconsin Ave. NW; 202-337-4141.

Clarice Smith Center: Route 193 & Stadium Way, College Park; 301-405-2787.

Crossroads Entertainment Complex: 4103 Baltimore Ave., Bladensburg, Md.; 301-927-1056.

DC9: 1940 9th St. NW; 202-483-5000.

Iota Club & Café: 2832 Wilson Blvd., Arlington; 703-522-8340.

Jammin' Java: 227 Maple Ave., Vienna; 703-255-1566.

Jaxx Night Club: 6355 Rolling Road, Springfield; 703-569-5940.

Kennedy Center: 2700 F St. NW; 800-444-1324.

Mirrors: 33 New York Ave. NE; 202-326-0774.

9:30 Club: 815 V St. NW; 202-393-0930.

The Red & the Black: 1212 H St. NE; 202-399-3201.

Rock and Roll Hotel: 1353 H St. NE; 202-388-7625.

State Theatre: 220 N. Washington St., Falls Church; 703-237-4508.

Strathmore: 5301 Tuckerman Lane, Bethesda; 301-581-5100.

Twins Jazz: 1344 U St. NW; 202-234-0072.

Velvet Lounge: 915 U St. NW; 202-462-3213.

Verizon Center: 601 F St. NW; 202-397-7328.

Wolf Trap: 1645 Trap Road, Vienna; 703-255-1868.

Zanzibar on the Waterfront: 700 Water St. SW; 202-554-9100.

Verizon Center: 601 F St. NW; 800-551-7328.

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ALVIN AND THE CHIPMUNKS (PG)
12:00, 2:20
THERE WILL BE BLOOD(R) 4:20, 7:30
STEP UP 2: THE STREETS (PG-13)
12:20, 2:30, 5:10, 7:30
JUMPER (PG-13)
12:20, 2:30, 5:10, 7:30
SEMI-PRO (R)
12:10, 2:40, 5:20, 7:40
WELCOME HOME ROSCOE
JENKINS (PG-13)
12:00, 2:30, 5:05, 7:45
VANTAGE POINT (PG-13)
12:00, 2:50, 5:15, 7:45
NO COUNTRY FOR OLD MEN (R)
1:00, 4:00, 7:30
THE SPIDERWICK CHRONICLES
(PG-13) 12:20, 2:40, 5:30, 7:50

P&G WHEATON 11
Westfield Wheaton Mall 301-949-9201
301-949-9201 (!) denotes no passes
All shows before 6pm \$6.00
CALL THEATRE FOR SHOWTIMES.

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7235 Woodmont Ave. • (301) 652-7273
Moviephone (301 or 202) 333-3456 #805

BARGAIN MATINEES BEFORE 6PM
CITY OF MEN (PG-13)
1:35, 4:20, 7:05, 9:35
IN BRUGES (R)
1:45, 4:30, 7:15, 9:45
THERE WILL BE BLOOD (R)
1:30, 5:00, 8:30
JUNO (PG-13)
12:30, 2:55, 5:15, 7:45, 10:00
NO COUNTRY FOR OLD MEN (R)
1:00, 4:00, 6:50, 9:50
THE OTHER BOLEYN GIRL (R)
1:30, 4:15, 7:00, 9:40
BE KIND REWIND (PG-13)
2:15, 5:00, 7:30, 10:05
PERSEPOLIS (PG-13)
3:50, 9:15
ATONEMENT (R)
12:45, 6:30

P&G OLD GREENBELT 301-474-9744
At intersection of Crescent & Southway
All shows before 6:00pm are \$6.00

THE OTHER BOLEYN GIRL (R)
5:00, 7:30
P&G WESTFIELD MONTGOMERY
7101 Democracy Blvd. Beth 301-767-9555
BARGAIN MATINEES BEFORE 6 PM!
SEMI-PRO (R)
3:00, 5:10, 7:25
VANTAGE POINT (PG-13)
3:05, 5:05, 7:20
THE SPIDERWICK CHRONICLES
(PG)
3:15, 5:15, 7:30

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ATONEMENT (R) 4:00pm
THERE WILL BE BLOOD(R)
7:00 pm

CINEMA ARTS THEATRE

9650 Main St., Fairfax 703-978-6991
www.cinemaartstheatre.com

THE BAND'S VISIT (PG-13)
10:00, 12:00, 2:00, 4:05, 6:00, 8:00, 10:00
THE OTHER BOLEYN GIRL (PG-13)
9:55, 12:10, 2:30, 4:55, 7:40, 9:50
VANTAGE POINT (PG-13)
10:10, 12:20, 2:20, 4:35, 7:10, 9:10
IN BRUGES (R)
10:05, 12:15, 2:40, 5:00, 7:30, 9:45
THERE WILL BE BLOOD (R)
9:50, 1:00, 4:00, 7:00, 9:55
PERSEPOLIS (PG-13) 10:15, 9:20
CHARLIE WILSON'S WAR (R) 12:10, 7:20
JUNO (PG-13) 12:05, 4:25

DISTRICT

LANDMARK'S E street CINEMA

E St. at 11th St. NW • (202) 452-7672
Moviephone (301 or 202) 333-3456 #781
BARGAIN MATINEES BEFORE 6 PM

NO COUNTRY FOR OLD MEN (R)
1:45, 5:00, 8:00
JUNO (PG-13)
12:30, 2:45, 5:00, 7:15, 9:35
CHICAGO 10 (R)
1:30, 4:30, 7:30, 9:55
THE BAND'S VISIT (PG-13)
12:40, 3:00, 5:20, 7:40, 10:00
THERE WILL BE BLOOD (R)
1:15, 4:45, 8:15
ACADEMY AWARD NOMINATED
LIVE ACTION SHORTS (NR)
4:00 PM
ACADEMY AWARD NOMINATED
ANIMATED SHORTS (NR)
2:00, 7:00
STEEP (PG)
9:15 PM
PERSEPOLIS (PG-13)
1:40, 7:05
4 MONTHS, 3 WEEKS, 2 DAYS (R)
4:10, 9:25
BE KIND REWIND (PG-13)
1:20, 4:20, 7:20, 9:50

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GALLERY PLACE STADIUM 14

701 Seventh St NW 800-FANDANGO 1721#
Adv. Tix on Sale HORTON HEARS A WHO (G) ★
Adv. Tix on Sale 10,000 BC (PG-13) ★
PENELope (PG) 1159 PM
WITLESS PROTECTION (PG-13) 1159 PM
VANTAGE POINT (PG-13) 1159 PM
U2 3D CONCERT MOVIE - \$2.50 FEE FOR 3D (G) ★
OC & DA: DEFINITELY, MAYBE (PG-13) 1159 PM
DEFINITELY MAYBE (PG-13) 1159 PM
STEP UP 2 THE STREETS (PG-13) 1159 PM
JUMPER (PG-13) 1159 PM
SPIDERWICK CHRONICLES (PG) 1159 PM
IN BRUGES (R) - ID REQ'D 1159 PM
WELCOME HOME ROSCOE JENKINS (PG-13) 1159 PM
OC & DA: DEFINITELY, MAYBE (PG-13) 1159 PM
STEP UP 2 THE STREETS (PG-13) 1159 PM
JUMPER (PG-13) 1159 PM
SPIDERWICK CHRONICLES (PG) 1159 PM
DEFINITELY MAYBE (PG-13) 1159 PM
IN BRUGES (R) - ID REQ'D 1159 PM
WELCOME HOME ROSCOE JENKINS (PG-13) 1159 PM
FOOL'S GOLD (PG-13) 1159 PM
HANNAH MONTANA CONCERT 3D (G) ★
THE BANK JOB - MIDNITE (R) - ID REQ'D 1159 PM
10,000 BC - MIDNITE (PG-13) ★
DEFINITELY MAYBE (PG-13) 1159 PM

BOWIE STADIUM 14

15200 Major Lansdale Blvd 800-FANDANGO 454#
Adv. Tix on Sale HORTON HEARS A WHO (G) ★
Adv. Tix on Sale 10,000 BC (PG-13) ★
SEMI-PRO (R) - ID REQ'D ★ (100 200 315 415 530) 630 745 845
VANTAGE POINT (PG-13) (100 145 315 400 530) 615 800 900 1015
WELCOME HOME ROSCOE JENKINS (PG-13) (115 230 345 500) 645 800 900 1030
NO COUNTRY FOR OLD MEN (R) - ID REQ'D (100 345) 700 1015
BE KIND REWIND (PG-13) (215 500) 730 1015
STEP UP 2 THE STREETS (PG-13) (115 330) 815 1045
JUMPER (PG-13) (145 400) 615 830 1045
SPIDERWICK CHRONICLES (PG) (230 515) 730 945
DEFINITELY MAYBE (PG-13) (130 430) 700 930
FOOL'S GOLD (PG-13) (215 445) 715 945
HANNAH MONTANA CONCERT 3D (G) ★ 130 330 630
U2 3D CONCERT MOVIE - \$2.50 FEE FOR 3D (G) ★ 830 1030
10,000 BC - MIDNITE (PG-13) ★ 1159 PM

BETHESDA 10

7272 Wisconsin Avenue 800-FANDANGO 569#
Adv. Tix on Sale HORTON HEARS A WHO (G) ★
Adv. Tix on Sale 10,000 BC (PG-13) ★
PENELope (PG) (210 440) 715 950
SEMI-PRO (R) - ID REQ'D ★ (100 310 520) 730 940
CHARLIE BARTLETT (R) - ID REQ'D (230 500) 745 1010
VANTAGE POINT (PG-13) (100 210 310 420 520) 630 730 840 940
STEP UP 2 THE STREETS (PG-13) (100 320 540) 800 1020
JUMPER (PG-13) (110 320 530) 745 1020
SPIDERWICK CHRONICLES (PG) (200 430) 700 920
DEFINITELY MAYBE (PG-13) (145 430) 715 950
CHARLIE WILSON'S WAR (R) - ID REQ'D (245 515) 800 1020

POTOMAC YARD STADIUM 16

3575 Jefferson Davis Hwy 800-FANDANGO 690#
Adv. Tix on Sale HORTON HEARS A WHO (G) ★
Adv. Tix on Sale 10,000 BC (PG-13) ★
PENELope (PG) (200 440) 720 1000
SEMI-PRO (R) - ID REQ'D ★ (210 250 435 515) 700 740 925 1005
WITLESS PROTECTION (PG-13) (110) PM
VANTAGE POINT (PG-13) (130 230 355 455) 630 730 855 955
U2 3D CONCERT MOVIE - \$2.50 FEE FOR 3D (G) ★ 835 PM
OC & DA: DEFINITELY, MAYBE (PG-13) (500) 1040
DEFINITELY MAYBE (PG-13) (140) 750
STEP UP 2 THE STREETS (PG-13) (115 415) 650 950
JUMPER (PG-13) (205 305 430 530) 710 810 935 1035
SPIDERWICK CHRONICLES (PG) (120 410) 640 915
WELCOME HOME ROSCOE JENKINS (PG-13) (135 345 425) 655
FOOL'S GOLD (PG-13) 735 945 1025
HANNAH MONTANA CONCERT 3D (G) ★ (220 520) 820
UNTRACEABLE (R) - ID REQ'D (150 400) 620
27 DRESSES (PG-13) (1250 330) 610 850
THE BANK JOB - MIDNITE (R) - ID REQ'D (225 510) 800
10,000 BC - MIDNITE (PG-13) ★ 1200 AM
DEFINITELY MAYBE (PG-13) 1200 AM

COUNTRYSIDE STADIUM 20

45980 Regal Plaza 800-FANDANGO 394#
Adv. Tix on Sale HORTON HEARS A WHO (G) ★
Adv. Tix on Sale 10,000 BC (PG-13) ★
SEMI-PRO (R) - ID REQ'D ★ (1200 100 230 330 450 550) 710 820
U2 3D CONCERT MOVIE - \$2.50 FEE FOR 3D (G) ★ 915 PM
HANNAH MONTANA CONCERT 3D (G) ★ 1250 300 500 700
THE OTHER BOLEYN GIRL (PG-13) (150 430) 730 1020
PENELope (PG) (1210 240 510) 745 1010
VANTAGE POINT (PG-13) (1215 105 250 350 515) 615 740 840 1000
JUMPER (PG-13) (1240 310 540) 810 1030
BE KIND REWIND (PG-13) (1150 220 520) 800 1025
CHARLIE BARTLETT (R) - ID REQ'D (1220 305 530) 750 1015
SPIDERWICK CHRONICLES (PG) (1140 120 210 340 440) 620 720
STEP UP 2 THE STREETS (PG-13) (145 400) 630 850
WITLESS PROTECTION (PG-13) 950 PM
DEFINITELY MAYBE (PG-13) (110) 645
FOOL'S GOLD (PG-13) (130 410) 650 945
THERE WILL BE BLOOD (R) - ID REQ'D (140 505) 830
NATIONAL TREASURE: BOOK OF SECRETS (PG) (1230 320) 625
ATONEMENT (R) - ID REQ'D (1245 345) 635 925
JUNO (PG-13) (1145 200 420) 640 910
NO COUNTRY FOR OLD MEN (R) - ID REQ'D (115 415) 715 1005
OC & DA: DEFINITELY, MAYBE (PG-13) (405) 930

ROCKVILLE CENTER STADIUM 13

Rockville Town Center 800-FANDANGO 248#
Adv. Tix on Sale HORTON HEARS A WHO (G) ★
Adv. Tix on Sale 10,000 BC (PG-13) ★
THE BANK JOB - MIDNITE (R) - ID REQ'D 1159 PM
10,000 BC - MIDNITE (PG-13) ★ 1159 PM
SEMI-PRO (R) - ID REQ'D ★ (1245 200 300 430 530) 700 800 930
THE OTHER BOLEYN GIRL (PG-13) (115 415) 715 1015
PENELope (PG) (145 445) 730 1000
VANTAGE POINT (PG-13) (1215 230 500) 730 1000
U2 3D CONCERT MOVIE - \$2.50 FEE FOR 3D (G) ★ 915 PM
JUMPER (PG-13) (1245 300 515) 745 1015
STEP UP 2 THE STREETS (PG-13) (1245 315 545) 815 1035
SPIDERWICK CHRONICLES (PG) (100 400) 645 915
DEFINITELY MAYBE (PG-13) (130 445) 745 1030
HANNAH MONTANA CONCERT 3D (G) ★ 1230 245 500 715
THERE WILL BE BLOOD (R) - ID REQ'D (1200 320) 645 1015
JUNO (PG-13) (200 430) 700 930
ATONEMENT (R) - ID REQ'D (345) 630
CHARLIE BARTLETT (R) - ID REQ'D (115) 915

FAIRFAX TOWNE CENTER 10

4110 W Ox Road 800-FANDANGO 670#
Adv. Tix on Sale 10,000 BC (PG-13) ★
SEMI-PRO (R) - ID REQ'D ★ (120 200 340 420) 650 730 910 950
NO COUNTRY FOR OLD MEN (R) - ID REQ'D (125 410) 700 955
THERE WILL BE BLOOD (R) - ID REQ'D (100 425) 750
SPIDERWICK CHRONICLES (PG) (110 150 350 430) 630 710 920
JUMPER (PG-13) (130 210 400 440) 640 720 900 940
HANNAH MONTANA CONCERT 3D (G) ★ 140 345 600
U2 3D CONCERT MOVIE - \$2.50 FEE FOR 3D (G) ★ 800 1010
WELCOME HOME ROSCOE JENKINS (PG-13) (105 405) 715 1000
WITLESS PROTECTION (PG-13) 930 PM
GERMANTOWN STADIUM 14
20000 Century Blvd 800-FANDANGO 455#
Adv. Tix on Sale HORTON HEARS A WHO (G) ★
Adv. Tix on Sale 10,000 BC (PG-13) ★
SEMI-PRO (R) - ID REQ'D ★ (100 215 330 445 545) 715 815 945
THE OTHER BOLEYN GIRL (PG-13) (130 430) 730 1015
PENELope (PG) (115 415) 700 945
VANTAGE POINT (PG-13) (130 230 345 500) 730 830 1000 1045
NO COUNTRY FOR OLD MEN (R) - ID REQ'D (100 345) 630 930
THERE WILL BE BLOOD (R) - ID REQ'D 930 PM
WITLESS PROTECTION (PG-13) (200) 1045
CHARLIE BARTLETT (R) - ID REQ'D (500) 800
DEFINITELY MAYBE (PG-13) (100) 645
OC & DA: DEFINITELY, MAYBE (PG-13) (400) 915
STEP UP 2 THE STREETS (PG-13) (245 515) 745 1030
JUMPER (PG-13) (145 430) 745 1015
SPIDERWICK CHRONICLES (PG) (145 415) 630 915
WELCOME HOME ROSCOE JENKINS (PG-13) 1000 PM
FOOL'S GOLD (PG-13) (115 400) 645
JUNO (PG-13) (200 445) 700

UA SNOWDEN SQ STADIUM 14

9161 Commerce Ctr Dr 800-FANDANGO 570#
Adv. Tix on Sale HORTON HEARS A WHO (G) ★
Adv. Tix on Sale 10,000 BC (PG-13) ★
THE OTHER BOLEYN GIRL (PG-13) (115 400) 700 1010
PENELope (PG) (200 445) 730 1010
SEMI-PRO (R) - ID REQ'D ★ (230 500) 745 1020
VANTAGE POINT (PG-13) 1000 PM
JUMPER (PG-13) (200 430) 715 945
STEP UP 2 THE STREETS (PG-13) (230) 800
STEP UP 2 THE STREETS (PG-13) (215 515) 815 1035
SPIDERWICK CHRONICLES (PG) (140 405) 630 925
DEFINITELY MAYBE (PG-13) (130 405) 645 945
WELCOME HOME ROSCOE JENKINS (PG-13) (215 500) 745 1030
FOOL'S GOLD (PG-13) (130) 645
THERE WILL BE BLOOD (R) - ID REQ'D (100 430) 800
BUCKET LIST (PG-13) (415) 925
NATIONAL TREASURE: BOOK OF SECRETS (PG) (100 400) 700
ATONEMENT (R) - ID REQ'D (140) 715
JUNO (PG-13) (445) 1000
NO COUNTRY FOR OLD MEN (R) - ID REQ'D (115 415) 730 1020
OC & DA: JUMPER (PG-13) (515) 1030

MANASSAS STADIUM 14

11380 Bulloch Drive 800-FANDANGO 490#
Adv. Tix on Sale HORTON HEARS A WHO (G) ★
Adv. Tix on Sale 10,000 BC (PG-13) ★
10,000 BC - MIDNITE (PG-13) ★ 1159 PM
THE BANK JOB - MIDNITE (R) - ID REQ'D 1159 PM
SEMI-PRO (R) - ID REQ'D ★ (1140 1220 230 415 445) 710 740 930
THE OTHER BOLEYN GIRL (PG-13) (1240 400) 640 920
PENELope (PG) (1235 350) 650 950
WITLESS PROTECTION (PG-13) (1200) 720
VANTAGE POINT (PG-13) (1205 1250 220 335 430) 655 725 945
STEP UP 2 THE STREETS (PG-13) (1145 205 425) 645 920
JUMPER (PG-13) (1135 155 420) 715 955
SPIDERWICK CHRONICLES (PG) (1150 210 500) 755 1030
DEFINITELY MAYBE (PG-13) (1130 215 450) 730 1025
WELCOME HOME ROSCOE JENKINS (PG-13) (330) 1005
FOOL'S GOLD (PG-13) (1230 340) 735 1020
HANNAH MONTANA CONCERT 3D (G) ★ 1245 305 630
THERE WILL BE BLOOD (R) - ID REQ'D 830 PM
JUNO (PG-13) (1140 200 435) 745 1010

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Times For 3/6 ©2008 Bargain Matinees In () OC= Open Captioned DA= Descriptive Audio Available DP= Digital Projection * Pass/Discount Ticket Restrictions Apply



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AMC HOFFMAN CENTER 22
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DIGITAL 3D

U2 3D (G) 9:50 PM
HANNAH MONTANA & MILEY CYRUS: BEST OF BOTH WORLDS CONCERT DIGITAL 3D \$15 (G)
3:00, 5:15, 7:30

SEMI-PRO (R) ✓ 1:15, 3:05, 3:55, 5:30, 6:30, 8:00, 9:00
CHARLIE BARTLETT (R) 1:25, 4:10, 6:55, 9:30
VANTAGE POINT (PG13) 1:45, 3:20, 4:15, 5:45, 6:45, 8:15, 9:15
WITLESS PROTECTION (PG13) 3:25, 5:50

GEORGE A. ROMERO'S DIARY OF THE DEAD (R) 10:10 PM
DEFINITELY, MAYBE (PG13) 1:10, 4:30, 7:20, 10:15
JUMPER (PG13) 1:30, 2:50, 4:05, 5:25, 6:40, 7:50, 9:40
JUMPER (PG13) 2:50, 5:25, 7:50

THE SPIDERWICK CHRONICLES (PG) 1:20, 2:05, 4:20, 4:40, 7:05, 7:35, 9:45
STEP UP 2 THE STREETS (PG13) 1:40, 3:15, 4:25, 5:55, 7:10, 8:40, 10:05

FOOL'S GOLD (PG13) 1:05, 3:45, 6:50, 9:35
WELCOME HOME ROSCOE JENKINS (PG13) 1:00, 3:50, 7:15, 8:30, 10:00

AMC SELECT

THE OTHER BOLEYN GIRL (PG13) ✓ 2:30, 6:20, 9:30
PENELOPE (PG) ✓ 1:35, 4:00, 6:35, 9:05
BE KIND REWIND (PG13) 3:30, 6:15, 9:20
NO COUNTRY FOR OLD MEN (R) 3:10, 6:10, 9:10
THERE WILL BE BLOOD (R) 2:10, 6:05, 9:25
JUNO (PG13) 1:50, 4:35, 7:25, 9:55

AMC COLUMBIA MALL 14
10300 Patuxent Parkway
703-998-4AMC

DIGITAL 3D

U2 3D (G) 9:05 PM
HANNAH MONTANA & MILEY CYRUS: BEST OF BOTH WORLDS CONCERT DIGITAL 3D \$15 (G)
12:25, 2:35, 4:45, 6:55

SEMI-PRO (R) 12:40, 3:00, 5:20, 7:40, 10:00
CHARLIE BARTLETT (R) 2:10, 7:25
VANTAGE POINT (PG13) 12:30, 2:45, 5:00, 7:20, 9:40
WITLESS PROTECTION (PG13) 1:20

DEFINITELY, MAYBE (PG13) 12:50, 3:40, 6:30, 9:20
JUMPER (PG13) 12:55, 3:10, 5:30, 7:50, 10:05
THE SPIDERWICK CHRONICLES (PG) 1:40, 4:10, 6:35, 9:00
STEP UP 2 THE STREETS (PG13) 2:20, 4:50, 7:30, 9:55

FOOL'S GOLD (PG13) 4:00, 6:45, 9:15
WELCOME HOME ROSCOE JENKINS (PG13) 1:30, 4:15, 7:00, 9:35
27 DRESSES (PG13) 4:40, 9:50

AMC SELECT

THE OTHER BOLEYN GIRL (PG13) 1:45, 4:25, 7:05, 9:45
PENELOPE (PG) 12:20, 2:40, 4:55, 7:10, 9:25
NO COUNTRY FOR OLD MEN (R) 1:00, 3:50, 6:40, 9:30
JUNO (PG13) 12:35, 2:55, 5:25, 7:45, 10:10
JUNO (PG13) 12:35, 2:55, 5:25, 7:45, 10:10

LOEWS GEORGETOWN 14
3111 K Street, N.W.
202-342-6441

SEMI-PRO (R) ✓ 2:50, 5:00, 7:30, 10:00
CHARLIE BARTLETT (R) 1:05, 3:10, 5:35, 8:00, 10:30
VANTAGE POINT (PG13) 1:00, 3:00, 5:20, 7:45, 10:10
DEFINITELY, MAYBE (PG13) 1:20, 4:10, 6:55, 9:55
JUMPER (PG13) 2:35, 4:50, 7:10, 9:35
STEP UP 2 THE STREETS (PG13) 2:30, 4:55, 7:20, 9:45

AMC SELECT

PENELOPE (PG) ✓ 2:55, 5:10, 7:40, 10:10
THE OTHER BOLEYN GIRL (PG13) ✓ 1:40, 4:20, 7:15, 10:05
BE KIND REWIND (PG13) 2:15, 4:40, 7:05, 9:40
IN BRUGES (R) 2:40, 5:15, 7:55, 10:30
NO COUNTRY FOR OLD MEN (R) 1:45, 4:30, 7:25, 10:15
THERE WILL BE BLOOD (R) 3:30, 7:00, 10:20
ATONEMENT (R) 1:15, 4:05, 6:50, 9:50
JUNO (PG13) 3:05, 5:25, 7:50, 10:25
JUNO (PG13) 3:05, 5:25, 7:50, 10:25

✓-SPECIAL ENGAGEMENT No passes or discount coupons

AMC POTOMAC MILLS 18
2700 Potomac Mills Circle, Ste 886
703-998-4262

DIGITAL 3D

U2 3D (G) 9:30 PM
HANNAH MONTANA & MILEY CYRUS: BEST OF BOTH WORLDS CONCERT DIGITAL 3D \$15 (G)
1:05, 3:20, 5:25, 7:30

SEMI-PRO (R) ✓ 1:15, 2:50, 3:35, 5:15, 6:00, 7:40, 8:25, 9:55
CHARLIE BARTLETT (R) 2:35, 5:10, 7:45, 10:10
VANTAGE POINT (PG13) 1:25, 3:05, 3:50, 5:30, 6:15, 7:55, 8:45, 10:20

WITLESS PROTECTION (PG13) 1:45, 4:10
DEFINITELY, MAYBE (PG13) 1:10, 4:05, 7:00, 9:50
JUMPER (PG13) 1:00, 3:15, 5:40, 6:50, 7:55, 9:05, 10:10
JUMPER (PG13) 1:00, 3:15, 5:40, 7:55, 10:10
THE SPIDERWICK CHRONICLES (PG) 1:30, 3:10, 5:55, 5:35, 8:00, 10:20

STEP UP 2 THE STREETS (PG13) 2:30, 5:00, 6:30, 7:25, 9:00, 9:45
FOOL'S GOLD (PG13) 2:15, 4:55, 7:35, 10:15
WELCOME HOME ROSCOE JENKINS (PG13) 1:40, 4:30, 7:20, 10:00

AMC SELECT

THE OTHER BOLEYN GIRL (PG13) ✓ 1:20, 4:15, 7:10, 10:05
PENELOPE (PG) ✓ 2:10, 4:35, 7:05, 9:25
BE KIND REWIND (PG13) 2:20, 4:50, 7:35, 10:15
NO COUNTRY FOR OLD MEN (R) 1:00, 3:45, 6:45, 9:40

AMC COURTHOUSE PLAZA 8
Courthouse and Birch Rd.
703-998-4AMC

SEMI-PRO (R) ✓ 3:00, 5:25, 8:00
DEFINITELY, MAYBE (PG13) 2:50, 5:30, 8:10
JUMPER (PG13) 2:45, 5:00, 7:20
THE SPIDERWICK CHRONICLES (PG) 2:30, 4:50, 7:10
THE BUCKET LIST (PG13) 3:10, 5:35, 7:50
CHARLIE WILSON'S WAR (R) 2:40, 5:10, 7:30

AMC SELECT

IN BRUGES (R) 2:35, 5:15, 7:40
THE KITE RUNNER (PG13) 4:10, 7:00

MAGIC JOHNSON CAPITAL CENTRE 12
800 Shopper's Way, Largo
301-324-4220

SEMI-PRO (R) 2:15, 4:45, 7:15, 9:45
VANTAGE POINT (PG13) 12:15, 2:45, 5:15, 7:45, 10:10
JUMPER (PG13) 12:05, 1:30, 2:30, 4:05, 5:00, 6:30, 7:30, 9:05, 10:05
JUMPER (PG13) 1:30, 4:05, 6:30, 9:05
THE SPIDERWICK CHRONICLES (PG) 12:10, 2:40, 5:10, 7:40, 10:10

STEP UP 2 THE STREETS (PG13) 1:25, 2:25, 3:55, 4:55, 6:25, 7:25, 8:55, 9:55
WELCOME HOME ROSCOE JENKINS (PG13) 12:30, 1:15, 3:00, 4:05, 6:05, 7:00, 9:00, 10:00
THE EYE (PG13) 2:10, 4:40, 7:10, 9:40
FIRST SUNDAY (PG13) 12:05, 2:35, 5:05, 7:35, 10:05

AMC SELECT

BE KIND REWIND (PG13) 2:05, 4:35, 7:05, 9:35

LOEWS SHIRLINGTON 7
2772 South Randolph
703-671-0910 801

THE BAND'S VISIT (PG13) 1:40, 4:20, 7:50
AMC SELECT
THE OTHER BOLEYN GIRL (PG13) 1:30, 4:10, 7:00
BE KIND REWIND (PG13) 2:30, 4:50, 7:20
IN BRUGES (R) 2:20, 5:00, 7:30
NO COUNTRY FOR OLD MEN (R) 4:40, 7:40
THERE WILL BE BLOOD (R) 2:10, 5:20, 8:30
ATONEMENT (R) 1:50
JUNO (PG13) 2:00, 4:30, 7:10

LOEWS UPTOWN 1
3426 Connecticut Avenue N.W.
1-800-FANDANGO #713

JUMPER (PG13) 3:00, 5:30, 8:00

AMC TYSONS CORNER 16
7850 Tysons Corner Center
703-998-4262

DIGITAL 3D

HANNAH MONTANA & MILEY CYRUS: BEST OF BOTH WORLDS CONCERT DIGITAL 3D \$15 (G)
12:45, 2:45

DIGITAL PRESENTATION

SEMI-PRO (R) ✓ 4:55, 7:10, 9:25
SEMI-PRO (R) ✓ 1:30, 3:45, 5:55, 8:20, 10:35
CHARLIE BARTLETT (R) 7:00, 9:30
VANTAGE POINT (PG13) 1:05, 3:25, 5:40, 8:05, 10:25
WITLESS PROTECTION (PG13) 2:10

DEFINITELY, MAYBE (PG13) 1:25, 4:25, 7:20, 10:20
JUMPER (PG13) 1:15, 3:35, 5:00, 5:55, 7:15, 8:30, 9:45, 10:45
THE SPIDERWICK CHRONICLES (PG) 12:55, 1:55, 3:20, 4:30, 5:50, 8:15, 10:45

STEP UP 2 THE STREETS (PG13) 2:00, 4:45, 7:50, 10:10
FOOL'S GOLD (PG13) 1:40, 4:20, 7:10, 9:55

AMC SELECT

THE OTHER BOLEYN GIRL (PG13) ✓ 1:35, 4:20, 7:05, 9:50
PENELOPE (PG) ✓ 12:50, 3:05, 5:30, 7:45, 10:05
BE KIND REWIND (PG13) 12:50, 3:15, 5:45, 8:15, 10:40
NO COUNTRY FOR OLD MEN (R) 1:45, 4:40, 7:30, 10:30
THERE WILL BE BLOOD (R) 1:00, 4:35, 8:10
JUNO (PG13) 1:00, 3:25, 5:45, 8:05, 10:35
JUNO (PG13) 1:00, 3:25, 5:45, 8:05, 10:35

AMC MAZZA GALLERIE
Jenifer and Wisconsin
202-537-9553

SEMI-PRO (R) ✓ 2:15, 4:40, 7:00
VANTAGE POINT (PG13) 2:30, 4:45, 7:20
DEFINITELY, MAYBE (PG13) 1:50, 4:45, 7:30
THE SPIDERWICK CHRONICLES (PG) 2:10, 4:25, 7:10
STEP UP 2 THE STREETS (PG13) 2:30, 5:00, 7:50
MICHAEL CLAYTON (R) 1:45, 4:30

AMC SELECT

THE OTHER BOLEYN GIRL (PG13) ✓ 2:00, 4:50, 7:40

LOEWS RIO CINEMAS 18
9811 Washingtonian Boulevard
301-948-0906

DIGITAL 3D

U2 3D (G) 10:00 PM
HANNAH MONTANA & MILEY CYRUS: BEST OF BOTH WORLDS CONCERT DIGITAL 3D \$15 (G)
3:00, 5:15, 7:35

SEMI-PRO (R) ✓ 1:05, 2:10, 3:35, 4:45, 6:05, 7:15, 8:30, 9:40
CHARLIE BARTLETT (R) 2:05, 4:35, 7:20, 9:45
VANTAGE POINT (PG13) 1:10, 2:25, 3:45, 5:00, 6:10, 7:25, 8:40, 9:50
VANTAGE POINT (PG13) 1:10, 2:25, 3:45, 5:00, 6:10, 7:25, 8:40, 9:50
WITLESS PROTECTION (PG13) 1:55

DEFINITELY, MAYBE (PG13) 1:40, 4:30, 7:30, 10:15
JUMPER (PG13) 2:30, 5:05, 7:30, 10:10
THE SPIDERWICK CHRONICLES (PG) 1:35, 4:00, 6:50, 9:20
STEP UP 2 THE STREETS (PG13) 1:50, 4:20, 6:55, 9:25
FOOL'S GOLD (PG13) 1:25, 4:05, 6:45, 9:30
WELCOME HOME ROSCOE JENKINS (PG13) 1:45, 4:25, 7:05, 9:55

AMC SELECT

THE OTHER BOLEYN GIRL (PG13) ✓ 1:30, 4:15, 7:00, 10:05
PENELOPE (PG) ✓ 1:20, 3:40, 6:00, 8:20, 10:30
BE KIND REWIND (PG13) 2:20, 4:55, 7:50, 10:20
NO COUNTRY FOR OLD MEN (R) 1:35, 4:40, 7:25, 10:15
THERE WILL BE BLOOD (R) 2:00, 5:30, 9:00
JUNO (PG13) 4:10, 7:10, 9:35

LOEWS WHITE FLINT 5
North Bethesda
1-800-FANDANGO #741

VANTAGE POINT (PG13) 2:00, 4:15, 7:00
DEFINITELY, MAYBE (PG13) 4:40

AMC SELECT

THE OTHER BOLEYN GIRL (PG13) 1:45, 4:30, 7:25
NO COUNTRY FOR OLD MEN (R) 1:50, 4:25, 7:10
ATONEMENT (R) 1:45, 7:25
JUNO (PG13) 2:15, 4:35, 7:20

Times for Thursday, March 6, 2008

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(202) 537-9553

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800-FANDANGO #1721

MARYLAND

**AMC LOEWS
CENTER PARK 8**
Baltimore, MD
800-FANDANGO #739

AMC COLUMBIA 14
In The Mall in Columbia
(410) 423-0520

**AMC MAGIC JOHNSON
CAPITAL CENTRE 12**
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800-FANDANGO #844

AMC LOEWS RIO 18

Gaithersburg, MD
800-FANDANGO #740

**AMC LOEWS
ST. CHARLES
TOWNE CTR. 9**
Waldorf, MD
800-FANDANGO #745

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Silver Spring, MD
(240) 393-4826

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Hyattsville, MD
(202) 864-FLM

**MUVICO
EGYPTIAN 24**
At Arundel Mills
(443) 755-8992

**REGAL CINEMAS
BETHESDA**
Bethesda, MD
800-FANDANGO #569

REGAL CINEMAS

BOWIE STADIUM 14
15200 Major Lunsdale Blvd.
800-326-3264 #454

**REGAL CINEMAS
GERMANTOWN
STADIUM 14**
Germantown Town Center
800-326-3264 #455

**REGAL CINEMAS
ROCKVILLE STADIUM 13**
Rockville, MD
800-FANDANGO #248

VIRGINIA

AMC COURTHOUSE 8
Arlington, VA
(703) 998-4AMC

AMC HOFFMAN CENTER 22
Eisenhower Ave. & Telegraph Rd.
(703) 998-4AMC

AMC POTOMAC MILLS 18
Woodbridge, VA
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AMC TYSONS CORNER 16

7850 Tysons Corner Center
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**PHOENIX THEATRES
WORLDGATE 9**
Herndon, VA
(703) 318-9290

Chef Geoff Trivia

In the culinary classic *Green Eggs and Ham*... are both green or just the eggs? And name the character who does not like them?

Email your answer to:
trivia@chefgeoff.com

One correct answer will be randomly selected to win a \$20 gift card.

Last week's answer: Madagascar

This St. Patrick's Day... forget the puny pint and enjoy a supermug of Guinness at Chef Geoff's, Chef Geoff's Downtown, & LIA'S!

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E20 | EXPRESS | 03.06.2008 | THURSDAY

WeekendPass Dining



CAN'T EAT JUST ONE: The opening of Georgetown Cupcake is turning that shopping mecca into a baked-goods paradise.

Eating Around

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The opening of the new sweetshop Georgetown Cupcake confirms that pint-size treats are here to stay. In the new shop, 12 flavors are baked up daily, including a dizzying array of chocolate plus hazelnut, coconut, banana or swirl. Cupcakes are \$2.75 each, \$29 per dozen.

MELISSA MCCART

→ Georgetown Cupcake, 1209 Potomac St. NW; 202-333-8448.

AT YOUR SERVICE

The Very Busy Waiter

Whether it's fileting fish or adding broth to soup as it's served, cooking-as-theater is moving from open kitchens to tableside. No longer is the performance for the whole dining room; now, it's a private show. Watch as servers perform their final flourish at restaurants including the Oval Room, D'Acqua and the Source, making messy tasks clean and effortless. (MM)

→ The Oval Room, 800 Connecticut Ave. NW; 202-463-8700. (Farragut West)

→ D'Acqua, 801 Pennsylvania Ave. NW; 202-783-7717. (Gallery Place-Chinatown)

→ The Source, 575 Pennsylvania Ave. NW; 202-637-6100. (Gallery Place-Chinatown)

INTIMATE DINING

You, Me and Chef Makes 3

Foodie couples who seek chef-side seats can book a reservation at the kitchen bar at Mio, where they'll enjoy executive chef Stefano Frigerio's tasting menu. Frigerio and sous chef Nick Stefanelli are Maestro alumni who showcase rustic, seasonal Italian dishes such as house-made charcuterie and goat ragout over gnocchi. Be prepared to make reservations way in advance; after all, the bar is a two-seater. (MM)

→ Mio, 1110 Vermont Ave. NW; 202-955-0075. (Farragut North/Farragut West)

WHAT'S EATING YOU?

Please send press releases, photos and food to dining@readexpress.com.

HEY, is that your bag?

If you see someone leave something on a bus, in a train or a station, kindly ask them, "Is that your bag?" If they don't take it, or if you see any unattended item, please report it to a Metro employee or call Metro Transit Police at 202-962-2121.

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A publication of The Washington Post



Suds & Curds Get Cozy

A hunk of cheese, a mug of beer; tips for perfect pairing

WE GO TOGETHER | Beer lovers, rejoice. The digs aren't all that's new at Del Ray's Cheesetique. "I just didn't have the space to do beer justice," said owner and self-proclaimed "Cheeselady" Jill Erber of the original space.

Though many of her customers seek out wine with cheese, she also promotes pairing it with beer. "Beer's acid and effervescence makes it a natural palate-cleanser. And, historically, they're crafted to go together."

Greg Engert, the beer guru and manager at Rustico, agrees. "Whether it's butter, caramel, nuttiness, fruit or spice, a well-paired beer complements cheeses with a range of flavors," he said. "With wine, a higher booze content, oak and tannins can clash with cheese."

So what beers pair with which cheeses? Erber pulled a selection of

cheeses that Engert matched up for Express. The pairings went something like this:

Cow's Milk Cheeses

Erber picked out mild, gooey D'Affinois from France and a hard, nutty Italian Piave Vecchio in this category. "The first reminds me of a mild grilled cheese and would be nice with something bready or toasty," said Engert, such as a pale ale from Otter Creek. "The second needs something with some hops, but not too overwhelming," Engert said, deciding on an amber ale such as Humboldt Red Nectar.

Goat and Sheep Milk Cheese

Erber chose a honey goat cheese from Belgium, a goat and sheep mix with a green ashen center, and California truffle goat cheese that was super-big. Depending on whether they're fresh or aged, these cheeses were the most challenging since their flavors can range from fresh to funky.

"You need something to bring



Rustico manager Greg Engert teamed Cheesetique goods with a variety of brews.

out the sweetness on the honey goat," Engert said, pairing it with the UniBroue Blanche de Chambly, a classic Belgian. The second was

trickier. "I'm thinking that something medicinal, something with clove would be nice, like a Weinen Stephaner Hefeweis." For the

third, he advocated something big and malty to bring out some sweetness: "Algauer, a strong, dark lager pairs nicely with the truffle."

Not ready to do it yourself? After this weekend, Cheesetique will open its back bar, where customers can navigate the cheese and beer selections themselves or get some help from on-site staff.

Cheddar Cheese

Erber selected one cheddar for the tasting: Kenny's raw Cheddar from a small Kentucky farm. "Hops," said Engert. "This is a hearty cheese that goes nicely with a big, hoppy beer." He suggested Victory HopDevil for this pairing.

Blue Cheese

"Barley wine and blue cheese is a classic pairing," Engert observed when opening the Crater Lake Blue from Oregon. "Something with caramel apples, butterscotch and a hint of sherry would be nice." For this, he pulled a Smuttynose barley wine from Portsmouth, N.H.

MELISSA MCCART

→ *Cheesetique, 2403 Mount Vernon Ave., Alexandria; 703-706-5300.*

→ *Rustico, 827 Slaters Lane, Alexandria; 703-224-5051.*

The Front Page

VOL. 1 ★ RESTAURANT & GRILLE ★ EST. 1987

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HAPPY
HOUR**



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w/glass of wine

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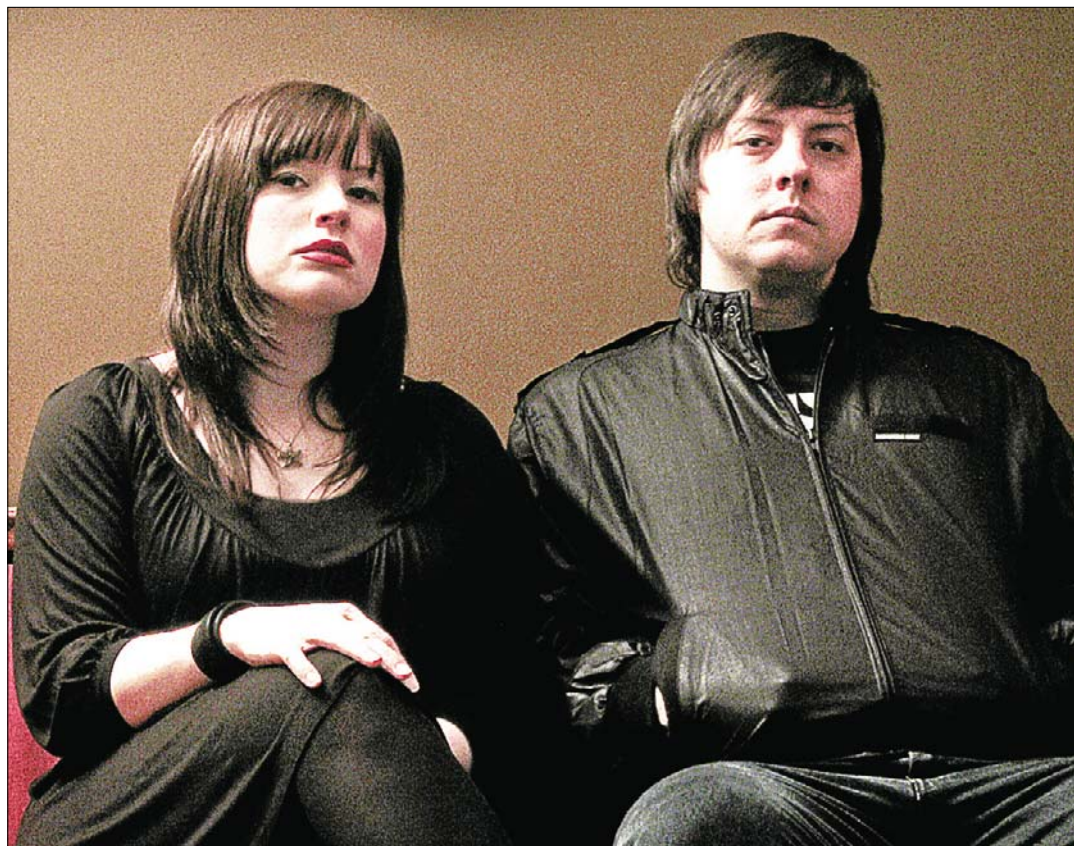
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BEYOND BLUE: Local shimmer-poppers Alcian Blue split up and then regrouped, of sorts, with two members founding Screen Vinyl Image, a duo whose buzzing, grinding, noisy post-Goth drone belies the sweetly hooky melodies at its core. Hear their stylings when they join Julie Ocean and the Sky Drops at the Velvet Lounge on Thursday.

TheScene

Continued from E17

Velvet Lounge: Field Shaman, Pacific Before Tiger, Andrew Marino, 9 p.m., \$10.
Zanzibar: "Day Fete" and "Lime," free before 9 p.m., \$10 after.

Sight

LAST CHANCE Aaron Gallery: "Mixed Media," works by Joan Belman and Kari Minnick, through March 5. "Lucas White, Rob Tarbell and Cindy Neuschwander," through April 2. 1717 Connecticut Ave. NW; 202-243-3311.
LAST CHANCE Alexandria Black History Museum: "Imagining Blackness," features movie posters from historic black films, through Fri. 902 Wythe St., Alexandria; 703-838-4356, alexblack.org.
Ann Loeb Bronfman Gallery: "L(A)ttitudes," art focused on the relationship between Israel and Palestine, through June 2. 16th & Q streets, NW; 202-777-3208, washingtondcjcc.org/center-for-arts.
Arlington Arts Center: "Collectors Select" combines exhibits curated by six

local collectors, through March 29. 3550 Wilson Blvd., Arlington; 703-248-6800, arlingtonartscenter.org.

Art Whino Gallery: "Trip on Memory Lane: The Solo Show of JoKa," this artist uses toothpicks as his medium, through March 15. 717 N. Saint Asaph St., Alexandria; 703-462-4135, artwhino.com.

ARTiculate Gallery: "Around the World and Back," this youth-run art gallery features works centering on travel. 1100 16th St. NW; 202-296-9100, wvsarts.org.

Athenaeum Gallery: "Black/White," paintings and collages by Reuben Breslar, through March 16. 202 Prince St., Alexandria; 703-548-0035, nvfaa.org.

Atlas Performing Arts Center: "Linda Durkee," collages and paintings, through April 17. 1333 H St. NE; 202-399-7993, atlasarts.org.

The Art League Gallery: "Reality Remixed," altered photo mosaics by Darren Smith, through April 7. "La Femme: Celebration of an Icon," examines femininity and women's role in society, through April 7. 105 N. Union St., Alexandria; 703-683-1780.

Capitol Hill Arts Workshop: "Untitled," juried by Kathryn Wat. 545 7th St. SE; 202-547-6839, chaw.org.

Carroll Square Gallery: "Great American Pastime," photos and works about

baseball's most memorable moments, through May 24. 975 F St. NW; 202-234-5601, hemphillfinearts.com.

Corcoran Gallery of Art: "The American Evolution: A History through Art," America's history as shown through selected artworks, through July 27. 500 17th St. NW; 202-639-1700, corcoran.org.

Curator's Office: "Airfield," prints of airports throughout the world, through April 5. 1515 14th St. NW; 202-387-1008, curatorsoffice.com.

D.C. Arts Center: "Astral Bodies," transfer paintings by Lisa McCarty, through March 23. 2438 18th St. NW; 202-462-7833, dcartscenter.org.

District Fine Arts: "Alter Ego," works by Elliott Negin and Groover Cleveland, through April 5. 1639 Wisconsin Ave. NW; 202-333-3545, dfaonline.com.

Duality Contemporary Art: "Driven to Abstraction," Lucy Herrman's abstract landscape paintings, through March 30. 2402 26th Road S., Arlington; 703-920-2121, dualitycontemporaryart.com.

Embassy of Australia: "High Fired: Diana Williams: Ceramics," sculptures of artillery shells, through March 28. 1601 Massachusetts Ave. NW; 202-797-3000, austemb.org.

Folger Shakespeare Library: "History in the Making: How Early Modern Eng-

land Imagined Its Past," a look at how people hundreds of years ago looked at people hundreds of years before that, through May 17. 201 East Capitol St. SE; 202-544-7077, folger.edu.

Foundry Gallery: "Amy Barker-Wilson," earthy abstract paintings, through March 30. "Abstraction: Distraction," paintings by Shaune Bazner, through March 30. 1314 18th St. NW; 202-463-0203, foundrygallery.org.

LAST CHANCE Fraser Gallery: "7th Annual International Photography Competition," through Sat. 7700 Wisconsin Ave., Bethesda; 301-718-9651, thefrasergallery.com.

Freer Gallery of Art: "Surface Beauty: American Art and Freer's Aesthetic Vision," paintings by Dwight Tryon and Thomas Dewing, ongoing. "Freer + Whistler: Points of Contact," works by American expatriate James Whistler, influenced by Asian art, ongoing. 12th St. &

Independence Ave. SW; 202-633-1000, asia.si.edu.

Gallery Neptune: "Marie Ringwald: New," through April 5. 4901 Cordell Ave., Bethesda, Md.; 301-718-0809, galleryneptune.com.

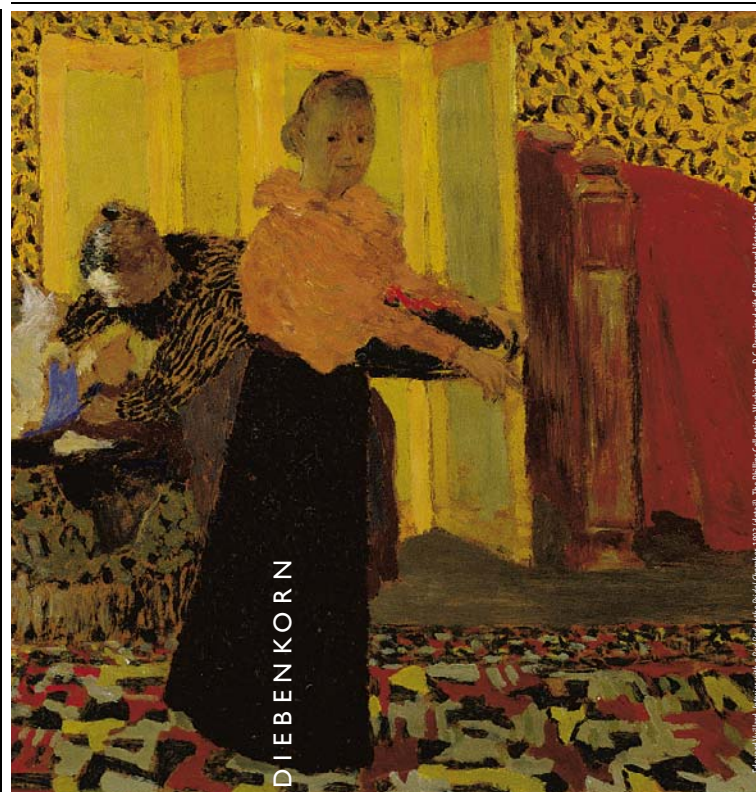
Gallery IO: "Felisa Federman: Barcode," through March 29. 1519 Connecticut Ave. NW; 202-232-332, gallery10dc.com.

Gari Melchers Home and Studio: "Memorable Madonna: The Art Institute of Chicago's Mother and Child," one of Melchers' most famous paintings comes back to his home, through June 1, \$10. 224 Washington St., Falmouth; 540-654-1015, garimelchers.org.

Gallery Plan B: "Taking Sides," acrylic and mixed media paintings by Rod Glover, through March 30. 1530 14th St. NW; 202-234-2711, galleryplanb.com.

Glen Echo Park: "Pathways: The Artists' Journey," follows works as they go from

Continued on E24



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VIOLA MINTHORN

WHIPPER SNAPPERS: The National Museum of the American Indian presents "An Exploration in Photography With Native Teens," in which young shutterbugs explore daily and ceremonial life in a series of startlingly mature images. Above is a work by 18-year-old Viola Minthorn of the Umatilla tribe.

TheScene

Continued from E24

ideas and sketches to glass sculpture and jewelry, through March 30. 7300 MacArthur Blvd., Glen Echo; 301-634-2222, glenechopark.org.

Heineman Myers Contemporary Art:

"Synthesis," drawings, photography, video and light installations by Ivan Depena. "My Double Life: Musings on Sarah Bernhardt," through April 6. 4728 Hampden Lane, Bethesda; 301-951-7900, heinemanmyers.com.

Hirshhorn Museum:

"The Cinema Effect: Illusion, Reality and the Moving Image" explores the way cinema blurs the line between fact and fiction, through May 11. Independence Avenue & 7th Street SW; 202-633-4674, hirshhorn.si.edu.

Irvine Contemporary:

"Akemi Maegawa: Invisible Inc.," explores cultural values that may not be apparent at first, through

March 29. 1412 14th St. NW; 202-332-8767, irvinecontemporary.com.

Jean Efron Art Consultants:

"New Paintings," Betsy Eby's encaustic mixed-media paintings, a technique developed more than 2,000 years ago, through April 10. 505 9th St. NW; 202-223-1626, efronart.com.

Kathleen Ewing Gallery:

"Flora + Fauna," works by Frank Lavelle, Victoria Ryan and Anna Tomczak, through April 26. 1767 P St. NW; 202-328-0955, kathleenewinggallery.com.

Katzen Art Center:

"Southern Exposure," Roger Brown's cartoony, southern-centric paintings, through March 22. 4400 Massachusetts Ave. NW; 202-885-1300, american.edu/katzen.

Long View Gallery:

"Mary Chiaramonte and Jessie Mann Solo Shows," through March 15. 1302 9th St. NW; 202-232-4788, longviewgallery.com.

Mu Project: "De Rerum Natura: On the Nature of Things," features work by Shinji Turner-Yamamoto, who combines ancient

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TheScene

and modern Japanese styles, through April 25. 1521 Wisconsin Ave. NW; 202-333-4119, muproject.com.

National Air and Space Museum:

"Treasures of American History," many of the National Museum of American History's choicest items — from Dorothy's ruby slippers to Jacqueline Kennedy's inaugural ball gown — find a temporary home, ongoing. "America by Air," the history of passenger air travel in the U.S., ongoing. 6th Street & Independence Avenue NW; 202-633-1000, nasm.si.edu.

National Archives: "The Charters of

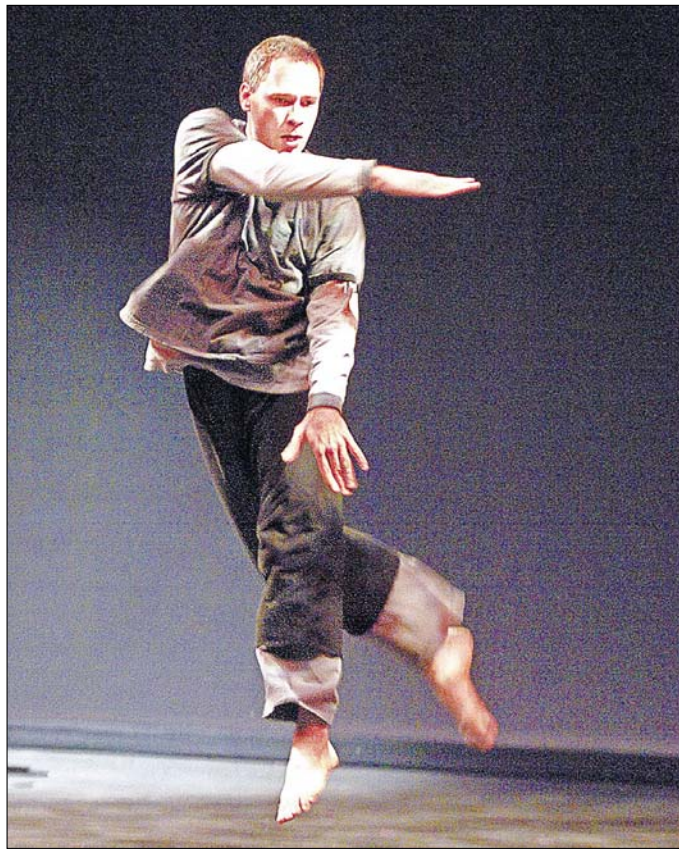
Freedom," "A New World Is at Hand," "The Public Vaults," the Magna Carta and other treasures, ongoing. Constitution Avenue between 7th & 9th streets NW; 202-357-5300, archives.gov.

National Gallery of Art: "István Szabó's

20th Century," an exploration of this Hungarian's films, through Sun. "Exceptional Baroque Woodcuts" features work from European Baroque artists, through March 30. "Five Decades of Robert Rauschenberg Prints" features lithographs, screen prints and intaglios, through March 30. "Bronze and Boxwood: masterpieces from the Robert H. Smith Collection," Renaissance

Continued on E27

DANCE | BABYLON OF DANCE



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MASS MOVEMENT: The Dance Bethesda Dance Concert at the Round House Theater on Saturday is an evening of modern, hip-hop, step, flamenco and other genres performed by some of the area's finest troupes, including Daniel Burkholder, above, Maryland Youth Ballet and Ayesha Upchurch.

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Learn about beloved personalities in poetry, literature, and legend.

SUNDAY, MARCH 9

Parody and Enlightenment

Explore paintings that feature Buddhist and Daoist subjects.

SATURDAY, MARCH 15

Through the Lens of the Natural World

Discover the meanings behind symbolic plants and animals in art.

SUNDAY, MARCH 16

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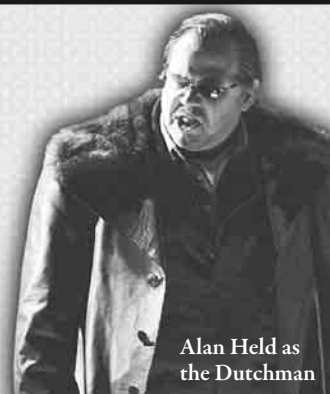
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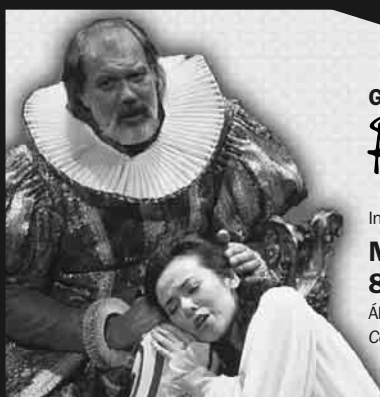
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EMO-METAL? | POPCORE?


ACOUSTIC GRIND? Canadians Aidan Baker and Leah Buckareff of the experimental duo Nadja (pronounced "nau-sea"), bring their ambient music to the Velvet Lounge on Sunday. They've been called everything from drone to shoe-gazer-metal, but you can decide for yourself what their use of everything from electric guitar to woodwinds creates.

TheScene

Continued from E25

bronze work, through May 4. "Impressed by Light: British Photographs From Paper Negatives, 1840-1860," some of the earliest reproducible photography, through May 4. "In the Forest of Fontainebleau: Painters and Photographers From Corot to Monet," works by French artists who worked outside, through June 8. "Tools of the Trade," how-to guides, instructions and catalogs from the 19th century, through June 17. "Max Ernst: Illustrated Books" focuses on Ernst's rarest works and the creatures he created, through Sept. 6. 600 Constitution Ave. NW; 202-289-3360, nga.gov.

National Geographic Museum:

"Extreme Dinosaur" features fossils of the Nigersaurus, a gigantic flying reptile, through March 18. "Frogs — A Chorus of Colors," real frogs take over the museum in this exhibit, which will feature interactive elements, through May 11. 17th & M streets NW; 202-857-7588.

National Museum of African Art:

"African Vision: The Walt Disney-Tishman African Art Collection," through Sept.

7. 950 Independence Ave. SW; 202-633-1000, nmafa.si.edu.

National Museum of the American Indian:

"An Exploration in Photography with Native Teens," photos by 13 Native Americans, through March 15. "Identity by Design: Tradition, Change and Celebration in Native Women's Dresses," through Aug. 3. 4th Street & Independence Avenue SW; 202-633-6985, nmai.si.edu.

National Museum of American Jewish Military History:

"Jewish War Veterans' Protest March Against Nazi Germany — 7th Anniversary" chronicles the protest through the streets of Manhattan. 1811 R St. NW; 202-265-6280, nmajmh.org.

National Museum of Women in the Arts:

"Paula Rego," works by the figurative artist, through May 25, \$10. 1250 New York Ave. NW; 202-783-5000, nmwa.org.

National Portrait Gallery:

"Let Your Motto Be Resistance: African American Portraits," through Sun. "Legacy: Spain and the United States in the Age of Independence, 1763-1848," portraits and original documents, through Feb. 10. "One Life: Katharine Hepburn," portraits and Hepburn's Oscars, through Oct. 5. 8th & F streets NW; 202-633-1000, npg.si.edu.

Continued on E28

Friday in

The Washington Post | Weekend Section



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Archives last week --

COURTESY NATIONAL ARCHIVES

STIRRING WORDS: "A New World Is at Hand" indeed in the flurry of historical documents from the vaults on display now at the National Archives, including the credentials of Thomas Jefferson as delegate to the Continental Congress from Virginia, above, and the first printed draft of the Constitution.

TheScene

Continued from E27

Nevin Kelly Gallery: "On Paper" features winning watercolors from this competition, through March 23. 1517 U St. NW; 202-232-3464, nevinellygallery.com.

The Phillips Collection: "Degas to Diebenkorn" profiles how the museum collects art, through May 25. 1600 21 St. NW; 202-387-2151, phillipscollection.org.

Project 4: "Patrick Holderfield," sculpture and drawing, through April 12. 903 U St. NW; 202-232-4340, project4gallery.com.

Randall Scott Gallery: "I Am Who I Pretend To Be," Cara Ober's paintings and works on paper, influenced by home décor and fashion, through April 11. 1326 14th St. NW; 202-332-0806, randallscottgallery.com.

Reyes + Davis: "Papa Leon," solo show, through May 2. 923 F St. NW; 202-255-5050, reyesdavis.com.

The Shops at Georgetown Park: "Glass 3," a three-story installment featuring various glasswork, ongoing. 3222 M St. NW; 202-298-9222,

georgetowndc.com.

Sixth & I Historic Synagogue: "Jewish Life in Turkey: Then and Now," photos of historical synagogues in Turkey, through May 20. 6th & I sts. NW; 202-408-3100, sixthandi.org.

Smithsonian American Art Museum: "Color as Field: American Painting, 1950-1975," an examination of the abstract style that flourished in Washington, D.C., through May 26. "Celebrating the Luce-Lia Artist Award, 2001-2006" features the work of artists who have won the award since 2000, through June 22. "John Alexander: A Retrospective," drawings and paintings since 1970, through March 16. 8th & F streets NW; 202-633-1000, americanart.si.edu.

Susan Calloway Fine Arts: "Lamar Briggs," paintings and works on paper, through April 5. 1643 Wisconsin Ave. NW; 202-965-4601, callowayart.com.

Studio Gallery: "New Works," works by Carol Rubin, through March 22. 2108 R St. NW; 202-232-8738, studiogallerydc.com.

Target Gallery: "The Five Senses: More Than Meets the Eye," works exploring senses and sense deprivation, through April 6. 105 N. Union St., Alexandria; 703-

Entertainment **WeekendPass**

TheScene

838-4565, torpedofactory.org.

The Textile Museum: "The Finishing Touch: Accessories from the Bolivian Highlands," features Bolivian belts, bags and other accessories, through Sept. 18. 2320 S St. NW; 202-667-0441, textilemuseum.org.

LAST CHANCE Touchstone Gallery: "10th Annual National All-Media Exhibition," juried by Vivienne Lassman, the exhibit seeks to find visually compatible works in different mediums, through Sat. 406 7th St. NW; 202-347-2787, touchstonegallery.com.

LAST CHANCE Transformer Gallery: "Absence Presence," D.C. painter and soundscape artist Richard Chartier and painter Paul Vinet, through Sat. 1404 P St. NW; 202-483-1102, transformergallery.org.

University of Maryland Art Gallery: "The Graphic Beauty of the Contemporary Rock Poster" features rockin' posters from more than 20 bands, through March 29. "Exhibit School Buildings — The State of Affairs" explores new designs for public school buildings, through March 14. Paint Branch Parkway & U.S. 1, College Park; artgallery.umd.edu.

U.S. Botanic Garden: "An Alphabet Garden of Orchids" features hundreds of this plant, which has nearly 22,000 species, the largest of any flowering family, through April 13. "Corn: The Real Treasure of the Americas," explore the history of this crop, which occupies much of America's Heartland, through April 6. "A Stitch in Vine," quilts with a botanic twist, through April 27. 100 Maryland Ave. SW; 202-225-8333, usbg.gov.

Vastu: "Euro Blur," photos from throughout Europe by Ricardo Zapata, through April 15. 1829 14th St. NW; 202-234-8344, vastudc.org.

Warehouse Gallery: "Peace Now," celebrates — ironically and sometimes ironically — five years of war in Iraq, through April 6. 1017 7th St. NW, 202-783-3933, warehousetheater.com.

Washington Printmakers Gallery: "Artful Occupations of Abandoned Homesteads," Dorothy Anderson Grow imagines better times for abandoned shacks in her prints, through March 30. 1732 Connecticut Ave. NW; 202-332-7757, washingtonprintmakers.com.

Washington Square: "Sculpture Now 2008," a group exhibition of contemporary sculpture, through May 3. 1050 Connecticut Ave. NW; 301-891-1728.

Zenith Gallery (Alternative Gallery Space): "Black Matter," the gallery and members from the Black Artists of D.C.

collective celebrate Black History Month with mixed media works and sculpture, through March 16. 1111 Pennsylvania Ave. NW; 202-783-2963, zenithgallery.com.

LAST CHANCE Zenith Gallery: "Golden Light," oil paintings by Robert Freeman, through Sun. 413 7th St. NW; 202-783-2963, zenithgallery.com.

Stage

LAST CHANCE All That I Will Ever Be: Alan Ball's play about a sex worker with identity issues, through Sun., \$29. Studio Theatre, 1501 14th St. NW; 202-232-3300, studiotheatre.org.

SATURDAY AND SUNDAY ONLY Bowen McCauley Dance: The dance company teams up with the Alexandria Symphony and Alexandria Choral Society to make the performance more epic, Sat., 8 p.m.; Sun., 2 p.m., \$40-\$60. Rachel Schlesinger Hall, 3001 N. Beauregard St., Alexandria; 703-524-4641, bmccdc.org.

The Bremens Musicians: Village animals prove humans aren't the only ones who can sing in this Classika Theatre story adapted from the fairy tale, through March 16, \$15 (\$12 in advance). Classika Theatre, 4041 Campbell Ave., Arlington; 703-824-6200, classika.org.

The Chairs: An elderly couple gets into

a tricky predicament regarding seating arrangements in Theater of the Absurd playwright Eugene Ionesco's "tragic farce," staged by Scena Theatre, through March 30, \$25-\$32. Warehouse Theatre, 1021 7th St. NW; 703-683-2824, scenatheatre.org.

FRIDAY ONLY Cheeky Monkey Side-show: There's nothing like a good, ol' fashioned freak show, 10 p.m., \$10. Palace of Wonders, 1210 H St. NE; palaceofwonders.com.

LAST CHANCE Cookin' at the Cookery: A musical tribute to the life of Alberta Hunter, through Sun., \$35-\$40. Metro Stage, 1201 N. Royal St., Alexandria; 800-494-8497, metrostage.org.

The Cripple of Inishmaan: In Martin McDonagh's profound comic play, young "Cripple Billy" longs to appear in a rumored documentary about his bleak Irish island, through March 16, \$13-\$18. Silver Spring Stage, Colesville Road & University Boulevard, Silver Spring, 301-593-6036, ssstage.org.

SATURDAY ONLY Dance Bethesda Dance Concert: Six dance companies perform five genres of dance, 8 p.m., \$20. Round House Theatre, 4545 East-West Highway, Bethesda; 240-644-1100, roundhousetheatre.org.

LAST CHANCE Doubt: A Parable: A

Continued on E30

GALLERY | VISIONARY



THIS MEANS WAR: Self-taught Alabama-based artist Roger Brown's paintings are at once cartoonish and apocalyptic. His works, including 1993's "Sarajevo the Serbian Way," above, are on display at the Katzen Arts Center through March 22 in a show called "Roger Brown: Southern Exposure."



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GALLERY | THE BOLD AND THE BEAUTIFUL



COURTESY RANDALL SCOTT GALLERY

SELFHOOD: Cara Ober's odd, delicate yet powerful paintings are quirky grab-bags of imagery and fleeting thoughts. They were also the center of a mini art-world tempest earlier this year when another artist displayed imitations of Ober's work. See the real things at the Randall Scott Gallery show "I Am Who I Pretend To Be," opening Saturday.

TheScene

sic comedy of manners, through Sat., \$15. D.C. Arts Center, 2438 18th St. NW; 703-774-7867, rudemechanicals.com.

FRIDAY AND SATURDAY ONLY Jay

Phillips: D.C. native and "Semi-Pro" star performs stand-up, Laugh Out Loud Comedy Club at Club Elite, Fri. & Sat., 8:30 & 10:30 p.m., \$10. 3285 Brinkley Road, Temple Hills, Md.; 301-894-7671, laughoutloudmd.com.

Last Days of the Killone Players:

An Irish theatre company enjoys its last day as its members remember the past, through April 5, \$20. Theatre on the Run, 3700 Four Mile Run Drive, Arlington; 703-892-0202, keegantheatre.com.

Macbeth: The Folger Theatre performs Shakespeare's tale of guilt, power, madness and really bad choices, aided by the magic-infused direction of co-director Teller, through April 13, \$34-\$55. Folger Shakespeare Library, 201 E Capitol St., SE; 202-675-0342, folger.edu/theatre.

SATURDAY AND SUNDAY ONLY

The Mother Flower: Kind of like

"The Vagina Monologues," but completely uncensored with backing video and music, Sat.-Sun. 7:30 p.m., \$10. D.C. Arts Center, 2438 18th St. NW; 202-462-7833, dcartscenter.org.

My Mother's Italian, My Father's

Jewish & I'm in Therapy: Steve Solomon's one-man comedy is more serious and less shticky than it sounds, through March 23, \$40-\$75. Bethesda Theatre, 7719 Wisconsin Ave., Bethesda; 301-657-7827, bethesdatheatre.com.

SATURDAY ONLY On the Eights:

Dance, songs and stories by the Nancy Havlick Dance Company, 8 p.m., \$15. Josephine Butler Parks Center, 2437 15th St. NW; 301-652-3427, nancyhavlickdance.org.

LAST CHANCE Pirates of Penzance:

Gilbert and Sullivan's classic comic opera, by Washington Savoyards, through Sun., \$45. Atlas Performing Arts Center, 1333 H St. NE; 202-399-7993, atlasarts.org.

LAST CHANCE Romeo and Juliet:

A moderately well-known play performed wordlessly by the Synetic Theatre, through March 8, \$30-\$35. Rosslyn Spectrum Theatre, 1611 N. Kent St., Arlington; 703-824-8060, synetictheatre.org.

LAST CHANCE 7x7: Love Duets: The Washington Ballet presents — hoo, boy — seven seven-minute ballets by seven choreographers, through Sun., \$60. England Studio Theater, 3515 Wisconsin Ave. NW; 800-551-7328, 202-397-7328, washingtonballet.org.

THIS WEEKEND ONLY Shake-

speare's Sonnets: The Shakespeare Theatre Company and CityDance mix dance with ol' Billy's poems, Fri. & Sat., 8 p.m., Sun. 7 p.m., \$15-\$35. Lansburgh Theatre, 450 7th St. NW; 202-547-1122, shakespearetheatre.org.

LAST CHANCE Swimming in the

Shallows: A married couple deals with the pull of materialism after meeting a Buddhist monk in this thought-provoking Catalyst Theater production, through Sat., \$10. Capitol Hill Arts Workshop, 545 7th St. SE; 800-494-7497, catalysttheatre.org.

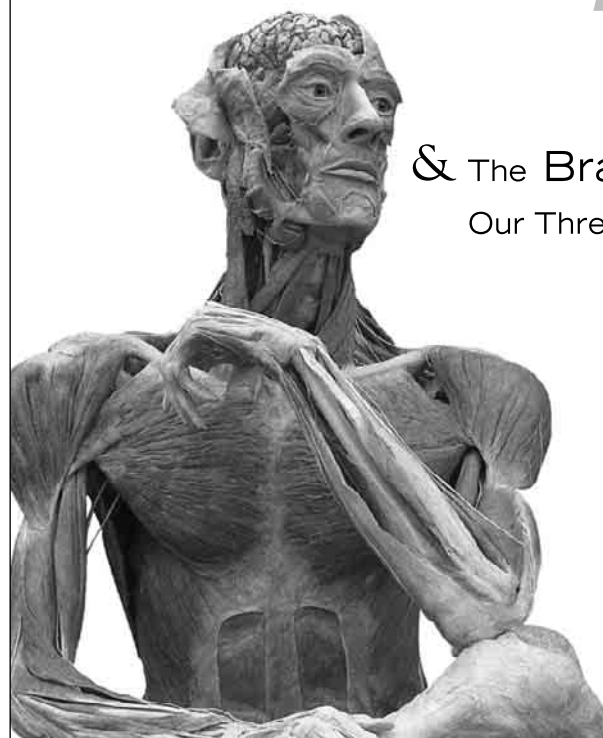
SATURDAY AND SUNDAY ONLY

VTDance & Inspirit: These modern dance companies will explore the professional female and modern media conglomeration, Sat. 8 p.m., Sun. 4 p.m., \$22. Dance Place, 3225 8th St. NE; 202-269-1600, danceplace.org.

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One Loss Plus

Daniel Bernard Roumain (DBR), violin
Wynne Bennett, piano
Janet Wong, video design
Matthew Richards, lighting design

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DBR has piqued the interest and curiosity of Maryland students and community members alike with his fusion of rock, funk, and blues for violin that is highlighted by his classical music roots.

The New York Times says DBR "is about as omnivorous as a contemporary artist gets." See a glimpse of what is gained when something or someone is lost in DBR's latest work, *One Loss Plus*.

In *One Loss Plus*, DBR portrays and confronts feelings of loss, isolation, and what he calls "endearing optimism." This new work, which incorporates violin, piano and video installation, is a musical and visual interpretation of history, memory, loss, Haiti, America and dreams.

DBR will also appear at Strathmore on March 9 and 10. To learn more visit www.strathmore.org.

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